

SEAN RASPET

Born 1981, Washington D.C.
Lives and works in Detroit, MI

Education

2014 M.F.A., University of California, Los Angeles, CA
2007 - 2008 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
2003 B.F.A., Rhode Island School of Design, Providence, RI

Solo Exhibitions

2021 (forthcoming) Various Small Fires, Los Angeles, CA
2019 *New Molecules and Stem Cell Retinoid Screen*, Empty Gallery, Hong Kong, CN
I, San Francisco, CA
2018 *Rhizome Seven on Seven 2018*
Rhizome Seven on Seven Beijing (10th Anniversary)
2017 *Second Vienna Biennale, Artificial Tears*, MAK Vienna, AT
2016 *9th Berlin Biennale*, Berlin, DE
Texture Map (Normal) J01 - J04 Smoking or Bus Shelter, Jardin des Plantes, Paris, FR

Group Exhibitions

2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago, IL
74 million million million tons, SculptureCenter, New York, NY
Supplies and Demands, The Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
2017 DIS "Thinkspo" opening event at de Young Museum, San Francisco, CA
Heart of the Tin Man, M Woods Museum, Beijing, CN
99 Cents or Less, Detroit Museum of Contemporary Art, Detroit, MI
EXO EMO, Greene Naftali, New York, NY
2016 *War Games*, Moran Bondaroff, Detroit, MI
ESPERANTO, curated by CURA, Rowing Projects, London, UK
Vinny Dotolo Summer Group Show, M+B, Los Angeles, CA
Le temps de l'audace et de l'engagement – De leur temps,
Institut d'art contemporain Villeurbanne, Villeurbanne, FR
2015 *1,000 Islands*, Simon Lee Gallery, Hong Kong, CN
Office Space, Yerba Buena Center for the Arts, San Francisco, CA
In the Flesh Part I: Subliminal Substances, Martos Gallery, Los Angeles, CA
PAVILLON DE L'ESPRIT NOUVEAU 2.0, The Swiss Institute, New York, NY
Take Me (I'm Yours), Monnaie de Paris, Paris, FR
...Looking down at myself from the second floor of an Italian restaurant in the Catskills...,
American Medium, Brooklyn, NY
Any Human Measure, M + B Gallery, Los Angeles, CA
DIDING – An Interior That Remains an Exterior?, Künstlerhaus KM–, Halle für Kunst & Medien,
Graz, AT
Castles Burning, Room East, New York, NY
2014 *Passive Collect*, Chin's Push, Los Angeles, CA
Scars of Our Revolution, Yvon Lambert, Paris, FR
Strauss Bourque-LaFrance, Caitlin Keogh, Sean Raspet, Pam Lins, Rachel Uffner Gallery,
New York, NY

- The Stuff That Dreams Are Made Of*, C L E A R I N G, New York, NY
 +/-, The Artist's Institute, New York, NY
- 2013 *Time Machine*, Fonds M-ARCO, Marseilles, FR
Digital Infinity, Jessica Silverman Gallery, San Francisco, CA
Rematerialized, New York Gallery/New Galerie, New York, NY
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, UK
- 2012 *Brand Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY
Domino Effect, Catherine Bastide, Brussels, BE
Motion, Seventeen Gallery, London, UK
In Practice: You never look at me from the place from which I see you, Sculpture Center, New York, NY
Images Rendered Bare, Vacant, Recognizable, Stadium, New York, NY
Jannic Yoray, Jeanette Mundt, Sean Raspet/ Gruppenausstellung 3, Société, Berlin, DE
Synthetic Vertigo, Elaine, Basel, CH
BCC#8, Control Room, Los Angeles, CA
Forms and Inflections, Jessica Silverman Gallery, San Francisco
Untitled Document, Tony Wight Gallery, Chicago, IL
- 2011 *Forms and Inflections*, Jessica Silverman Gallery, San Francisco, CA
Untitled Document, Tony Wight Gallery, Chicago, IL
Discursive Arrangements, or Stubbornly Persistent Illusions, Klaus Von Nichtssagend Gallery, New York, NY
- 2010 *A Relative Expanse*, Renwick Gallery, New York, NY
The Morning News, BE-PART Contemporary Art Center, Waregem, BE
- 2009 *RU-486*, Artisterium, T'bilisi, Republic of Georgia
Exhibition, 211 Elizabeth St., New York, NY
Convention, Museum of Contemporary Art Miami, Miami, FL
If the Dogs are Barking, Artist's Space, New York, NY
To One Whose Love was Service, Daniel Reich Gallery, New York, NY
1999, Ten Year Anniversary Show, China Art Objects, Los Angeles, CA
The Shape of Things to Come, The Saatchi Gallery, London, UK
A Starting Point: Intrude Art & Life 366, Zendai MOMA, Shanghai, CN
- 2008 *Intrude: Art & Life 366*, Zendai MOMA, Shanghai, CN
Palm Beach Biennial, Gavlak, West Palm Beach, FL
PDF (curated by Summer Guthry, Lumi Tan and Nicholas Weist), Various Locations
Without Walls, Museum 52, New York, NY
Poster Project, Nine Things, Frankfurt, DE
Whitney ISP Studio Practice Exhibition, New York, NY
- 2007 *Ilya Lipkin, Sean Raspet, Ned Vena, Cohan and Leslie*, New York, NY
Untitled (Perfect Lovers), BC Project Room, New York, NY
The Way Things Are, Daniel Reich Gallery, New York, NY
Inaugural Exhibition, Museum 52, New York, NY
- 2005 *Cynisme*, Atelier Ford, Geneva, CH
- 2004 *Cardboard Motherboard*, Numbers Gallery, London, UK

Awards

- 2017 Louis Comfort Tiffany Foundation award, 2017
 2013 – 2014 UCLA Resnick Scholarship

2011 – 2012 UCLA D'Arcy Hayman Scholarship

Residencies

2013 Appendix Project Space, Portland, OR

Public Collections

The Hammer Museum, Los Angeles, CA

The Rubell Family Collection, Miami, FL

Writing and Publications

- 2016 "Towards an Olfactory Vocabulary System" *Future Anterior*, Columbia University
Artforum, Artist's Artists, December
Raspet, Sean W. "Formulation 0.10." Berlin Biennale. Berlin Biennale, 8 June 2016
- 2013 Raspet, Sean, thehighlights.org,
"2GFR24SMEZZ2XMCVI5L8X9Y38ZJ2JD
25RZ6KW4ZMAZSLJ0GBH0WNNVRNO7GU
2MBYMNCWYB49QDK1NDO19JONS66QMB
2RCC26DG67D187N9AGRCWK2JIHA7E2
2H1G5TYMNCWYM81O4OJSPX11N5VNJ0"
Raspet, Sean, theivorytower.tv: "Beyond the Critical Economy: Kathryn Bigelow from Art & Language to Point Break"
Raspet, Sean, (Untitled Sublet(2)) Sublease Template, *Shifter Magazine*
- 2010 Raspet, Sean, "IMG MGMT: Untitled", *Artcity.com*, October 11th
Raspet, Sean, "No" *INPUT Journal*, 2, (2010): pages 226 - 241
- 2009 Raspet, Sean, "": Example Contract", *Art Economies beyond Pattern Recognition*, ed. Biljana Ciric, Shanghai: Osage, 2009
- 2008 Raspet, Sean "No", Farimani, Issue 1, (2008)
- 2007 Raspet, Sean, *A Parody of Existence*, Artist Book

Selected Bibliography

- 2019 Moioli, Chiara. "Scented Trip: Sean Raspet," *Mousse Magazine*, 16 July 2019
- 2018 Chamberlain, C. "Colby Chamberlain on Sean Raspet," *Artforum*, 1 May 2018
"Artist Sean Raspet on Making Things Nobody Asked For," *The Creative Independent*, May 18, 2018
- 2017 Benenson, AE. "More of Less." *Art in America*, March 1, 2017
Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store," *The New York Times*, June 28, 2017
Williams, Maxwell. "Is Pond Scum the Future of Food?" *L.A. Weekly*, *L.A. Weekly*, May 30, 2017
Spitznagel, Eric. "This Company Is Making Chocolate Bars Out of Algae," *Bon Appetit*, July 21, 2017
- 2016 PYKI. "Simon Denny on the History of Selfie Sticks and Collaboration between Artists and Startups," *RUKI Journal*, October 19 2016
Kleinmichel, Philipp. "DIS-moralia: Reflections from a Digitally Damaged Life - CAS," *Contemporary Art Stavanger*, August 18, 2016
Kuennen, Joel. "The Matter of Molecular Practice: An Interview with Sean Raspet." *ArtSlant*
Martinez, Alanna. "The Foods of the Future Are Being Flavored by This Artist," *Observer*, June 16, 2016

- Melendez, Franklin. "KALEIDOSCOPE I Sean Raspet," *KALEIDOSCOPE*, October 2, 2016
 @032c. "Post-Food, Post-Fashion: NHU DUONG Makes Uniforms for SOYLENT - 032c Workshop." *032c*, May 19, 2016
- Petrarca, Emilia. "Frieze New York 2016: What the Hell Is Soylent and Why Is Everyone Drinking It at Frieze?" *W Magazine*, May 7, 2016
- Buffenstein, Alyssa. "It's Art: Refrigerators Full of Soylent I The Creators Project," *Vice*, May 5, 2016
- Chu, Christie. "7 Exciting Young Artists to See at Frieze New York," *Artnet*, May 6, 2016.
- Shepherd, Hilary. "High-Tech Fashion Infiltrates Frieze," *Fashion Unfiltered*, May 10, 2016
- 2015 Ahn, Abe. "When Our Bodies Become as Artificial as the Food We Consume," *Hyperallergic*, November 10, 2015
- Swiss Institute SI:VISIONS "Sean Raspet on Artificial Flavors"
- Bier, Arielle. "Molecular Materiality." *Sleek*, Winter 2015/2016
- Cotton, Charlotte. "Photography is Magic," *New York: Aperture Foundation*, 2015
- Rina, Amelia. "Calculus of Negligence at Room East," *Daily Serving*, June 18, 2015.
- Hattrick, Alice. "Olfactory Fatigue," *Frieze*, May 22, 2015.
- Vogel, Wendy. "What's That Smell in the Kitchen? Art's Olfactory Turn," *Art in America*, April 5, 2015.
- "Sean Raspet's Deformulation," *Sleek Magazine*, March 5, 2015.
- 2014 Chun, Kimberley. "Review: Residuals." *San Francisco Chronicle*, November 14, 2014.
- McGarry, Kevin. "The Fragrance of Coins." *Mousse Magazine*, April, 2014.
- 2013 Sean Raspet Interview, *San Francisco Arts Quarterly*, Issue 13, May 2013
- 2012 Sutton, Kate, *Arforum.com*: "Critics' Picks New York: Images Rendered Bare, Vacant, Recognizable," February
- Taylor, B, *Artinfo.com* "Give Them the Meaning They'd Rather Not Have: Stock Language in 'Images Rendered Bare...'", March
- 2011 Parmer, Amanda. "Sean Raspet," *Art Papers*, May/June 2011
- Brier, Jessica. "Forms and Inflections," *Art Practical*, July 2011
- 2010 Salsbury, Britany. "Critics' Picks New York: A Relative Expanse," *Artforum.com*, May 2010
- 2009 Zhahanina, Lizaveta. "Artisterium Brings the Artworld to Georgia," *The Georgian Times*, October 12
- Sholis, Brian, *Artforum*, Convention, May
- Castets, Simon, *V Magazine online*, "Image Bank", February
- Castets, Simon, *V Magazine*, Works in Progress, January
- 2008 Robinson, Walter, *Miami Memories 2008*, *Art Net Magazine*
- Gartenfeld, Alex, *Interview Magazine*, online December 4
- Cotter, Holland, "NY Coming Back", *Flash Art Italy*, March
- "Zing Recommends", *Zing Magazine*, March
- Carlin, Tova, *Time Out New York*, March 6-12
- Wolff, Rachel, "Art Candy", *New York Magazine*, February
- Hanley, William, "Reviews: Sean Raspet", *Art News*, June
- Weist, Nicholas, *Artslant*, January 6
- 2007 Cotter, Holland, "An Upbeat Moment for a Downtrodden Area", *The New York Times*, December 1
- Weiner, Emily, *Time Out New York*, June 7