

JOSH KLINE

Born 1979, Philadelphia, Pennsylvania
Lives and works in New York, New York

Select Solo Exhibitions

- 2020 (forthcoming) Astrup-Fearnley Museum, Oslo, NO
(forthcoming) LAXART, Los Angeles, CA
Alternative Facts, Various Small Fires, Seoul, KR
- 2019 Climate Change: Part One, 47 Canal, New York, NY
- 2017 Civil War, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, IT
Freedom, Portland Art Museum, Portland, OR
Unemployment, 47 Canal, New York, NY
- 2015 *Freedom*, Modern Art Oxford, Oxford, UK
- 2013 *Quality of Life*, 47 Canal, New York, NY
- 2011 *Loveless Marriages*, with Anicka Yi, 179 Canal, New York, NY

Select Group Exhibitions

- 2020 (forthcoming) Belgrade Biennial, RS
(forthcoming) Stedelijk Museum, Amsterdam, NL
(forthcoming) Schinkel Pavillon, Berlin, DE
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL
The Assembled Human, Museum Folkwang, Essen, DE
it's Urgent! -- Part II, Luma Westbau, Zurich, CH
The Body Electric, Yerba Buena Center for the Arts, San Francisco, CA
Whitney Biennial 2019, Whitney Museum of American Art, New York, NY
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, NY
Laws of Motion, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI
After the Finish Line, curated by Helga Christoffersen, Galleri Susanne Ottesen, DK
Laws of Motion, Gagosian, Hong Kong, CN
The Artist is Present, organized by Maurizio Cattelan, Yuz Museum, Shanghai, CN
Ghost 2561, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Evidence, curated by Josh Kline, Metro Pictures, New York, NY
Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York, NY
Art in the Age of the Internet, 1989 to Today, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK
The Preservationists, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong, CN
The Sweat of Their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, D.C
Group Shows at Shimizu Brand, Shimizu Brand, Long Island City, NY
Suspended Animation, Les Abattoirs, Toulouse, FR
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, DE

- 2016 *We Need to Talk...*, Petzel Gallery, New York, NY
High Anxiety, Rubell Family Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Giles, Gagosian Athens, Athens, GR
Goulding the Lolly, Gavin Brown's Enterprise, New York, NY
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco, CA
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, LB
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, DE
9th Berlin Biennale for Contemporary Art, Berlin, DE
Life Itself, Moderna Museet, Stockholm, SE
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History of Nothing, White Cube, London, UK
- 2015 *1,000 Islands*, Simon Lee, Hong Kong, CN
Office Space: The Modern Workplace Disrupted, Yerba Buena Center for the Arts, San Francisco, CA
The Extreme Present, Metropolitan Art Society, Beirut, LB
You're Fired!, Various Small Fires, Los Angeles, CA
No Shadows in Hell, Pilar Corrias, London, UK
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, DE
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow, UK
Looking Back/The 9th White Columns Annual, selected by Cleopatra, White Columns, New York, NY
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami, FL
Till the stars turn cold, S1 Artspace, Sheffield, UK
As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York, NY
ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
The Husk, Untitled, New York, NY
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, DE
Archeo, curated by Cecilia Alemani, High Line, New York, NY
Season of the Which, castillo/corrales, Paris, FR
- 2013 *Designed in California*, Night Gallery, Los Angeles, CA
Speculations on Anonymous Materials, Fridericianum, Kassel, DE
Spectators, Rendered and Regulated, Konig and Clinton, New York, NY
ProBio, organized by Josh Kline, MoMA PS1, New York, NY
Screens, Murray Guy, New York, NY
Out of Memory, Marianne Boesky Gallery, New York, NY
DIS Image Studio, Susan Geiss Company, New York, NY
- 2012 *New Pictures of Common Objects*, curated by Chris Lew, MoMA/PS1, Long Island City, NY
Public Relations, Night Gallery, Los Angeles, CA

- Summer Show*, Galerie Christine Mayer, Munich, DE
Too Old For Toys, Too Young For Boys, OHWOW, Los Angeles, CA
 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York, NY
I Feel Like I'm Disappearing..., West, Den Haag, NL
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen, DK
Skin So Soft, organized by Josh Kline, Gresham's Ghost, New York, NY
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
Sculpture Sabbath, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY
Big Apple, Clifton Benevento, New York, NY
 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, DE
The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York, NY
TIME-LIFE Part II, Taxter & Spengemann, New York, NY
Today and Everyday, curated by Margaret Lee, X-Initiative, New York, NY
Nobodies New York, 179 Canal, New York, NY
Cleopatra's: Trade Secrets, John Connelly Presents, New York, NY
If The Dogs Are Barking, Artists Space, New York, NY
On From Here, Guild & Greyshkul, New York, NY
 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, DE
O Natural, 400 Morgan, Brooklyn, NY
Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York, NY
 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York, NY

Performances and Screenings

- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York, NY
 2016 *Breaking Joints*, screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, UK
Breaking Joints, screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow, UK
 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, CH
Artists' Moving Image Programme: Breaking Joints, MK Gallery, Milton Keynes, UK
Black Box 2.0: Over Deliver Every Time, Seattle Art Museum, Seattle, WA
Artists' Film Club: Breaking Joints: Part 1, ICA, London, UK
 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna, AT
SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, CH
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, CH
Prospectif Cinema: La vie de bureau, screening, curated by Julie Boukobza, Centre Pompidou, Paris, FR
 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin, DE
 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA
Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York, NY
Unspa, performance with Circular File, Albion, New York, NY
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular Fire, Commonsplace, New York, NY

Select Curatorial Projects

- 2018 *Evidence*, Metro Pictures, New York, 2018
- 2015 *Living Rooms, Old Room*, New York, 2015
- 2013 *Uncanny Valleys*, group video screening, Electronic Arts Intermix, New York, NY
ProBio, EXPO 1: New York, MoMA PS1, New York, NY
Neoteny, 247365, Brooklyn, New York, NY
- 2011 *Future Formats*, group video screening, Electronic Arts Intermix, New York, NY
Skin So Soft, Gresham's Ghost, New York, NY
Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, NY
- 2010 *Amnesia*, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, NY
Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, NY
- 2009 *Made in Photoshop*, online exhibition, *Why + Wherefore*, 2009
Nobodies New York, 179 Canal Street, New York, 2009
- 2008 *Clean Cut*, group video screening, Electronic Arts Intermix, New York, 2008
Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, 2008
- 2007 *Curious Green*, screening, Circus Gallery, Los Angeles, 2007
Values, curated with Anthony Marcellini, Art in General, New York, 2007
Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, 2007
- 2006 *Action Adventure*, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, NY
- 2005 *Precious Moments*, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer)
Brand New: Art and Commodity in the 1980s by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor)
Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today; edited by Eva Respini
- 2017 *A Magazine Curated by*, Eckhaus Latta
- 2016 *How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib
Food: 13th Fellbach Triennial Catalogue
9th Berlin Biennale Catalogue, curated by DIS
- 2015 *Surround Audience: New Museum Triennial 2015 Catalogue*, Lauren Cornell and Ryan Trecartin,
High Art: Public Art on the High Line, edited by Cecilia Alemani
Cave Abscess Rectum Septum, Ramiken Crucible, edited by Mike Egan
Photography is Magic, Charlotte Cotton

- 2012 *How to Download A Boyfriend*, Badlands Unlimited
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4
- 2011 *Survey: On Screen*, Frieze Magazine, September
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City
- 2009 *Today and Everyday*, Used Future #45
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5

Collections

Aïshti Foundation, Beirut, LB
 Astrup Fearnley Museet for Moderne Kunst, Oslo, NO
 Fondazione Sandretto Re Rebaudengo, Torino, IT
 Julia Stoschek Collection, Düsseldorf, DE
 Museum of Modern Art, New York, NY
 Rubell Family Collection, Miami, FL
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY

Bibliography

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- Freeman, Nate. Artnet News. "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," October 29, 2019
- Kuo, Michelle. Mousse Magazine, "System Warning: Josh Kline," October 2019
- Mellin, Haley. Garage Magazine, "Josh Kline's Water Damage," September 20, 2019
- Meltzer, Marisa. The New York Times "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?." June 27, 2019
- Cohn, Gabe. The New York Times, "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day" June 17, 2019
- The New Yorker, "Things to do in New York City this Weekend," June 2019.
- Schwendener, Martha. The New York Times. "Encountering the 'New Order' at MoMa," June 2019.
- Zeiba, Drew. The Architects Newspaper. "Artist Josh Kline brings climate change home in a new Manhattan show," June 2019.
- Solomon, Deborah. wNYC. "Review: The Whitney Biennial Cops Out," May 17, 2019.
- Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019.
- Sayej, Nadja. The Guardian, "Whitney Biennial 2019: why is this year's show so safe?," May 15, 2019.
- Howard Halle. Time Out New York, "The five must-see artworks at the Whitney Biennial," May 14, 2019.
- Saltz, Jerry. Vulture, "The New Whitney Biennial Made Me See Art History in a New Way," May 14, 2019.
- Editors of Art News. Art News, "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," May 13, 2019.
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- 2018 Cura: "New Experiments in Art, Science and Technology Ten Years of Images Selected" by Hans Ulrich Obrist
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- Greenberger, Alex. Artnet News, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," August 2018.
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- Zabala, Santiago. E-Flux Conversations: "Turning to Art's Demands", June 16, 2017.
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- Bucci, Stefano. Corriere della Serra: "Sono disoccupata Per fare la spesa studio le offerte," November 2016.

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- Quack, Gregor. Blau: "Am Ende Bin Ich Wohl Ein Populist," February 2016.
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- Davis, Jaime Marie. this is tomorrow: "Josh Kline: Freedom," October 2015.
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- Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015.
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- The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015.
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- Cotter, Holland. The New York Times: "Review: New Museum Triennial Casts a Wary Eye on the Future," February 26, 2015.
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 Stakemeier, Kerstin. Texte zur Kunst: "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," March 2014.
 Phaidon: "Yoga mat smoothie, anyone?," February 2014.
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 Nedo, Kito. art Das Kunstmagazin: "Speculations on Anonymous Materials: Kassel," January 7, 2014.
- 2013 Von Jörg Heiser. Franfurter Allgemeine Feuilleton: "Mein Rindfleisch wird aus reinem Marmor sein," December 12, 2013.
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