

AMY YAO

Born 1977 Los Angeles, CA
Lives and works in New York, NY and Los Angeles, CA

Education

- 2012 Mountain School of Arts, Los Angeles, CA
- 2007 MFA, Sculpture, Yale University School of Art, New Haven, CT
- 1999 BFA, Fine Art/Digital Media, Art Center College of Design, Pasadena, CA

Select Solo Exhibitions and Performances

- 2017 47 Canal, New York, NY
Édouard Montassut, Paris, France
- 2016 *Superficial Abyss*, VI, VII, Oslo, Norway
Bay Of Smokes, Various Small Fires, Los Angeles, CA
- 2015 NADA Miami Art Fair, VI, VII (Oslo), Miami, FL
- 2014 *Boom Time Ecosystems*, Mathew Gallery, Berlin, Germany
(Two Weeks) with Carissa Rodriguez, Indipendenza, Rome, Italy
- 2013 *I don't care about anything else*, Paradise Garage, Venice, CA
Any Body In The Attic, Important Projects, Oakland, CA
Amy Yao, Ditch Projects, Springfield, OR
Kawaii, Green Tea Gallery, Kilauea, Hawaii
Skeletons on a Bender, 47 Canal, New York, NY
Bobas and Biological Clocks at the Soho House, Audio Visual Arts, New York, NY
- 2011 *Mistress, oooof! Les Bourses...*, Green Gallery, Milwaukee, WI
Another Masterpiece!!, JF & Son, New York, NY
- 2010 *The Real Housewives*, New Jersey, Basel, Switzerland
Rats!! & Roses, Green Gallery, Milwaukee, WI
Come to My Opening!, Jack Hanley Gallery, New York, NY
- 2009 *In the Red*, WI, New York, NY
- 1999 *Fuck Freshman*, Art Center Gallery, Pasadena, CA

Select Group Exhibitions and Performances

- 2017 Musée D'Art Moderne de la Ville de Paris, Paris, France
- 2016 *Brachlands*, Dingum, Amsterdam, Netherlands
Passiflora, Sommer Contemporary Art, Tel Aviv, Israel
The Revolutionary Suicide Merchandised Regiment Band, Rob Tufnell, Cologne, Germany
#3: Troedsson Villa Mountain School 2016, statements, Tokyo, Japan
O/U, Room East and P! (dual exhibition) New York, NY
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA
TMR als HUB: Galerie Chantal Crousel, The Mistake Room, Los Angeles, CA
Daily Formalism, MAB Society, Shanghai, China
Esperanto, Rowing, London, UK
The Primal Scene, Seasonal Affective Disorder, Biarritz, Spain
- 2015 *Hitman Agent 47*, Pamela's, San Francisco, CA
Japanese Nightingale Doesn't Sing at Night, XYZ collective, Tokyo, Japan

- Untitled*, Goton & Édouard Montassut, Paris, France
Listening And Making Sound, Poor Farm, Manawa, WI
CFS USA TOUR: LA, Centre for Style at Chin's Push, Los Angeles, CA
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
...Looking at myself from the second floor of an Italian restaurant in the Catskills..., American Medium, New York, NY
WWWEST, Johannes Vogt, New York, NY
DAS GESAMTSEXWERK, M/L Art Space, Brooklyn, NY
 Art Los Angeles Contemporary, Various Small Fires, Los Angeles, CA
The Dallas Art Fair, Various Small Fires, Dallas, TX
 2014 *Paris de Noche*, Night Gallery, Los Angeles, CA
24/7, Organized by Alex Bacon & Harrison Tenzer for Rail Curatorial Projects, Miami Beach, FL
Artificial Complexion, Various Small Fires, Los Angeles, CA
Un pour la route, Taylor Macklin, Paris, France
Stairs Into My Eyes, Finley Gallery, Los Angeles, CA
Golden State, Museum of Contemporary Art, Tucson, Arizona
Summer & sUMMER, Michael Jon Gallery, Detroit, MI
Saving Face, The Still House Group, Brooklyn, NY
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY
Right On!, DUVE Berlin, Berlin, Germany
Topophilia, Bank MAB Society, Shanghai, China
The Grand Opening, Shoot the Lobster, New York, NY
Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling, White Columns, New York, NY
D.R.E.S.S.I.N.G., Space Studios, London, England
 "Sorry, I Can't Talk. I'm at Work..." with Lisa Jo, Between Arrival and Departure, Düsseldorf, Germany
 2013 *What we did the following year*, Ritter Zamet Galerie, London, UK
Absolut, curated by Sam Korman, White Flag Projects, Saint Louis, MO
MIND RVIDXR, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
356 Sculptures, 356 Mission Rd., Los Angeles, CA
Illuminations, Richard Telles Fine Art, Los Angeles, CA
Please Come to the Show, Part 2, Museum of Modern Art, New York, NY
Local Futures, He Xiang Art Museum, Shenzhen, China
Home and Gardens, Freedman Fitzpatrick, Los Angeles, CA
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia, PA
NEOTENY, BFFA3AE, Brooklyn, NY
Diamonds, Diamonds, Gallery Diet, Miami, FL
 2012 *mm*, Misako and Rosen, Tokyo, Japan
Emergency Cheesecake, Whitney Museum of Art, New York, NY
Matterdaddy, Angstrom Gallery, Dallas, TX
It Ain't Fair, OHWOW, Miami Beach, FL
Year of Cooperation, Broadway 1602, New York, NY
America Through A Chinese Lens, Museum of Chinese in America, New York, NY
Potlucks of Destruction Café, Swiss Institute, New York, NY
Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York, NY
You Are Now Entering _____, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland

- How do it know?*, Essex Street, New York, NY
Bad Girls of 2012, Interstate Projects, Brooklyn, NY
The Museum Problem, Frutta Gallery, Rome, Italy
Welcome to the Dessert, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2011 *Looking Back: The Sixth White Columns Annual*, White Columns, New York, NY
Freaks and Geeks, *Air de Paris*, Paris, France
Foot to Foot, Regina Gallery, London, UK
LOOT!, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
Times Square Show, Times Bar Neu Koln, Berlin, Germany
Tool-Use, Oonagh Young Gallery, Dublin, Ireland
On Tomorrow, Embassy Gallery, Edinburgh, Scotland, UK
The Idea Of The Thing That It Isn't, Halsey McKay Gallery, East Hampton, NY
Paul Cowan, Cameron Soren, Amy Yao, Jancar Jones Gallery, San Francisco, CA
Adventures in a Miniature Landscape, LOG, Bergamo, Italy
Ships Passing in the Night, CAA Wattis Institute, San Francisco, CA
Art & Leisure, Colonel Summers Tennis Court, Portland, OR
- 2010 *Greater New York*, P.S.1/ MoMA, New York, NY
SLIP SNIP TRIP, Karma International, Zurich, Switzerland
MoMA P.S.1, Windows at Saks Fifth Ave, New York, NY
Backroom, P.S.1/ MoMA, New York, NY
Playlist, Postmasters, New York, NY
Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
Ooga Booga Reading Room, Swiss Institute, New York, NY
Real Nonfiction, BRIC Rotunda Gallery, Brooklyn, NY
Held Up by Columns, Renwick Gallery, New York, NY
Habitat Some Pleasures and Discomforts of Domestic Life, Twenty First/ Twenty First Gallery, New York, NY
COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR
Us and Them, a project in 2 parts, MRFA, New York, NY
- 2009 *Objects*, Furniture and Patterns, Art Since the Summer of '69, New York, NY
(Untitled), Cave Gallery, Detroit, MI
The Living and the Dead, Gavin Brown's Enterprise, New York, NY
Everything Must Out Going!!!, Asia Song Society, New York, NY
No Soul For Sale (B'L'ing), Rhizome/ X Initiative, New York, NY
1999, China Art Objects/ Cottage Home, Los Angeles, CA
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
A Song For Those In Search Of What They Came With, Bellwether, New York, NY
Kimono My House, ACP (Artist Curated Projects), Los Angeles, CA
Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York, NY
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago, IL
 High Desert Test Sites '08/ California Biennial, Joshua Tree, CA
Dark Fair, Swiss Institute, New York, NY
B'L'ing HQ in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York, NY
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY
Googleplex/ Wu Tang, Passerby/ Gavin Brown Enterprise, New York, NY
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
Fake Space Space is a Place, Portland Institute of Contemporary Art, Portland, OR

- The Great Society*, University City Science Center, Esther M. Klein Art Gallery, Philadelphia, PA
 High Desert Test Sites 06, Joshua Tree, CA
 MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven, CT
 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles, CA
Heartfelt, 96 Gillespie, London, UK
 High Desert Test Sites 05, Joshua Tree, CA
 Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
 2005 *ETC.*, Andrew Kreps Gallery, New York, NY
First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
 2004 High Desert Test Sites 04, Joshua Tree, CA
Showdown!, MAK Schindler House, Los Angeles, CA
Drunk vs. Stoned, Passerby/ Gavin Brown Enterprise, New York, NY
Four-Color Pen Show, Locust Projects/ General Store, Miami, FL
 2003 *Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA
 2000 *Democracy*, Bradbury Building Gallery, Los Angeles, CA
Ladyfest, Olympia Ballroom, Olympia, WA
 1999 Group Show, Deep River, Los Angeles, CA
 1998 *Los Angeles Artists*, Test Strip, Auckland, New Zealand

Awards

- 2012 Creative Capital Grant, New York, NY
 2011 Printed Matter Artists Award, Printed Matter, New York, NY
 2009 CUNY-PSC Professional Development Grant, CUNY, New York, NY
 2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT
 2006 College Arts Association Professional Development Fellowship, Honorable Mention
 1995-1999 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA

Select Bibliography

- 2016 Shang Laverty, Danielle, *LEAP*, April, 2016.
 Kron, Cat, "Amy Yao Various Small Fires," *Artforum*, April, 2016.
 "Esperanto at Rowing," *Art Viewer*, March 16th, 2016.
 Shaw, Michael, "Various Small Fires – Amy Yao," *Artillery*, March 2nd, 2016.
 Eler, Alicia, "Exhibit - Amy Yao - Bay of Smokes" *Crave*, March 2nd, 2016.
 Griffin, Jonathan, "Amy Yao," *Frieze Magazine*, February 13th, 2016.
 Mizota, Sharon, "Amy Yao's art of contamination: Not everything is as perfect as it seems,"
Los Angeles Times, February 11th, 2016.
 Horst, Aaron, "Amy Yao at Various Small Fires," *CARLA*, February 3rd, 2016.
 Clay, Jade, "Esperanto @ Rowing reviewed," *aqnb*, February 3rd, 2016.
 Moffitt, Evan, "I, Meme, Mine" *Art Los Angeles Reader*, January, 2016.
 2015 Hansen, Candace, "Maidens of the moshpit: a feminist history of orange county punk,"
OC Weekly, September 16th, 2015
 Micchelli, Thomas, "Failing Better: Erroneous Art at Lisa Cooley," *Hyperallergic*, August 15th, 2015.
 2014 Wagley, Catherine, "Artificial Complexion at Various Small Fires," *LA Weekly*, November 25th, 2014.
 Moffitt, Evan, "Artificial Complexion," *Paris, LA*, November 22nd, 2014.
 Martinez, Christina Catherine, "Various Small Fires Lights up Highland Ave," *Smashbox Studios*,
 November 24th, 2014.
 Wedell, Noura, "Fetish Eyeballs: Staring at our frailty with Amy Yao," *Flash Art*,
 January - February vol. 47, 2014.

Russeth, Andrew, "Looking Back: The Eighth White Columns Annual' at White Columns,"
GalleristNY, January 22nd, 2014.

2011 Yao, Amy, "500 Words," *Artforum*, September 8th, 2011.

Yao, Amy, "Top Ten," *Artforum*, January 2011.

2007 Cotter, Holland, "Fractured in Aspect," *The New York Times*, August 10th, 2007.