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PARIS, LA

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ARTIFICIAL COMPLEXION

Posted by [Evan Moffitt](#) on Saturday, November 22, 2014 · [Leave a Comment](#)

The new group exhibition at Various Small Fires, *Artificial Complexion*, is inspired by the work of poet/artist/bohemian Baroness Elsa von Freytag-Loringhoven, an influential Dadaist figure who collaborated frequently with Man Ray and may have conceived Marcel Duchamp's infamous *Fountain*. The show features rarely-heard Dada sound pieces played in VSF's entryway "sound corridor", and numerous found-object artworks by Liz Craft, Matt Damhave, Gruppo UFO, K8 Hardy, Marie Karlberg, Alison Knowles, Jason Loeb, Sean Raspet, Carissa Rodriguez, Kathleen Ryan, Amy Yao, and the Baroness herself.



Artificial Complexion is on view until December 20.