

ANDREA LONGACRE-WHITE

Born 1980 Radnor, PA

Lives and works in Los Angeles, CA

Education

2005 Royal College of Art, London, UK

2003 BA, Hampshire College, Amherst, MA

Solo Exhibitions

2017 Various Small Fires, Los Angeles, CA (forthcoming)

2014 *Andrea Longacre-White*, Nicelle Beauchene Gallery, New York, NY

Ceiling, Bellwether Projects, Cleveland Museum of Art, Cleveland, OH

2013 Andrea Longacre-White, VSF Frieze Frame solo presentation, Frieze, London, UK

Two Weeks / Two Works, Fourteen30 Contemporary, Portland, OR

2012 *The existing term has become inadequate*, VSF, Los Angeles, CA

2011 *Pad Scans*, West Street Gallery, New York, NY

2010 *Dark Current*, Rental Gallery, New York, NY

Two-Person and Group Exhibitions

2016 *World Won't Listen*, Cheyney Thompson, Kara Walker, Bruce Conner & Andrea Longacre-White, Capital Gallery, San Francisco, CA

Et al. etc., Springsteen Gallery in Minnesota Street Project, San Francisco, CA

2015 *The Predictions of a One-Night King*, Chalet Society, Paris, France

The Slick & The Sticky, Various Small Fires, Los Angeles, CA

Six Doors, The Other Room, New York, NY

Middle Future curated by Public Fiction, American Academy, Rome, IT

2013 *Andrea Longacre-White and Emily Henretta*, Room East, New York, NY

ICP Triennial, International Center for Photography, New York, NY

Beyond the Object, Brand New Gallery, Milan, Italy

Group Show, A Palazzo Gallery, Brescia, Italy

Between Bodies, Roski School of Fine Art, USC, Los Angeles, CA

2012 *Andrea Longacre-White and Brendan Fowler*, The Finley Gallery, Los Angeles, CA

Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY

Interruption: A Break in the Continuity of the Interstitial Space, Michael Kohn Gallery, Los Angeles, CA

Treating Shadows as Real Things, curated by Andrew Berardini and Public Fiction, ARTISSIMA Lido, Church of the Holy Shroud, Turin, Italy

Photorealism, Bischoff Weiss, London, UK

In Post, Stadium Gallery, New York, NY

Image Object, Foxy Production, New York, NY

Photography Is, Higher Pictures, New York, NY

Blind Cut, Marlborough Gallery, New York, NY

2011 *Greater LA*, 483 Broadway, New York, NY

Always the Young Strangers, Higher Pictures, New York, NY

On Forgery: Is One Thing Better Than Another?, LA×ART, Los Angeles, CA

Text Werke, Heidelberger Kunstverein, Heidelberg, Germany

Wax Apple, Bodega, Philadelphia, PA

The Show Must Go On, Capricious Space, New York, NY

- 2010 *Free*, New Museum, New York, NY
Substance Abuse, Leo Koenig Projekte, New York, NY
Skins, OHWOW, Miami, FL
Ashes to Ashes, AMP Gallery, Athens, Greece
- 2009 *Ooga Booga Reading Room*, The Swiss Institute, New York, NY
Not Fair, OHWOW, Miami, FL
- 2008 *And Then, What Then*, Capricious Space, Brooklyn, NY
Every Picture Tells A story... Or At Least Is A Picture, Small Projects, Portland, OR
- 2007 *Tiny Vices Show*, Spencer Brownstone Gallery, New York, NY

Awards

- 2013 Rema Hort Mann Foundation Award

Select Bibliography

- 2015 Chu, Christie, "Jasper Johns's Non-Profit Creates Space Dedicated Exclusively to Artist-Curated Shows," *artnetnews.com*, May 28th, 2015.
Horst, Aaron. The Slick & The Sticky, *Contemporary Art Review*, June 30, 2015
Wood, Eve. THE SLICK & THE STICKY, *Artillery Magazine*, July 16, 2015
Halperin, Julia, "Jasper Johns behind new Manhattan project space," *The Art Newspaper*, May 28th, 2015.
- 2014 Beauchene, Nicelle, ed., Andrea Longacre-White, (New York: Nicelle Beauchene Gallery, 2014).
"Top One Hundred Fall Shows," *Modern Painters*, September 2014.
Saltz, Jerry, "Jerry Saltz Dives into the the Lower East Side Art Scene and Emerges Optimistic," *Vulture*, September 12th, 2014.
Bouthillier, Rose, "Andrea Longacre-White: Ceiling," *arthopper.org*, May 1st, 2014.
- 2013 Phillips, Christopher, "Andrea Longacre-White," in *A Different Kind of Order: The ICP Triennial*, (New York: DelMonico Books, 2013).
Gilbert, Alan, "A Different Kind of Order: The ICP Triennial at the International Center of Photography," *Art Agenda*, September 10th, 2013.
Russeth, Andrew, "A Different Kind of Order: The ICP Triennial at the International Center of Photography," *GalleristNY*, May 28th, 2013.
Glendening, Daniel, "Episode 3: Two Weeks/Two Works: Andrea Longacre-White," *Justice League PDX*, February 18th, 2013.
- 2012 Griffin, Jonathan, "Andrea Longacre-White: The Existing Term Has Become Inadequate," *ArtReview*, December 2012.
Lucking, Maura, "Artist Profile: Andrea Longacre-White," *Rhizome.org*, October 25th, 2012.
Indrisek, Scott, "Highlights From The 100 Best Fall Shows," *Artinfo*, August 2012.
Mizota, Sharon, "'Interruption' unites Minimalism, punk at Michael Kohn," *The Longeles Times*, August 16th, 2012.
Gopnik, Blake, "Digital Dazzle," *The Daily Beast*, July 16th, 2012.
Godsill, Benjamin, "Photorealism: Talia Chetrit, Sheree Hovsepan, Andrea Longacre-White, Lisa Oppenheim – Bischoff/Weiss," *Artlyst*, July 2012.
Laster, Paul, "Blind Cut Opening," *Art in America*, January 19th, 2012.
- 2011 Doran, Anne, "Review: Always the Young Strangers," *Timeout NY*, June 28th, 2011.
Cotter, Holland, "Review: Always the Young Strangers," *The New York Times*, June 9th, 2011.
Miller, Leigh Anne, "California Dreams for Soho," *Art in America*, March 7th, 2011.
- 2010 Rosenberg, Karen, "A Show Is All Cyber, Some of the Time," *The New York Times*, October 21st, 2010.
- 2008 Raines, James, "The Art and Commerce Issue: Andrea Longacre-White," *i-D*, January 2008.