

2006

Smoking Mirrors, China Art Objects Galleries, Los Angeles, CA
Sets, D'Amelio Terras, New York, NY
The Elementary Particles (Paperback Edition), Standard, Oslo, Norway
Ultimate Destination, d.u.m.b.o. Arts Center, Brooklyn, NY
Music Is A Better Noise, P.S.1 Contemporary Art Center, Long Island City, NY
Forth Estate Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY

2005

Cut, Susanne Vielmetter Los Angeles Projects, CA Memphis, Flaca, London, England
Shape Shifters, China Art Objects Galleries, Los Angeles, CA
Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot, Mixture Contemporary, Houston, TX

2004

The Pattern Playback, with Jean Moreno, Mike Kelley, and Sarah Morris, among others, The Moore Space, Miami, FL
California Earthquakes, Daniel Reich Gallery, New York, NY
Curious Crystals of Unusual Purity, curated by Bob Nickas, P.S. 1 Contemporary Art Center, Long Island City, New York, NY
Galerie Daniel Buchholz, Cologne, Germany

2003

#20- A Paper Habit, Curated by Reed Anderson, Champion Fine Art, Brooklyn, NY
Karaoke Death Machine, Daniel Reich Gallery, New York, NY
The Birdman Returns, D'Amelio Terras, New York, NY

2002

The Kids are Alright, ATM Gallery, New York, NY
Group show, Daniel Reich Gallery, New York, NY

SELECT PERFORMANCES WITH *BLACK DICE*

05.06.2006 Doug Aitken's *Broken Screen Happening*, New York, NY
09.24.2005 Walker Center, Columbus, Ohio
09.16.2005 Warhol Museum, Pittsburg, Pennsylvania
09.13.2005 MFA Boston, Boston, Massachusetts
08.08.2003 Taki Ishii Gallery, Tokyo, Japan