

## LIZ MAGIC LASER

Born 1981, New York, NY

Lives and works in Brooklyn, NY

### Education

- 2009 Whitney Museum Independent Study Program, New York, NY
- 2008 MFA, Visual Arts division, Columbia University, New York, NY  
 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2003 BA, Wesleyan University, Middletown, CT

### Solo Exhibitions & Commissions

- 2024 *Convulsive States*, STUK House for Dance, Image and Sound, Belgium, DE (forthcoming)
- 2023 *Convulsive States*, Pioneer Works, New York, NY
- 2021 *Hush: The Reassurer*, Imagine the City, Hamburg, DE
- 2020 Various Small Fires, Seoul, KR
- 2019 *People Per Hour*, Various Small Fires, Los Angeles, CA  
*In Real Life*, Foundation for Art and Creative Technology, Liverpool, UK  
*Goethe in the Skyways, User Friendly*, collaboration with Cori Kresge and Hanna Novak, Goethe Pop Up, Minneapolis, MN
- 2018 *Handle/Poignée*, Le Confort Moderne, Poitiers, FR  
*Handle/Poignée*, commissioned for MOVE 2018, Centre Pompidou, Paris, FR
- 2017 *Discours primal*, Centre d'art contemporain Brétigny, Brétigny-sur-Orge, FR  
*Primal Speech*, Wilfried Lentz, Rotterdam, NL  
*Primal Speech*, Jupiter Artland Foundation, Edinburgh, UK
- 2016 *Identification Please*, Kunstverein Göttingen, Göttingen, DE  
*Kiss and Cry*, Mercer Union, Toronto, CA
- 2015 *My Mind is My Own*, Wilfried Lentz, Rotterdam, NL  
*The Thought Leader*, Various Small Fires, Los Angeles, CA
- 2014 *From North Carolina to South Korea*, performance in collaboration with Wendy Osserman, Carolina Performing Arts, Chapel Hill, NC  
*Bystander*, commissioned performance produced in collaboration with Recess, The Kitchen, New York, NY
- 2013 *Liz Magic Laser: An Exhibition*, Yale Union, Portland, OR  
*Absolute Event*, Paula Cooper Gallery, New York, NY  
*Public Relations / Öffentlichkeitsarbeit*, curated by Kristina Scepanski, Westfälischer Kunstverein, Münster, DE  
*Tell Me What You Want to Hear*, DiverseWorks, Houston, TX  
*The Armory Show Focus Group*, The Armory Show Artist Commission, New York, NY
- 2012 *In Camera*, Malmö Konsthall, Malmö, SE  
*The Digital Face*, Various Small Fires, Los Angeles, CA  
*I Feel Your Pain* and *The Digital Face*, Derek Eller Gallery, New York, NY
- 2011 *I Feel Your Pain*, co-presented by the School of Visual Arts at the Silas Theatre, Performa Biennial 11, New York, NY  
*Flight*, public performance project supported by the Franklin Furnace Fund for Performance Art and The Times Square Alliance, Times Square, New York, NY
- 2010 *chase*, Derek Eller Gallery, New York, NY
- 2008 *Lost It*, curated by Gabriela Galati, NT Art Gallery, Bologna, IT



## Group Exhibitions, Screenings, & Performances

- 2024 *Kinder, hört alle her!*, Kunsthalle Osnabrück, Osnabrück, DE (forthcoming)
- 2023 *Exercises in Style*, Bauhaus Foundation, Tel Aviv, IL (forthcoming)  
*The Backend*, The Montclair State University Galleries, Montclair, NJ (forthcoming)  
*Convulsive States*, Terra Foundation for American Art Series: New Perspectives, Tate Modern, London, UK (forthcoming)  
*Bogiaisso: Nocturnal vortex of video art*, Garden of Palazzo Grassi, Chioggia, VE  
*Musical Thinking: New Video Art and Sonic Strategies*, Smithsonian American Art Museum, Washington, DC  
*Komar and Melamid: A Lesson in History*, Zimmerli Art Museum, New Brunswick, NJ  
*Prototype for Convulsive States*, Frieze New York, NY
- 2022 *Post-Capital*, Kunsthall Charlottenborg, Copenhagen, DK  
*Simone Leigh*, The Institute of Contemporary Art, Boston, MA
- 2021 *Vogliamo tutto - An exhibition about labor: can we still want it all?*, OGR, Turin, IT  
*Post-Capital: Art and the Economics of the Digital Age*, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg City, LU  
*Smile! Emotions at Work*, Musee d'Art de Joliette, Quebec, CA  
*Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Imagine the City*, Hamburg, DE  
*Working towards our own obsolescence*, NeMe Arts Centre, Limassol, CY  
*Have Sanity*, Last Tango, Zurich, Switzerland  
*In Between Days: Video from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- 2020 *Time for Outrage!*, Kunstpalast, Düsseldorf, DE  
*Kiss and Cry*, The Museum of Old and New Art (MONA), Elphin Sports Centre Complex, Tasmania, AUS  
*Experimenta Make Sense*, New England Regional Art Museum, Armidale, AUS  
*Experimenta Make Sense*, Albury Library Museum, Albury, AUS
- 2019 *Performa 19 Biennial*, New York, NY  
*In Real Life*, Foundation for Art and Creative Technology, Liverpool, UK  
*Parts of Speech*, Museum of Contemporary Art Chicago, Chicago, IL  
*Psyche and Politics*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE  
*Handle/Poignée*, Performatik 19, Kaaitheater, Brussels, BE  
*User Friendly*, Elevation 1049, Gstaad Saanen Airport, Gstaad, CH  
*Goethe in the Skyways*, Minneapolis, MN
- 2018 *Under Pressure – On Forms of Authority and Decision-Making Power*, frei\_raum Q21 exhibition space, Vienna, AT  
*An unstoppable force*, Cobra Museum voor Moderne Kunst, Amstelveen, NL  
*Handle/Poignée*, Confort Moderne, Poitiers, FR  
*Group Therapy*, Frye Museum, Seattle, WA  
*Evidence*, Metro Pictures, New York, NY  
*Handle/Poignée*, daily performance and video installation for MOVE 2018, Centre Pompidou, Paris, FR  
*First Person Plural: Empathy, Intimacy, Irony, and Anger*, BAK, Utrecht, NL  
*The Liar's Cloth*, GRIMM, Amsterdam, NL



- Children Matter*, Le Grand Café - Contemporary Art Centre, Saint-Nazaire, FR  
*Self Service*, screening at Center for Contemporary Art, Glasgow for Glasgow International, UK  
*Commissions from Performa's Archives*, Whitechapel Gallery, London, UK  
 2017 *They Call Us The Screamers*, TULCA Festival of Visual Arts, Galway, IE  
*Experimenta Make Sense: International Triennial of Media Art*, RMIT University, Melbourne, AU  
*Commissions from Performa's Archives*, Whitechapel Gallery, London, UK  
*Observatories*, public art exhibition curated by Matthew Day Jackson, Camille Obering, and Andy Kincaid, Jackson Hole, WY  
*I Would Prefer Not To*, curated by Bárbara Cueto, La Casa Encendida de Fundación Montemadrid, Madrid, ES  
*Block Universe*, The Showroom, London, UK  
*Artefact Expo: The Act of Magic*, Stuk Kunstencentrum VZW, Leuven, BE  
*Breakout Sessions: Artist Takes*, as part of *The People's Summit 2017*, McCormick Place, Chicago, IL  
*Re-enactments*, Museum of Contemporary Art and Design, Manila, PH  
*Hand and Mind*, Grand Union, BirminghamUK  
 2016 *Against the Romance of Community*, The Swiss Institute, New York,  
*Acts of Speech*, Museum of Contemporary Art, Cleveland, OH  
*The Scientific Method*, The Tetley, Leeds, UK  
*The Thought Leader*, screening organized by TodaysArt, Filmhuiz Den Haag, The Hague, NL  
*The Thought Leader*, screening organized by Third Object, Nightingale Cinema, Chicago, IL  
*Bodies of Knowledge*, screening, Western Front, Vancouver, CA  
*Tarantallegra*, curated by Nicoletta Lambertucci, Hester, New York, NY  
*Do You, Ms Jones?*, Rosenwald-Wolf Gallery, Philadelphia, PA  
*Frieze Sounds*, sound commission curated by Cecilia Alemani, Frieze, New York, NY  
*Kiss and Cry*, Contemporary Art Center, Cincinnati, OH,  
*Double Feature*, screening, Schirn Kunsthalle, Frankfurt, DE  
*T-Time*, screening, Pavillon Carré de Beaudouin, Paris, FR  
 2015 *Liz Magic Laser: The Living Newspaper* seminar, ICA Miami, Miami, FL  
*ART:WORK*, curated by Jessica Gallucci Reverse, Brooklyn, NY  
*Second Hand Emotions*, Aurora 2015, performance festival curated by Carson Chan, Dallas, TX  
*Art Basel Miami Beach Film Program*, screening of collaboration with Simone Leigh and Alicia Hall Moran, Miami, FL  
*Archive Bound*, organized by Karen E. Jones, The Center for Book Arts, New York, NY  
*America is Hard to See*, The Whitney Museum, New York, NY  
*Contemporary Art Days 2015*, screenings, Moderna Museet Malmö, SE  
*A video exhibition*, BFA Boatos, São Paulo, BR  
*A Sentimental Education*, Galerie Andreas Huber, Vienna, AT  
*In Conversation with Jeff Gibson*, Art Space, Sydney, AU  
*Over Deliver Everytime* screening *The Thought Leader*, Black Box 2.0 Festival, Seattle, WA  
*Old News (Again)*, cneai, Paris, FR  
 2014 *Pier 54*, curated by Cecilia Alemani, The High Line, New York, NY  
*Good Morning Mr. Orwell*, Nam June Paik Art Center, Gyeonggi-do, KR  
*Performance Now*, curated by RoseLee Goldberg, traveling exhibition at Kraków Theatrical Reminiscences Festival, Middlebury College Museum of Art, and the Delaware Art Museum



- The People's Biennial*, curated by Harrell Fletcher and Jens Hoffmann, Museum of Contemporary Art, Detroit, MI
- Is it much too much to ask, not to hide behind the mask?*, curated by Elisa R. Linn, Lennart Wolff and Gregor Quack, Old Room, New York, NY
- Le Mouvement - Performing the City: 12th Swiss Sculpture Exhibition ESS SPA*, curated by Gianni Jetzer and Chris Sharp, Art Centre, Biel/Bienne, CH
- ...all silent but for the buzzing...*, Royal College of Art Galleries, London, UK
- It's My Hair and I Can Do What I Want With It!*, curated by Kirska Geiser, Kamm, Berlin, DE
- Research and Reporting*, in collaboration with Sanya Kantarovsky, KW Institute for Contemporary Art, Berlin, DE
- Still Acts*, curated by Ian Daniel and Sara Reisman, La MaMa La Galleria, New York, NY
- Flag*, Kunsthall Stavanger, Stavanger, NO
- What Were You Expecting, Mr. Milquetoast, a Plot?*, curated by Roos Gortzak, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *The Magic of the State*, traveling exhibition at Lisson Gallery, London, UK, Beirut, Lebanon, and Cairo, Egypt
- The Living Newspaper: On Location*, curated by Theresa Rose and Nato Thompson, Philly Fringe Festival, Philadelphia, PA
- The Living Newspaper: Extra Extra*, Southern Exposure, San Francisco, CA
- Sweet Bitter Symphony*, curated by Stephanie Böttcher, Künstlerhaus Bremen, Bremen, Germany
- The Actor*, curated by Noam Segal, Petach Tikva Museum of Art, Petach Tikva, Israel
- CONTOUR: 6th Biennial of Moving Image*, curated by Jacob Fabricius, Mechelen, Belgium
- Performance Now*, curated by Rose Lee Goldberg, The Jewish Museum and Tolerance Center, Moscow, Russia
- Present Tense Future Perfect*, Carol Jazzar Contemporary, Miami, FL
- Sofia Contemporary: *Near, closer, together*, curated by Övül Durmusoglu, Sofia, BG
- Burying the Lede*, Momenta Art, Brooklyn, NY
- From Here to Afternoon*, Blanton Gallery at the Glassell School of Art, Houston, TX
- ExperienZ*, performance festival curated by Agnès Violeau, Wiels, Brussels, Belgium
- DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*, curated by Andrianna Campbell and Daniel S. Palmer, Abrons Art Center, New York, NY
- Tectonic*, The Moving Museum, Dubai, AE
- 2012 *AgitPOP*, curated by Anthony Haden-Guest, Guided by Invoices, New York, NY
- Americana*, Grey Area, New York, NY
- Imprint N° 2*, film screening in collaboration with Anna Ostoya
- Bienal de São Paulo*, São Paulo, BR
- Performance Now*, curated by RoseLee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middleton, CT
- Things, Words and Consequences*, performance and installation in collaboration with Sanya Kantarovsky, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, RU
- That's not a run in your stocking, it's a hand on your leg*, curated by The Venn Diagram, Narwhal, Toronto, CA
- Push Poll*, video commission for CNN's online art gallery
- The Living Newspaper: Weekly*, performance commissioned by Swiss Institute and Forever & Today Inc. The Swiss Institute, New York



- Focus*, performance curated by Summer Guthery, Canal Series, New York, NY  
*Peripheral Views: States of America*, Museum of Contemporary Photography, Chicago, IL  
*These Peanuts are Bullets*, curated by Le Dictateur, Family Business, New York, NY  
*Wanderings*, Y Gallery, New York, NY  
*Creative Destruction*, The Kitchen, New York, NY  
*The Digital Face*, Sunday Sessions: Modules, MOMA/PS1 Performance Dome, New York, NY  
2011 *I Feel Your Pain*, Whitney Museum of American Art, New York, NY  
*Ljubljana Biennial*, Ljubljana, SI  
*Perfumed Nightmare*, Marvelli Gallery, New York, NY  
*Transactions*, Galeria Horach Moya, Palma de Mallorca, ES  
*Evidence of Accumulation*, video collaboration with Simone Leigh and Alicia Hall Moran, The Studio Museum in Harlem, New York, NY  
*Soft Machines*, curated by Sarvia Jasso and Harmony Murphy, Pace Gallery, New York, NY  
*Everything Must Go*, a project with Cerámica Suro, Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan, New York, NY  
*Commercial Break*, curated by Neville Wakefield, presented by Garage Center for Contemporary Culture (Moscow, Russia), Venice Biennale, Venice, IT  
*Champagne Urbana*, The Paper Mill, Sydney, AU  
*Terminal Jest*, curated by Stamatina Gregory and Michael Hall, Delaware County Community College, Media, PA  
*Involuntary*, curated by Neville Wakefield, fordPROJECT, New York, NY  
*In Absentia*, curated by Gillian Sneed, Pace University, Peter Fingesten Gallery, New York, NY  
2010 *NADA Sculpture Garden*, Ganyon Ranch, Miami, FL  
*Greater New York 2010*, MoMA PS1, Long Island City, NY  
*Exodus to the Civilized Wild*, Hotel Maria Kapel, Hoorn, NL  
*Digression*, curated by Jessica Shaefer, Hendershot Gallery, New York, NY  
*Backroom*, curated by Kate Fowle, MoMA PS1, Long Island City, NY  
*Saturday Sessions: Flight*, performance organized by Chris Lew, MoMA PS1, Long Island City, NY  
*Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, NY  
*Ordinary Miracles*, SlaughterhouseSpace, Healdsburg, CA  
*Be Black Baby*, performance event curated by Simone Leigh, Recess, New York, NY  
*Seeing Voices: The Visual Voice*, Rutgers University, Camden, NJ  
*Conversions*, Bronx Arts Space, Bronx, NY  
*A Testbed of Futurity*, Southfirst, Brooklyn, NY  
2009 *The First Installment of Chase*, curated by Julie Fishkin and Matt Lucas, Heist Gallery, New York, NY  
*Artisterium 2009*, curated by Benjamin Godsill, Georgian National Museum, Tbilisi, GE  
*Lost and Found*, screening and performance, The New Museum of Contemporary Art, New York, NY  
*Dallas Video Festival*, The Angelica, Dallas, TX  
*Summer Group Exhibition*, Derek Eller Gallery, New York, NY  
*Prague Biennial Photo 1: The Newest New York*, curated by Lina Bertucci and Michael McKinney, Prague Biennial 4, Karlin Hall, Prague, CZ  
*Picture Parlor IV: Pecha Kucha Freestyle*, curated by Anais Lellouche & Hajnalka Somogyi, ISCP, Brooklyn, NY  
*EXHIBITION*, 211 Elizabeth Street, New York, NY  
*Subverted Genres*, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York, NY  
*Spacebuster*, performance and screening curated by the Fragmental Museum inside



- Spacebuster* by Raumlabor, organized by Storefront for Art and Architecture, New York, NY  
*Whitney Museum Independent Study Program Exhibition*, Art in General, New York, NY  
*New Deal*, curated by Kyle Thurman and Matt Moravec, Art Production Fund, New York, NY  
*Secret School 05: Food*, curated by Huong Ngo & Alexander Stewart, Antena, Chicago, IL  
*Award Winning Show*, video in collaboration with Dafna Maimon, 1646, The Hague, NL  
*Locus*, curated by Lauren Wolk, Gallery 51, North Adams, MA
- 2008 *4 Artists / 4 Screens*, screenings curated by Gabriela Galati, White Box, New York, NY  
*VideoZone4 - The International Video Art Biennial*, Center for Contemporary Art, Tel Aviv, IL  
*Wet*, Chashama Art Space, New York, NY  
*Ahh. . . Decadence!*, The Art Institute of Chicago's Sullivan Galleries, Chicago, IL  
*The Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Deadliest Catch: Hamptons*, curated by Michael Sellinger, Core: Hamptons, Southampton, NY  
Dallas Video Festival, Conduit Gallery & the Modern Art Museum, Fort Worth, TX  
*Cool*, collaboration with Felicia Garcia-Rivera, George Adams Gallery, New York, NY  
*Columbia University's MFA Thesis Exhibition*, curated by João Ribas, The Fisher Landau Center, Long Island City, NY
- 2007 *Infinitu et Contini: Repeated Histories*, Reinvented Resistances, curated by Denise Carvalho, Smack Mellon, Brooklyn, NY  
*I LOVE NEW YORK*, 33 Bond Gallery, New York, NY  
*Body*, Casoria International Contemporary Art Museum, Naples, IT
- 2006 *MASH*, curated by David Hunt, ART Loves Design, Design District, Miami, FL  
*Scenic Detour*, Red Saw, Newark, NJ  
*On Tenterhooks*, Christopher Henry Gallery, New York, NY  
*The Matthew Barney Show*, curated by Eric Doeringer, Jack the Pelican Presents, Brooklyn, NY  
*PodArt 2*, curated by Heather Stephens, Fine Art in Space, Long Island City, NY  
*Native Spirit*, curated by David Gibson, Supreme Trading, Brooklyn, NY
- 2005 *Codependent*, curated by Amy Davila, The Living Room, Miami, FL  
*The Divine Body*, curated by Bruce Ferguson, Cathedral of St. John the Divine and the LeRoy Neiman Gallery, Columbia University, New York, NY  
*100 Artists For a Museum*, Casoria International Contemporary Art Museum, Naples, IT
- 2004 *Northwest Annual*, curated by Ken Lum, Center on Contemporary Art, Seattle, WA
- 2003 *Remerge*, collaborative show and performance, OfficeOps, Brooklyn, NY  
*Portraits*, Camera Club of New York, New York, NY

## Awards

- 2015 Partners in Art Funding Awarded for Mercer Union Commission, Toronto, CA
- 2014 Recess Session, public studio space residency and funding, New York  
Foundation for Contemporary Arts Emergency Grant
- 2013 Alfried Krupp von Bohlen und Halback Foundation Prize, Essen, DE  
The Southern Exposure Off-Site Graue Award, San Francisco, CA
- 2012 New York Foundation for the Arts Artists' Fellowship in Interdisciplinary Work, Brooklyn, NY  
The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY  
Studio on the Street Residency at Forever & Today, Inc., New York, NY
- 2011 Smack Mellon Artist Studio Program, Brooklyn, NY  
Times Square Arts funding for a public project, New York, NY
- 2010 Franklin Furnace Fund for Performance Art, New York, NY
- 2009 Lower Manhattan Cultural Council Workspace Program, New York, NY
- 2008 The Brown Foundation Fellowship, Skowhegan School of Painting & Sculpture, Showhegan, ME



- The Brevoort Eickemeyer Grant to attend Columbia University, New York, NY  
 The Hayman Visual Arts Gift to attend Columbia University, New York, NY  
 2003 The Elizabeth Verveer Tishler Prize, Wesleyan University, Middletown, CT

## Collections

Whitney Museum of American Art, New York, NY  
 Smithsonian American Art Museum, Washington, D.C.  
 Museum of Contemporary Art San Diego, San Diego, CA  
 The Museum of Fine Arts, Houston, TX

## Select Bibliography

- 2020 "Liz Magic Laser," *art in culture*, March  
 Taft, Catherine. "Liz Magic Laser," *Artforum*, February 1
- 2019 Gone, Patty. "Off Brand Video #11: Liz Magic Laser's 'In Real Life'" *The Believer*, December 16, 2019  
 Reynolds, Emily. "How to Do Self-Care in the Gig Economy," *i-D*, July 16, 2019  
 Gosling, Emily. "Does Freelancing Really Mean Freedom?" *Elephant*, September 2, 2019  
 Ryder, Elliot. "Life is Real Work," *bibo lito!*, September 2019  
 Kirk-Smith, Patrick. "Interview: Liz Magic Laser; Real Work at FACT," *Art in Liverpool*, August 29, 2019
- 2018 Heinrich, Will. "What to See in New York Art Galleries This Week," *New York Times*, June 20, 2018
- 2017 Dunne, Aidan, "The screaming cult makes its way to Galway," *The Irish Times*, November 7th, 2017.  
 Nelson, Robert, "Experimenta Make Sense review: In the future, the past gets its revenge," *The Sydney Morning Herald*, October 17th, 2017.  
 Keefer, Angie and Magic Laser, Liz, "Angie Keefer and Liz Magic Laser," *BOMB Magazine*, Winter, 2017.  
 Larson, Lars Bang, "Infinite Regression," *Objektiv*, May 15th, 2017.  
 Goldstein, Caroline, "Total Eclipse of the Art: Matthew Day Jackson Organized a Celestial-Themed Exhibition in Wyoming," *Artnet News*, August 21st, 2017.  
 Nestor, Hatty, "Block Universe 2017," *Frieze Magazine*, June 14th, 2017.  
 Luquet-Gad, Ingrid, "Les 5 expos à ne pas rater cette semaine," *Les Inrockuptibles*, April 29, 2017.  
 Adams, Kaye, "Panel discussion between Kaye Adams, Ellie Godsie, Amanda McKinnon, Louise Platt," *The Kaye Adams Programme, BBC Radio Scotland*, March 27th, 2017.  
 Bradley, Jane, "Jupiter Artland launches course to soothe political stress," *The Scotsman*, March 23rd, 2017.  
 Broos, Robin, "Toveren met handen net als politici," *De Morgen*, February 22nd, 2017.
- 2016 Laser, Liz Magic, "Sweat, Tears and Screams of Protest: Political Psychodrama for this Election Season," *Creative Time Reports*, October 31st, 2016.  
 Judah, Hettie, "Frieze London Is All Grown Up This Year," *ArtNet*, October 6th, 2016.  
 Nunes, Andrew, "13 Artists Cast Magical 'Art Spells' in a Mysterious Group Exhibition," *The Creators Project*, August 8th, 2016.  
 Hoekstra, Aryen, "Liz Magic Laser," *Canadian Art Magazine*, Spring, 2016.  
 Laser, Liz Magic, "Identification Please," *Kunstverein Göttingen*, March, 2016.  
 Cotter, Sam, "Review: Liz Magic Laser - Mercer Union," *FlashArt*, January, 2016.  
 Dick, Terence, "Liz Magic Laser at Mercer Union," *Akimbo.ca*, January 7th, 2016.  
 Brown, Will, "Liz Magic Laser" *studiointernational.com*, January 14th, 2016.



- 2015 McNamara, Rea, "Childhood Conditioning Crisis: Liz Magic Laser at Mercer Union," *artfagcity.com*, December 17th, 2015.
- Saltz, Jerry, "New York Has Solved the Problem of Public Art. But at What Cost?" *New York Magazine*, December 17th, 2015
- D'Agostino, Paul, "Cycles, Cogs & Jobs Well Done," *bkmag.com (Brooklyn Magazine)*, October 22nd, 2015
- Taylor, Phil, "Critics' Pick: Old News (Again)" *Artforum.com*, September 21st, 2015.
- Herren, Natilee, "Liz Magic Laser," *Artforum*, April, 2015.
- Matorin, David, "Liz Magic Laser," *Modern Painters*, April, 2015.
- "The Armory Show Focus Group," *Field Notes*, ISSUE 04 Publics, Histories, Value: The Changing Stakes of Exhibitions, Asia Art Archive, April, 2015
- Carter, Tom, "{A satirical TED Talk, inspired by Dostoyevsky and given by a 10-year-old}," *TEDBlog*, February 26th, 2015
- Hoffman, Jens, "Liz Magic Laser, The Thought Leader," *Vdrome*, January 28th, 2015
- Wyma, Chloe, "Liz Magic Laser and Ideas Worth Spreading: A Dostoyevskian Take on TED," *BLOUINARTINFO.com*, January 21st, 2015.
- Drohojowska-Philp, Hunter, "Art Talk : Sanya Kantarovsky, Anna Sew Hoy and Liz Magic Laser," *NPR*, January 22nd, 2015
- Wagley, Catherine, "An Artist Created Fake TED Talks Recited by Children," *LA Weekly*, January 21st, 2015.
- Diehl, Travis, "Critics' Pick: Liz Magic Laser," *Artforum*, January 19th, 2015.
- Ollman, Leah, "Liz Magic Laser subversively splits medium from message," *The Los Angeles Times*, January 14th, 2015.
- Miranda, Carolina A., "Datebook: Cuba photography, a fictional TED talk, Chicano portraiture," *The Los Angeles Times*, January 8th, 2015.
- Edmark, Alison, "Top 5: January 7, 2015," *Glasstire*, January 7th, 2015.
- 2014 Rosenberg, Karen, "Pier 54," *The New York Times*, December 4th, 2014.
- Gronlund, Melissa, "From Narcissism to the Dialogic: Identity in Art after the Internet." *Afterall*, Autumn / Winter, 2014.
- Sury, Alexander, "Nichts als der menschliche Körper," *Der Bund*, September 1st, 2014.
- "Let's Work It Out! Fitnessübungen mit dem Künstlerduo Liz Magic Laser und Sanya Kantarovsky," *ARTE Creative*, May 15th, 2014.
- Goldberg, RoseLee, "RoseLee Goldberg Shares Her Favorite Moments From Performa," *T Magazine: The New York Times*, June 11th, 2014.
- Goldberg, RoseLee, ed., *Performa 11: Staging Ideas, Performa Publications*, May 31st, 2014.
- David Young, Paul, "Broadcast Muse: Liz Magic Laser's Bystander," *Hyperallergic*, April 5th, 2014.
- Silver, Leigh, "Liz Magic Laser Delivers a Hilarious Parody of a News Broadcast With 'Bystander' at The Kitchen," *Complex*, March 28th, 2014.
- "Handkes Publikumsbeschimpfung: Ein Anlass," *Inka*, March - April, 2014.
- "What Were You Expecting, Mr. Milquetoast, a Plot?," *Monopol*, March, 2014.
- Roeschmann, Dietrich, "Wo ist hier der Plot?," *Kunstmagazin*, March, 2014.
- "Sanya Kantarovsky and Liz Magic Laser: Researching and Reporting," *Artupdate*, February 4th, 2014.
- Boschmann, Andreas, "Die fünf Ausstellungstipps der Woche," *Art-magazin*, January 23rd, 2014.
- Hubl, Michael, "Auf den Spuren unerzählter Geschichten: Im Badischen Kunstverein Karlsruhe wird heute eine interessante Gruppenausstellung eröffnet," *Badische Neueste Nachrichten*, January 23rd, 2014.



"Absolute Event," *The Harvard Advocate: Trial*, Winter, 2014.

Scepaniski, Kristina, ed., *Public Relations / Öffentlichkeitsarbeit*, (Münster, Germany: Westfälischer Kunstverein, 2014).

- 2013 Jovanovic, Rozalia, "Liz Magic Laser's Absolute Event Turned Paula Cooper Gallery Into a Participatory TV Studio," *BLOUINARTINFO.com*, November 15th, 2013.
- Jovanovic, Rozalia, "Liz Magic Laser Takes On Congress," *BLOUINARTINFO.com*, October 22nd, 2013.
- Beeson, John, "Public Theater: Liz Magic Laser at Westfalischer Kunstverein Munster," *Texte zur Kunst*, September, 2013.
- Kröner, Magdalena, "Kunst Mit Fernsehsendungsbewusstsein," *Frankfurter Allgemeine Zeitung*, August 23rd, 2013.
- Charlesworth, J.J., "The Magic of the State," *Art Review*, Summer, 2013.
- Klaasmeyer, Kelly, "Exploring The Camera-Ready," *Houston Press*, May 1st, 2013.
- Glentzer, Molly, "Laser turns her focus to DiverseWorks," *Houston Chronicle*, March 29th, 2013.
- Rosenberg, Karen, "Homages, Giddy Humor and Less Clutter," *The New York Times*, March 8th, 2013.
- Keh, Pei-Ru, "The Armory Show at Piers 92 and 94, New York," *Wallpaper Magazine*, March 8th, 2013.
- Farago, Jason, "Armory Show aims to raise the bar amid threat from younger rivals," *The Guardian*, March 7th, 2013.
- Lescaze, Zoe, "In Focus: Inside Eric Shiner's Corner of the Armory Show," *galleristny.com*, March 6th, 2013.
- Halperin, Julia, "Liz Magic Laser's Armory Commission Attacks Profit-Driven Art Fairs From Within," *ArtInfo*, March 6th, 2013.
- Tully, Kathryn, "The Armory Show 'Actually Makes Me Feel Really Gross,'" *Forbes*, March 6th, 2013.
- Viveros-Faune, Christian, "Liz Magic Laser Assumes the (Poll) Position," *The Village Voice*, March 6th, 2013.
- Hamer, Katy, "Liz Magic Laser, Comissioned artist, The Armory Show Focus Group, 2013," *flashartonline.it*, March 5th, 2013.
- Estefan, Kareen, "Liz Magic Laser's Armory Show Souvenirs," *T Magazine: The New York Times*, March 5th, 2013.
- Gavin, Francesca, "First Exposure: Liz Magic Laser," *Dazed and Confused*, March, 2013.
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