

## JOHN MILLER

Born 1954, Cleveland, Ohio, USA

Lives and works in New York and Berlin

### Education

1979 MFA, California Institute of the Arts, Valencia, California

1978 Whitney Museum of American Art Independent Study Program, New York, New York

1977 BFA, Rhode Island School of Design, Providence, Rhode Island

### Select Solo Exhibitions

2023 *Imaginary Interventions*, Various Small Fires, Seoul, South Korea

2022 *Think, and then Think Again* (Two person show with Gina Folly), Zurich, Switzerland  
*Civic Center*, Essex Street Gallery, New York

2021 *Public/Counter-Public*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Egocentric Preserves*, Galerie Johann Widauer, Innsbruck, Austria  
*The Right Not to be Stared At or Examined*, Praz-Dalavallade, Los Angeles

2020 *Poverty*, National Exemplar, Iowa City, Iowa  
*The Collapse of Neoliberalism*, Metro Pictures, New York  
*An Elixir of Immortality*, Schinkel Pavillon, Berlin

2019 *Mannequin Trilogy*, 80 WSE, New York, New York  
*Other Subjectivities*, Galerie Barbara Weiss, Meyer Riegger Galerie, Berlin

2018 *Wintry Mix* (with Nina Beier), Broadway Windows, Washington Windows, 80WSE, New York, New York  
*Comedy of Manners*, Museum im Bellpark Kriens, Switzerland  
*Social Portraits*, Einstein Forum, Potsdam, Germany  
*The End of History*, Meliksetian Briggs, Los Angeles, California  
*Early Drawings*, The National Exemplar, New York, New York  
*Plus One* (with Megan Plunkett), Shoot the Lobster, New York, New York  
*Aura Rosenberg & John Miller: Almost There*, Teen Party, Brooklyn, New York  
*Living with Contradictions* (with Marcia Schwartz), The National Exemplar, New York, New York  
*Mark Dion & John Miller*, Galerie Nagel Draxler, Berlin, Germany

2017 *Mannequin Death* (Two person show with Richard Hoeck), Atlanta Contemporary, Atlanta, Georgia  
*The Insanity of Place*, Galerie Barbara Weiss, Berlin, Germany  
*Walking In The City*, Praz Delavallade, Paris, France

2016 ICA Institute of Contemporary Art, Miami (cat.), Miami, Florida  
*Sex Appeal of the Inorganic* (with Richard Hoeck), Johann Widauer, Innsbruck, Austria  
*Mannequin Death* (Two person show with Richard Hoeck), Metro Pictures at 83 Pitt Street, New York, New York  
*Mannequin Death* (Two person show with Richard Hoeck), Meliksetian Briggs, Los Angeles, California  
*Paintings from the early 80's to the present*, Meyer Riegger, Karlsruhe, Germany  
*The Dark Ages*, Studio for Propositional Cinema, Düsseldorf, Germany

2015 *Here in the Real World*, Metro Pictures, Mary Boone Gallery, New York  
*Open to All Ages and Ethnicities* [with Takuji Kogo], NBK (Neuer Berliner Kunstverein), Berlin  
*Mannequin Death* [with Richard Hoeck], Offsite, Rosinierre, Switzerland and Galerie Marc Jancou, Geneva, Switzerland  
*John Miller*, Dominik Sittig, Galerie Nagel Draxler, Cologne  
*Counter Publics*, Campoli Presti, London

2014 *A Moveable Feast – Part XIII*, Campoli Presti, Paris  
*Do It Again!*, Meliksetian Briggs Gallery, Los Angeles

**Select Group Exhibitions**

- 2022 Screening, aemi, Robot (with Takuji Kogo), Irish Film Institute, Dublin, Ireland
- 2021 *Paint It Black*, Galerie Meyer Riegger, Berlin, Germany  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria
- 2020 *Ride off like a cowboy into the sunset*, Aguirre, Mexico City, Mexico  
*Real Estate*, F Magazine, Houston, Texas
- 2019 *Artists Use Photography*, Galerie Praz-Delavallade, Los Angeles
- 2018 *Chunks*, The National Exemplar, New York, New York

**Publications**

- 2017 Gartenfeld, Alex. "John Miller: I Stand I Fall," Koenig Books, Cologne, Germany
- 2010 Miller, John and Beatrix Ruf. "John Miller: A Refusal to Accept Limits," JRP | Ringier, Switzerland