

DIEDRICK BRACKENS

Born 1989, Mexia, Texas

Lives and works in Los Angeles, California

Education

2014 MFA, California College of the Arts, San Francisco, CA

2011 BFA, University of North Texas, Denton, TX

Select Solo Exhibitions

2021 (Forthcoming) Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2019 (Forthcoming) *Allegiance*, Sewanee University Art Gallery, TN

darling divined, The New Museum, New York, NY

unholy ghosts, Various Small Fires, Los Angeles, CA

2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS

2016 *No More Trauma*, Steve Turner Gallery, Los Angeles, CA

2015 *hearts, hands, and other members*, Conduit Gallery, Dallas, TX

This is Real Life, Johansson Projects, Oakland, CA

spilled with nowhere to flow, Pacific Sky Gallery, Eugene, OR

2011 *Breathing Room*, North Gallery, University of North Texas, Denton, TX

Diedrick Brackens, University of North Texas Union Gallery, Denton, TX

Select Group Exhibitions

2019 *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA

In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA

2018 *Made in LA: 2018*, Hammer Museum, UCLA, Los Angeles, CA

Material Futurity, Law Warschaw Gallery, Macalaster College, Saint Paul, MN

Ear to the Ground: Earth and Element in Contemporary Art, NOMA, New Orleans, LA

The Dog, the Tree, the Catfish, Steve Turner Gallery, Los Angeles, CA

Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC

2017 Steve Turner Gallery, UNTITLED, Miami, FL

Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA

A Thread of Execution, Dimensions Variable, Miami, FL

Unhomely, Denny Gallery, New York, New York

Top 5 Buddy Cop Films, Steve Turner Gallery, Los Angeles, CA

Los Angeles Bound, Thomas Erben Gallery, New York, NY

Text(iles): The Text is a Fabric, Biola University, La Mirada, CA

Non Non Violence, Guerrero Gallery, San Francisco, CA

Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX

2015 *FiberLicious*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA

FiberSHED, curated by Patricia Watts, Marin Community Foundation, Novato, CA

Beyond Material: Woven Values, Work Gallery, University of Michigan, Ann Arbor, MI

GLAMFA Panelist Exhibition, curated by Michelle Joan Papillion, CSULB Galleries,

Long Beach, CA

Chinatown Project, Guerrero Gallery, San Francisco, CA

New Normal 2, Guerrero Gallery, Oakland, CA

2014 *MFA Thesis Show*, curated by Glen Helfand, The Nave CCA, San Francisco, CA

- Barclay Simpson Award*, juried by Apsara DiQuinzio and Kevin Chen, Oliver Art Center, Oakland, CA
- 2014 *The Possible*, curated by David Wilson, Berkeley Art Museum, Berkeley, CA
Body, body, bodies, SOMArts, San Francisco, CA
Refraction, Lobot Gallery, Oakland, CA
The Pasta Bowl, Something Spacious, Oakland, CA
Textilities, Oliver Art Center, Oakland, CA
- 2013 *3rd Ghetto Biennale*, curated by Leah Gordon, Andre Eugene, David Frohnafel, Port-au-Prince, Haiti
The Hardware Store, Dean St. Gallery, Marfa, Texas
CHATFACE, Online artist-in-residence project curated by Stephanie Syjuco

Residencies

- 2019 Longenecker Roth Distinguished Artist in Residence, University of California San Diego
- 2016 Joan Mitchell Center Artist in Residence Program, New Orleans, LA
- 2017 Long Beach Museum of Art, Resident Artist, Long Beach, CA

Awards

- 2019 Sally and Don Lucas Artists Program Visual Arts Fellowship nominee, Saratoga, CA
 Los Angeles Artadia Award (Inaugural Marciano Artadia Awardee), Los Angeles, CA
 American Craft Council Emerging Artist Award, Minneapolis, MN
- 2018 Wein Prize, The Studio Museum in Harlem, New York, NY
 Textile Society of America's Branford/Elliott Award for Excellence in Fiber Art, Baltimore, MD
- 2014 Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA
- 2012 Merit Scholarship, California College of the Arts, San Francisco, CA
- 2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX

Institutional Collections

The Hammer Museum at University of California Los Angeles
 Los Angeles County Museum of Art
 Museum of Contemporary Art Los Angeles
 Brooklyn Museum
 Museum of Fine Arts, Houston
 Oakland Museum of California
 New Orleans Museum of Art
 Ulrich Museum of Art

Bibliography

- Ferguson, Bruce W. "Layers of the Loom." *LALA Magazine*. Winter 2019
- Easter, Makeda. "Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards." *Los Angeles Times*. March 14 2019
- Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018
- Brackens, Diedrick. "Diasporic Design," *Cooper Hewitt "Object a Day"* (online), Sept 2107
- Jones, Denna. "Everything is Lovely Now," *Cover Magazine*. Dec 2016, Winter ed. London
- Brackens, Diedrick. "First Person," *Surface Design Journal* (print), Vol. 40 #3. Dec. 2016
- Frank, Priscilla, and Brooks, Katherine. "17 Visual Artists You Should Know In 2016," *Huffington Post*, 22 Dec. 2015

- Smart, Lauren. "DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC,"
Dallas Observer, 15 Sept. 2015
- Chaich, John. "Glenn Ligon in Conversation with Diedrick Brackens," *Queer Threads* (print), 2017
- Septh, Khary. "Diedrick Brackens," *THE TENTH ZINE* Vol. III (print), Jan. 2016
- Stuebner, Anton. "Diedrick Brackens: This is Real Life," *Art Practical* (online), March 31, 2015
- Adler, Sarah Elizabeth. "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice,"
The Daily Californian, March 16, 2015
- Frohnappel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress"
Artlink (online/print), Mar. 2014
- Cromwell, Cameron. "'The Possible' exhibition serves as creative exchange of art,"
The Pioneer (online), Feb. 2014
- MFA Now 2014: Juried Exhibition and Archive Project* (print) Feb. 2014
- Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale,'" *Hyperallergic* (online), Dec. 2013
- Harvey, Holly "Hair, history inspire artist," *NT Daily* (online), Feb. 2012

Teaching Experience

- 2015-present Professor (Program Head), California State University, Long Beach, CA
- 2014-2015 Visiting Assistant Professor and Fiber Program Coordinator, University of Oregon,
Eugene, OR