

## DYANI WHITE HAWK

Born 1976, Madison, Wisconsin

Lives and works in Minneapolis, Minnesota

### Education

2011 MFA, University of Wisconsin-Madison

2008 BFA, Institute of American Indian Arts

2003 AA, Haskell Indian Nations University

### Selected Solo Exhibitions

- 2024 *Dyani White Hawk: Bodies of Water*, curated by Darienne (Dare) Turner, Leila Grothe and Elise Boulanger, part of *Preoccupied: Indigenizing the Museum*, Baltimore Museum of Art, Baltimore, MD (forthcoming)
- 2023 *Reflection*, Various Small Fires, Los Angeles, CA
- 2022 *Introductions*, White Cube (online exhibition), London, UK  
*Speaking to Relatives*, Museum of Contemporary Art Denver, Denver, CO  
*Hear Her*, Halsey Institute of Contemporary Art at The College of Charleston, SC
- 2021 *Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Hear Her*, List Gallery, Swarthmore College, Swarthmore, PA
- 2020 *She Gives*, Plains Museum of Art, Fargo, ND
- 2019 *See Her: New Works by Dyani White Hawk*, John and Geraldine Lilley Museum of Art, Reno, NV
- 2016 *Storied Abstractions*, Bockley Gallery, Minneapolis, MN
- 2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, Santa Fe, NM
- 2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery, Minneapolis, MN
- 2013 *An Exhibition of works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion, SD
- 2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis, MN
- 2011 *Inseparable*, Art Lofts Gallery, Madison, WI

### Selected Group Exhibitions

- 2026 *Into the Time Horizon*, Organized by Apsara DiQuinzio, Nevada Art Museum, Reno, NV (forthcoming)
- 2025 *TBD*, curated by Dr. Susan Earle, Spencer Museum, Lawrence, KS (forthcoming)
- 2024 *Sangre de Nopal*, curated by Dalia Garcia, Audrey Lopez, John Connelly, Museum of Contemporary Art, Santa Barbara, Santa Barbara, CA (forthcoming)  
*A Nation Takes Place*, curated by Tia-Simone Gardner and Shana M. Griffin, Minnesota Marine Art Museum, Winona MN (forthcoming)  
*Space Makers: Indigenous Expression and a New American Art*, curated by Christopher Green, Crystal Bridges Museum, Bentonville, AR (forthcoming)  
*Revolutions: Art from the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum, Washington D.C.  
*Artists As Cultivators*, curated Leah Triplett Harrington, Dr. Anna Marley, Kenneth R. Woodcock, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers*, curated by Brenda J. Child, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2023 *Marking Resilience: Indigenous North American Prints*, Museum of Fine Arts, Boston,  
*Boundless*, Mead Art Museum, Amherst College, MA  
*The Howe Legacy Across Four Generations*, University of South Dakota, Vermillion, SD  
*These Colors Will Not Run*, Nerman Museum of Contemporary Art, Overland Park, KS

- Sharing the Same Breath*, John Michael Kohler Arts Center, Sheboygan, WI  
*Rising Sun*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2022 *Quiet As It's Kept*, Whitney Museum of American Art, New York, NY  
*No Forms*, curated by Margot Norton, Hill Art Foundation, New York, NY  
*Radical Stitch*, curated by Sherry Farrell Racette, Michelle Lavalée & Cathy Mattes, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2021 *Annotations & Improvisations*, curated by Kristen Becker, Miles McEnery Gallery, New York, NY  
*The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art  
*Crystal Bridges: The First Decade*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Native Feminisms*, apexart, NYC  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2020 *Bring Her Home: Sacred Women of Resistance*, All My Relations Arts, Minneapolis, MN  
The Armory Show, Bockley Gallery presenting Sky Hopinka and Dyani White Hawk, New York, NY  
*Indelible Ink: Native Women, Printmaking, Collaboration*, University of New Mexico Art Museum, Albuquerque, NM  
*The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery  
*Regis Center for Art*, University of Minnesota  
*Foresight: 20 Years of Mitakuye Oyasín*, All My Relations Gallery, Minneapolis, MN
- 2019 *Blurring the Line: Eiteljorg Contemporary Art Fellowship Exhibition*, Eiteljorg Museum, Indianapolis, IN  
*Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN; Frist Museum, Nashville, TN; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; Philbrook Museum of Art, Tulsa, OK  
*Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis, MN  
*Intersections*, Tweed Museum of Art, Duluth, MN  
*Waasamoo-Beshizi (Power-Lines)*, Plains Art Museum, Fargo, ND  
*With, Through and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute*, Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2018 *New to Mia: Paintings of All Shapes and Sizes!*, Minneapolis Institute of Art, Minneapolis, MN  
*Choosing Home: A Right, A Privilege, or An Act of Trespass*, Walker Art Center, Minneapolis, MN  
*Selected Works*, Bockley Gallery, Minneapolis, MN  
*Winter Group Show*, Bockley Gallery, Minneapolis, MN
- 2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE; Miami Museum of Contemporary Art, Miami, FL; Blue Star Contemporary, San Antonio, TX; Nerman Museum of Contemporary Art, Overland Park, KS  
*Buffalo in the American Living Room*, Plains Art Museum, Fargo, ND  
*All That Glitters*, work on display in contemporary galleries at St. Louis Art Museum  
*Contemporary Art: Recent Modes of Abstraction*, St. Louis Art Museum, St. Louis, MO  
*Now is the Time: Investigating Native Histories and Visions of the Future*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- 2016 *The Horse Nation of the Ochethi Sakowin*, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum Brookings, SD  
*Skins*, Intermedia Arts Minneapolis, MN  
*Culture Shift*, Art Mür, Montreal, Canada

- From the Belly of Our Being: art by and about Native creation*, Oklahoma State University Museum of Art, Stillwater, OK
- Back Where They Came From*, Sherry Leedy Contemporary, Kansas City, MO
- 2015 *Woven Together*, Regional Studies Museum Yekaterinburg, Orenburg Museum, Surgut Museum, Chelyabinsk State Regional Studies Museum, Izhevsk Municipal Exhibition Center Gallery, Glazov, Udmurt Republic, Yamal-Nenets Museum and Exhibition Center Salekhard, Orenburg Oblast, Russia
- Arriving at Fresh Water*, Minneapolis Institute of Arts, Minneapolis, MN, Plains Art Museum, Fargo, ND
- Supersteds: The 4th Midwest Biennial*, Soap Factory, Minneapolis, MN, Urban Institute for Contemporary Art, Grand Rapids, MI
- New Art 2.0*, Eiteljorg Museum, Indianapolis, IN
- 2014 *Minnesota Biennial*, Minnesota Museum of American Art, Minneapolis, MN
- McKnight Visual Artists Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 *Air, Land, Seed*, 516 Arts, Albuquerque, NM and University of Venice, Ca' Foscari, Italy
- Dyani White Hawk and Philip Vigil*, Shiprock Santa Fe Gallery, Santa Fe, NM
- 2012 *Visions and Viewpoints: Art of the Dakota Ojibwa People*, Red Wing Arts Association Depot Gallery, Red Wing, MN
- Encoded*, Tweed Museum of Art, Duluth, MN
- 2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe, NM
- Pot Luck*, Bockley Gallery, Minneapolis, MN
- 44th Annual Red Cloud Indian Art Show*, Heritage Center at Red Cloud Indian School, Pine Ridge, SD
- 2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison, WI
- Hokah!*, Ancient Traders Gallery, Minneapolis, MN
- The News*, Warehouse 21, Santa Fe, NM
- 2009 *States, Dates and Place*, Ancient Traders Gallery, Minneapolis, MN
- 2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery, Santa Fe, NM
- Playing, Remembering, Making: Art in Native Women's Lives*, Museum of Indian Arts and Culture in collaboration with School for Advanced Research Santa Fe, NM
- Cultivating Awareness: Alive Between the Lines*, Primitive Edge Gallery, Santa Fe, NM
- 2007 *War Paint*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2006 *Impacted Nations*, organized by Honor the Earth, Ancient Traders Gallery, Minneapolis, MN

### **Residencies**

- 2022 Crow's Shadow Artist Residency, Pendleton, OR
- 2019 Franz Mayer of Munich Artist Residency, Munich, Germany
- 2016 Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA
- Woven Together: residency/cultural exchange*, Yamal-Nenets Museum, Salekhard, Russia
- 2015 Institute of American Indian Arts A-I-R program, Santa Fe, NM
- 2013 Landmarks Project: residency/cultural exchange: Tamarind Institute, Albuquerque, NM/ Yirrkala Arts Center, Australia
- 2007 The Answers Lie Within, W.K. Kellogg Foundation and The Institute of American Indian Arts, cultural exchange: Botswana/South Africa

## Grants and Awards

- 2023 MacArthur Fellow
- 2021 Anonymous Was a Woman, NYC  
American Academy of Arts & Letters Award in Art, NYC  
McKnight Visual Artists Fellowship, Minneapolis
- 2020 Bemis Alumni Award  
Carolyn Glasoe Bailey Foundation Art Prize  
Forecast for Public Art Mid-Career Project Grant
- 2019 United States Artists Fellowship in Visual Art  
Jerome Hill Artists Fellowship  
Eiteljorg Contemporary Art Fellowship  
Forecast for Public Art Mid-Career Development Grant
- 2018 Nancy Graves Grant for Visual Arts  
Metropolitan Region Arts Council Next Step Grant
- 2017 Native Arts and Cultures Foundation Mentor Fellowship
- 2015 Native Arts and Cultures Foundation Regional Arts Fellowship
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2013 McKnight Visual Artist Fellowship
- 2012 Southwestern Association of Indian Arts Discovery Fellowship

## Institutional Collections

- The Museum of Contemporary Art, Los Angeles, CA
- Whitney Museum of American Art, New York, NY
- Guggenheim Museum, New York, NY
- Hirshhorn Museum, Washington, D.C.
- Brooklyn Museum, Brooklyn, NY
- Kemper Museum, Kansas, MO
- Museum of Modern Art, New York, NY
- Museum of Fine Arts Boston, MA
- First People's Fund, Rapid City, SD
- General Mills, Minneapolis, MN
- Walker Art Center, Minneapolis, MN
- Saint Louis Art Museum, St. Louis, MO
- Crystal Bridges Museum of American Art, Bentonville, AR
- Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- Denver Art Museum, Denver, CO
- Autry Museum of the American West, Los Angeles, CA
- CU Art Museum at the University of Colorado Boulder, Boulder, CO
- Cincinnati Art Museum, Cincinnati, OH
- Minneapolis Institute of Art, Minneapolis, MN
- Nerman Museum of Contemporary Art, Overland Park, KS
- Portland Art Museum, Portland, OR
- Smithsonian National Museum of the American Indian, Washington, D.C.
- Tweed Museum of Art, Duluth, MN
- Virginia Museum of Fine Arts, Richmond, VA
- Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- Akta Lakota Museum, Chamberlain, SD



Plains Art Museum, Fargo, ND  
 Plains Indian Museum, Browning, MT  
 Davis Museum at Wellesley College, Wellesley, MA  
 Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY  
 Mead Art Museum at Amherst College, Amherst, MA  
 Wisconsin Union Art Collection, University of Wisconsin-Madison, Madison, WI  
 Robert Penn Collection of Contemporary Northern Plains Indian Art, Vermillion, SD  
 Fidelity Investments, Boston, MA  
 Thrivent Financial, Minneapolis, MN  
 Minnesota Philanthropy Partners, St Paul, MN  
 University of Wisconsin Hospitals and Clinics, Madison, WI  
 Buffalo Thunder Resort, Santa Fe, NM  
 Fairview Ridges Hospital, Burnsville, MN

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- 2021 Ash-Milby, K., Hermo, C., Powers, J. *Dyani White Hawk: Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City, MO

- 2020 Archer, S. "The Gifts in Making: Dyani White Hawk" American Craft Magazine, 2020, Dec. 8.  
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Emily Genco. "Exhibit Goes International by Exploring Global Issues." The Badger Herald.  
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