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# LA WEEKLY

## The Slick and the Sticky



The show poet Vanessa Place curated at Various Small Fires, called "The Slick and the Sticky," has an audio guide, unusual for a gallery exhibition. More unusual is that the audio guide plays in the outdoor corridor leading up to the gallery's main entrance. So you can stand up against the corridor's wall for a while, and hear Place's voice describing, for instance, artist Lisa Jarrett's installation as "a study in survival." In Jarrett's artwork, called "How Many Licks," small balls of dark human hair are encased in clear lollipops, all of them inserted into small holes in the gallery wall. The hair is safe unless, of course, someone starts licking. The works like this, that strike a balance between composure and bodily exposure, are the best ones in the show.