

## JOSHUA NATHANSON

Born 1976, Washington, D.C. Lives and works in Los Angeles, CA

## Education

- 2006 MFA, Fine Art, Art Center College of Design, Pasadena, CA
- 2000 BFA, Fine Art, School of Visual Arts, New York, NY

## Solo and Two-Person Exhibitions

- 2024 Yeah, You Know What I Mean, Various Small Fires, Dallas, TX
- 2022 Van Doren Waxter, New York, NY
- 2021 Wildfire Delivery, Brownie Project, Shanghai, China
- 2019 *Symbiotic*, Various Small Fires, Seoul, South Korea Joshua Nathanson I Erin Jane Nelson, Van Doren Waxter, New York, NY
- 2018 An Idea Because They Ate It, Various Small Fires, Los Angeles, CA High Flow, Yuz Museum, Shanghai, China
- 2017 *Forest Lawn*, Downs & Ross, New York, NY *Art Basel Hong Kong*, Hong Kong, China
- 2016 *Make Memories with the Bunny,* Kaikai Kiki, Tokyo, Japan *Froth,* Luce Gallery, Turin, Italy
- 2015 Labor Day, Various Small Fires, Los Angeles, CA
- 2006 Turvy Topsy, Art Center College of Design MFA Thesis Gallery, Pasadena, CA
- 2005 Balance, Diktatorian Project Space, Berlin, Germany
- 2002 Veneer, Mike George Gallery, New York, NY
- 1998 Postcards, XYZ Gallery, Blacksburg, VA

## **Group Exhibitions**

- 2023 Next Door, Yuz Museum, Panlong, Shanghai, China
- 2022 Pithoprakta, Cooper Design Center, Los Angeles, CA
- 2021 *Via Čafé*, Tif Sigfrids Gallery, Los Angeles, ČA *RETURN OF THE DRAGONS Chinatown 1998-2008*, Blossom Market, Los Angeles, CA
- 2020 From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing, CN .paint, MCA Chicago, Chicago, IL
- *Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah, United Arab Emirates 2018 *L.A. Dreams*, CFHILL Art Space, Stockholm, Sweden
- Best in Show, That That Gallery, Los Angeles, CA Still Figuring Out a Title, Shoredale Projects, Los Angeles, CA Enfant Savant Salad Savage, Arturo Bandini, Los Angeles, CA
- 2017 Eternal Youth, Museum of Contemporary Art Chicago, Chicago, IL
- 2016 Human Condition, curated by John Wolf, 2231 S Western Ave, Los Angeles, CA *The Grove: Joshua Nathanson, Ditte Gantriis and Juan Antonio Olivares*, Hester, New York, NY

Electronic Superhighway, Whitechapel Gallery, London, UK

# VSF

| 2015         | Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm<br>Kiefer, Yokohama Art Museum, Yokohama, Japan<br>#BAE #AQN, An Instagram show, curated by Natalia Ibáñez Lario, Yautepec Gallery,<br>Mexico City, MX |
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|              | Bloody Red Sun of Fantastic L.A., PIASA, Paris, France   |
|              | <i>Doodles</i> , The Vanity Bakersfield, Bakersfield, CA   |
|              | I Know You Got Soul, ARNDT, Singapore  |
| 2014         | Popular Panorama, Secret Recipe, Los Angeles, CA   |
|              | Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles, CA  |
|              | ABCOM, four81, New York, NY  |
|              | Another Cats Show, 356 Mission, Los Angeles, CA  |
| 2013         | Reproduction, What Pipeline, Detroit, MI   |
| 2012         | The Nudes Painting Show, 3704 N Figueroa, Los Angeles, CA  |
|              | Prince at the Forum, Beacon Arts Center, Los Angeles, CA   |
|              | Good Time Owl City, The Sam Francis Gallery, Los Angeles, CA   |
| 2011         | From Where You Just Arrived, Pepin Moore, Los Angeles, CA  |
|              | <i>The Fake: Forgery and Its Place in Art</i> , LA>< ART, Los Angeles, CA  |
| 2010         | <i>Musée Los Angeles</i> , 1451 E 4th Street, Los Angeles, CA  |
|              | Apocalypse Later, Pool House, Los Angeles, CA  |
|              | WET PAINT 2: Nine Young LA Artists, Steve Turner Contemporary, Los Angeles, CA   |
|              | Support Group, Cottage Home, Los Angeles, CA   |
| 2009         | Domestic Partner, Workspace, Los Angeles, CA   |
|              | Maximum Art n Art, C Marsh Space, Los Angeles, CA  |
|              | Big Poster, Pro Choice, Vienna, Austria  |
|              | Vegetables for Breakfast, Mountain Fold, New York, NY  |
|              | Boofthle Booth-Booth: Deux Doox - The Hollywood Biennale, Pauline, Los Angeles, CA   |
| 2008         | Black Dragon Society (Finale Show), Black Dragon Society, Los Angeles, CA  |
|              | Delusionarium IV, Circus Gallery, Los Angeles, CA  |
|              | Welcome To The Neighborhood, Tight Space, Santa Ana, CA  |
|              | As If This Land Were Yours, Eveningside, Los Angeles, CA   |
| 2007         | Lucy Indiana Dodd, Joshua Nathanson, Bernhard Wilhelm, Egypt, Vienna, Austria  |
| 2007<br>2006 | Boofthle – Booth Booth, Pauline, Los Angeles, CA   |
| 2000         | <i>Beast or Dressed Like Beast</i> , Flaca, London, UK<br><i>Prof. Winkler Kunst – Und Literaturtage</i> , Circus of Books Gallery, Los Angeles, CA  |
| 2005         | Winters Back, Creaky Castle at Rollsportbahn Nizza, Frankfurt, Germany   |
|              | Whalewolves, Golden Poodle Club, Hamburg, Germany  |
| 2003         | Dust is Mostly Skin, Past Tense Gallery, New York, NY  |
| 2002         | Spaces, 450 Broadway Gallery, New York, NY   |
| 2000         | Pattern Life, School of Visual Arts Gallery, New York, NY  |
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### **Institutional Collections**

The ALBERTINA Museum, Vienna, Austria Museum of Contemporary Art San Diego, San Diego, CA Museum of Contemporary Art, Chicago, Chicago, IL Los Angeles County Museum of Art, Los Angeles, CA YUZ Museum, Shanghai, China

### **Curatorial Projects**

- 2016 *GRIND*, Various Small Fires, Los Angeles, CA
- 2012 Prince at the Forum, Beacon Arts Center, Los Angeles, CA
- 2008 *Mystery of the Invisible Clock*, Karyn Lovegrove Gallery at Hudson Salon, Los Angeles, CA
- 2007 Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy, Pauline Gallery, Los Angeles, CA

#### **Publications**

2021 *Contemporary Painting (World of Art),* Suzanne Hudson, Thames & Hudson, 2021. *Art in the Age of Anxiety*, edited by Omar Kholeif. MIT Press, 2021.

### Select Bibliography

- 2018 Art Viewer. "Joshua Nathanson at Various Small Fires." artviewer.org, October 4 Art of Choice. "Joshua Nathanson." artofchoice.com, September 20th, 2018
- 2016 Knight, Christopher, "Review: The 'Grind' of city life at Various Small Fires," *Los Angeles Times*, August 9

Wee, Darryl, "Interview: Takashi Murakami On His Superflat Collection," *Blouinartinfo,* March 4

Russeth, Andrew, "Cutting a Fine Figure: Around New York," *ArtNews,* February 17 Degen, Pener, "How Hollywood Power Players Jump Through Hoops to Score a Unique Piece of Art," *Hollywood Reporter,* January 22

2015 Goldstein, Andrew M., "8 Rising Stars to Watch at EXPO CHICAGO," *Artspace.com*, September 19

Will, Rachel, "Piasa Brings Emerging Artists of Los Angeles to Paris in New Exhibition," *Blouinartinfo*, June 15

2014 Griffin, Jonathan, "Highlights 2014," Frieze blog, December 19