

## **GINA BEAVERS**

Born 1978, Athens, Greece

Lives and works in New York, NY

### **Education**

2000 MFA, School of the Art Institute of Chicago, Chicago, IL

1996 BA, University of Virginia, Charlottesville, VA

### **Solo Exhibitions**

- 2019 *Humble but hungry*, GNYP Gallery, Berlin, DE  
*The Life I Deserve*, MoMA PS1, Long Island City, NY
- 2018 *Van Goddess and the Masturbakers*, Michael Benevento, Los Angeles, CA
- 2017 *Tennis Ball Yellow*, Carl Kostyál, London, UK  
*Ambitchous*, GNYP Gallery, Berlin, Germany
- 2015 *Popography*, Michael Benevento, Los Angeles, CA
- 2014 *Re-Animator*, Clifton Benevento, New York, NY  
*Saturdate*, Retrospective, Hudson, NY
- 2013 *Family Style*, Fourteen30 Contemporary, Portland, OR
- 2012 *Palate*, Clifton Benevento, New York, NY  
*USA Body Work it*, James Fuentes, New York, NY  
*Le Sigh*, Nudashank, Baltimore, MD

### **Selected Group Exhibition**

- 2020 *Next of Kin*, Various Small Fires, Seoul, KR
- 2019 *Painting/Sculpture*, Marianne Boesky Gallery, New York, NY  
*L'IM\_MAGE\_N.*, curated by Timothy Hull, Ashes/Ashes, New York, NY  
*I campi magnetici*, Gió Marconi, Milan, IT  
*Malmo Sessions*, organized by Carl Kostyál, Erika Hellman and Svenska Has AB, Ystadvagen, Malmo, SE  
*Portraits*, Foxy Productions, New York, NY  
*WE BURN OUR DREAMS JUST TO STAY WARM*, CAPTIAL, San Francisco, CA
- 2018 *Concrete States of Animation*, Loyal Gallery, Stockholm, SE
- 2017 *The Giving Body*, curated by Elisa Soliven, Onderdonk, Brooklyn, NY  
*Look At Us!*, GNYP gallery, Berlin, DE  
*American Genre: Contemporary Painting*, The ICA at Maine College of Art, Portland, ME  
*Summer Show*, Carl Kostyál, Stockholm, SWE  
*Vitel Tonné*, The Pool NYC, Venice, IT  
*We might not have a planet left soon*, organized by Adrienne Rubenstein, 68projects, Berlin, DE  
*Women to the Front*, Lumber Room, Portland, OR  
*Drawing Island*, The Journal Gallery, Brooklyn, NY  
*Hors D'Oeuvres\**, Half Gallery, New York, NY  
*A New Subjectivity: Figurative Painting after 2000*, curated by Jason Stopa, Pratt Manhattan Gallery, New York, NY
- 2016 *Tom Friedman (+The Birthday Show)*, 1969, New York, NY  
*Baby I'm A Star*, Romeo, New York, NY  
*A Feast for the Eyes*, Nassau County Museum of Art, Long Island, NY  
*Goulding the Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY

- Reconstructive memory*, a group show by IOP, Valentin, Paris, FR  
*Opals*, Galerie Opdahl, Stavanger, NO  
*Summer School*, Flag Art Foundation, New York, NY  
*The Female Gaze Part II: Women Look at Men*, Cheim and Read, New York, NY  
*Inaugural Exhibition*, Romeo, New York, NY  
 2015 *Whispering Eye*, Gina Beavers & Becky Kolsrud, JTT, New York, NY  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Let's Get Figurative*, Nicelle Beauchene, New York, NY  
*Muscular*, Kansas Gallery, New York, NY  
*June*, Simone Subal, New York, NY  
*Food, Shelter, Clothing*, Kentucky Museum of Art and Craft, Louisville, KY  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Third Heat*, CANADA, New York, NY  
*Stirring Still*, The LeRoy Neiman Gallery, New York, NY  
*How To Tell If Your Krill Oil Supplements Are Ripping You Off*, Abrons Arts Center, New York, NY  
 William Benton Museum of Art, Storrs, CT  
 2014 *Panting*, Fredric Snitzer Gallery, Miami, FL  
*Great Expectations*, Gallery Diet, Miami, FL  
*12"*, One River Gallery, Englewood, NJ  
*Don't Look Now*, Zach Feuer, New York, NY  
*Purple States*, Edlin Gallery, New York, NY  
*Cogwheels Carved in Wood*, Night Gallery, Los Angeles, CA  
*If You're Accidentally Not Included Don't Worry About It*, Zürcher Studio, New York, NY  
*Multimedia Messaging Service*, Center Galleries, College for Creative Studies, Detroit, MI  
*Brucennial*, New York, NY  
*Shakti*, Brand New Gallery, Milan, IT  
 2013 *Snail Salon*, Regina Rex, Brooklyn, NY  
*Draw Gym*, 247365, Know More Games, Brooklyn, NY  
*The Bathers*, Morgan Lehman, New York, NY  
*Gina Beavers & Devin Troy Strother*, Cooper Cole, Toronto, CA  
*CHIAROSCURO*, Novella, New York, NY  
*Human Drama*, Halsey McKay, East Hampton, NY  
*MONSALVAT*, Bureau, New York, NY  
 2012 *Where My Cones At?*, curated by Ryan Travis Christian, Double Break, San Diego, CA  
*B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Can't Stop Rock Lobster*, Shoot the Lobster, Martos Gallery, New York, NY  
*Leave it to Beavers*, Gallery Diet, Miami, FL  
*Bad Girls of 2012*, Interstate Projects, Brooklyn, NY  
*Re:Re:Re:Leaf*, Foyer, Brooklyn, NY  
*Dependent Art Fair*, Nudashank (Baltimore, MD), Comfort Inn, New York, NY  
*VIP Online Art Fair*, James Fuentes, New York, NY  
 2011 *Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY  
*The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Mathews,  
 ART BLOG ART BLOG, New York, NY  
*Art Book Club*, Printed Matter Art Book Fair, PS1, Queens, NY  
*Blue Sky Sprites*, video program organized by JD Walsh, Soloway Gallery, Brooklyn, NY  
*Fresh Paint from Bushwick*, curated by Debbie Brown, Standpipe Gallery, New York, NY  
 Price Good Market Inc. Shop Installation project with Denise Kupferschmidt,

- Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY  
*#notmaking #youmethem* Zine-making performance, Art Book Club Presents:,  
 St. Cecilia's Gallery, Brooklyn, NY  
*Black Sunday*, curated by Saira McLaren, Art Book Club Presents:, St. Cecilia's Gallery,  
 Brooklyn, NY  
 2010 *Tide Pool*, curated by Ariel Dill and Denise Kupfershmidt, Sara Meltzer Gallery/Projects, New  
 York, NY  
*Curse of the Pharoahs*, curated by Shaun Krupa and Lizzie Wright, St.Cecilia's Convent,  
 Brooklyn, NY  
*Uncrumpling This Much Crumpled Thing*, The Exhibition Agency, Chicago,IL  
*Second Story*, Pepin Moore, Los Angeles, CA  
*Metallika*, Monya Rowe Gallery, NY, NY  
*All the Splendors of the Earth Part ew Yorkl*, Cave, Detroit, MI  
*Domestic City*, Kidd Yellin, Brooklyn, NY  
*World's Greatest*, Daily Operation, Brooklyn, NY  
*Big Apple*, presented by Apartment Show, Clifton Benevento, New York, NY  
*Folksmusic*, Daily Operation, Brooklyn, NY  
 2009 *Giftland: Happy House*, Apartment Show at Printed Matter, New York, NY  
*I wanna be somewhere*, Daily Operation, New York, NY  
*Apartment Show at Envoy*, Envoy Gallery, New York, NY  
*Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY  
*Little Creatures*, curated by Megan Hays, McCaig Welles, Brooklyn, NY  
*Extra, Extra*, included in Jed Caesar's project, China Art Objects, Los Angeles, CA  
*XOXO*, Apartment Show, Brooklyn, NY  
*Everybody*, curated by Ryan Schneider, Envoy Gallery, New York, NY  
*Conversations*, Callalilai, Brooklyn, NY

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 ArtNet, March 29, 2019.  
 Balasz Takac, The Art of Nancy Spero and Gina Beavers Concurrently Under MoMA's Roof,  
 Widewalls, March 22, 2019.  
 "The Artist Who Scours Instagram and the Internet" The New Yorker, April 1, 2019.  
 Scott Indrisek, "From Stripper Cakes To Gym Selfies, Gina Beavers Paints the Life We Deserve",  
 Garage, March 2019.  
 Laura Neilson, "9 Contemporary Artists Set to Have a Buzzy 2019", Wall Street Journal  
 Magazine, February 2019.  
 2018 Ligaya Mishan, "Food Matters", The New York Times Style Magazine, November 29, 2018.  
 Birgit Rieger, "Die Messe Art Berlin punktet mit hoher Qualität", Der Tagesspiegel, October 1,  
 2018.  
 Aaron Horst, "Gina Beavers at Michael Benevento", carla, May 17, 2018.  
 Maggie Grimason, "Artist Gina Beavers renders social media as high art", alibi,  
 April 2018, vol.27, no. 15

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