

## JUAN CAPISTRAN

Born 1976, Guadalajara, Mexico  
Lives and works in Los Angeles, CA

### Education

2002 MFA, University of California Irvine, Irvine, CA  
1999 BFA, Otis College of Art and Design, Los Angeles, CA

### Solo and Two Person Exhibitions

2020 *Play dead*, Various Small Fires, Los Angeles, CA  
2019 *Sky Burial*, mandujano/cell, Inglewood, CA  
2017 *There Is No Other World. There Is Only A Better Way To Live (it is not what I am, but how I am what I am)*, Galeria Curro, Zapopan, MX  
2016 *This text is the beginning of a plan. See you soon!*, mandujano/cell, Inglewood, CA  
2015 *Dogs Of The World Unite! (...the only place to spit) or Why Must I Feel Like This?*, Baik Art, Los Angeles, CA  
2014 *What We Want, What We Believe, Towards a Higher Fidelity*, VAC, University of Texas, Austin, TX  
*Historical Present*, ISESE Gallery, John L. Warfield Center for African and African American Studies, Austin, TX  
2013 *After Chaos Comes Eros...he is stronger than his rock (I could be happy)*, Curro y Poncho, Guadalajara, MX  
2012 *White Riot...be the beacon, be the light. KO'd by love*, Thomas Solomon Gallery, Los Angeles, CA  
*From A Whisper To A Scream...burn this mother down*, Zona Maco Sur, Mexico City, MX  
2010 *I Aint Got No Home In This World Anymore or Mi Casa Es Su Casa*, Post, Los Angeles, CA  
2004 *Going back to Cali*, Mexican Cultural Institute of Los Angeles, Los Angeles, CA  
2003 *Slang this*, 4-F Gallery, Los Angeles, CA  
2002 *Labor of Love*, University Art Gallery, University of California Irvine, Irvine, CA

### Selected Group Exhibitions

2020 *Yesterday-Tomorrow*, Baik Art, Los Angeles, CA *Un negocio de afecto y aversión (Inebriate of air am i)*, Galeria Curro, Guadalajara, MX  
2019 *L.A. On Fire*, Wilding Cran Gallery, Los Angeles, CA  
*Daydream Nation*, Galeria Curro, Guadalajara, Mexico  
*Nothing Personal*, nationalmuseum, Berlin, DE  
*COLA 2019*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
2018 *Bold Visual Language: Emory Douglas*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Some of Our Favorite Things*, Ben Maltz Gallery, Otis College of Art, LA, CA  
*Front International: Cleveland Triennial For Contemporary Art*, Cleveland, OH  
2017 *Notes on Democracy*, MACLA, San Jose, CA  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Praxis Studio*, University Art Gallery, California State University Dominguez Hills, CA  
*Irrational Exhibits*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Paratextual*, Samuel Freeman Gallery, Los Angeles, CA  
2016 *Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943 – 2016*,

- Vincent Price Art Museum, Los Angeles, CA  
*Eudaemonia*, Amsterdam 300, Mexico City, MX
- 2014 *Made In LA 2014*, The Hammer Museum, Los Angeles, CA  
*Freeway Studies #2: Inside The Quad*, Ben Maltz Gallery, Otis College of Art and Design,  
 Los Angeles, CA  
*Saints Stars & Selfies*, Artspace, Kansas City Art Institute, Kansas City, MO  
*Reverb!*, Torrance Art Museum, Torrance, CA
- 2013 *Under the Mexican Sky: Gabriel Figueroa Art and Film*, Los Angeles County Museum of Art,  
 Los Angeles, CA  
*This Is Not America*, ASU Art Museum, Phoenix, AZ
- 2012 *When Attitudes Became Form Become Attitudes*, organized by Jens Hoffman,  
 Wattis Institute for Contemporary Arts, San Francisco, CA  
*Bruce Conner and The Primal Scene of Punk rock*, Co-curated by Steven Wolf and Adam Lerner,  
 MCA Denver, Denver, CO
- 2011 *Dance/Draw*, Institute of Contemporary Art/Boston, Boston, MA  
*The Lords and The New Creatures*, Nye+Brown, Los Angeles, CA  
*Sonido Pirata: What You Need You Have to Borrow*, Sonoma Valley Museum of Art, Sonoma, CA  
*Untitled (12th Istanbul Biennial)*, Istanbul, TR  
*What's New, Pussycat?*, Torrance Art Museum, Torrance, CA
- 2010 *Gray Day*, Roberts & Tilton, Los Angeles, CA  
*2010 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Bakers Dozen*, Torrance Art Museum, Torrance, CA  
*Summer Group Show*, Thomas Solomon at Cottage Home, Los Angeles, CA  
*Bubble and Squeak*, The Happy Lion, Los Angeles, CA  
*Panamericana, Kurimanzutto*, Mexico City, Mx, Organized by Jens Hoffman  
*Re:Creation, Serious Play with Canonical Art*, Cerritos College Art Gallery, Norwalk, CA  
*Route 1: R for Replicant*, CCA Wattis Institute, San Francisco, CA
- 2009 *18 With A Bullet*, CAM Contemporaneo, Guadalajara, MX  
*Mix Tape: Vol. 1*, FAP, Los Angeles, CA  
*2nd Triennial Poli/Grafica*, San Juan, PR
- 2008 *In The Round*, Andrewshire Gallery, Los Angeles, CA  
*High Energy Constructs*, Angstrom Gallery, Los Angeles, CA  
*Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art,  
 Los Angeles, CA
- 2006 *Eject*, Primer Festival Internacional de Video Performance de la Ciudad de México,  
 Ex Teresa Arte Actual, Mexico City, MX  
*Been there, done that...*, La Mano Press, Los Angeles, CA
- 2005 *Brown on Brown*, Slanguage, Los Angeles, CA  
*16:1 Anniversary Exhibition*, 16:1, Santa Monica, CA
- 2004 *Tar Pit Tales*, 4-F Gallery, Los Angeles, CA  
*The O.C.*, Class-C Gallery, Los Angeles, CA  
*Landmark*, 16:1 Gallery, Santa Monica, CA  
*I Am The Remix*, Western Front, Vancouver, CA
- 2003 *I Am A Curator*, Chisenhale Gallery, London, UK  
*Five Years of the Altoids Curiously Strong Collection 1998-2002*, The New Museum,  
 New York, NY.

- First Annual Alumni Invitational*, Claire Trevor School of the Arts Gallery at UCI, Irvine, CA  
*Mine*, organized by Eungee Joo, Lombard-Fried Gallery, New York, NY  
*The Rebirth of Wonder*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
 2002 *A Show That Will Show That a Show Is Not Only A Show*, organized by Jens Hoffman,  
 The Project, Los Angeles, CA  
*Storefront Live*, Korean American Museum, Los Angeles, CA  
*The End*, Deep River, Los Angeles, CA  
 2001 *One Planet Under a Groove: Hip Hop and Contemporary Art*, organized by Lydia Yee and  
 Franklin Sirmans, The Bronx Museum of the Arts, Bronx, NY  
*Irrational Exhibits*, Track 16, Santa Monica, CA  
*Indomitable*, Beall Center for Art and Technology, Irvine, CA

### Select Bibliography

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*Los Angeles Times*, Jan.5, 2017  
 Salseda, Rose. "Black and Blue and Brown: Artists Depict Police Brutality," *Artbound*,  
 KCET 2015  
 Chang, Jeff. "From Basquiat to Jay Z: How the art world came to fully embrace hip-hop,"  
*The Guardian*, Jan. 15, 2015  
 2014 Chang, Jeff. "Who We Be: The Colorization of America, St. Martin's Press," 2014  
 Herren, Michael, "Made in LA, The Artist Provocateur: Juan Capistran,"  
*Los Angeles Confidential Magazine*, Summer 2014  
 Butler, Connie and Holte, Michael Ned, "Made in LA," Prestel USA, 2014  
 Campbell, Andy. "Juan Capistran: Visiting artist's double exhibition digs deep into  
 cultural identity," *The Austin Chronicle*, Feb. 14th, 2014  
 Salseda, Rose G. "The New Wave of Identity Politics Juan Capistran's White Minority,"  
*American Art*, Vol.28, No.1 (Spring 2014), pp.24-31, The University of Chicago Press on behalf  
 of the Smithsonian American Art Museum  
 2013 "Emergent Presence," *Fabrik*, Issue 23, pg.68-69 2013  
 "La Rebeldia y La Resistencia De Juan Capistran," *Informador*, Nov. 23, 2013  
 Harvey, Doug. "Art of the City," *Los Angeles Magazine*, April 2013  
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 Vol.7 issue 3  
 "For Which It Stands: Americana In Contemporary Art," Sakamoto, *Carla*  
 2012 *When Attitudes Became Form Become Attitudes*, exhibition catalogue  
 From a Whisper to a Scream, Codigo Zuckerman, Margaret. "Juan Capistran: Memory, Empathy  
 and Appropriation," exhibition pamphlet  
 "Cuestiona con su arte," *Mural*, Mar.29,2012  
 "La obra de Juan Capistran estara en Zona Maco," *Milenio*, Mar. 29, 2012  
 "Juan Capistran: cicatrices que no se borran," *El Informador*, Mar.29, 2012  
 2011 *Untitled (12th Istanbul Biennial)*, Exhibition catalogue  
*Dance/Draw*, exhibition Catalogue 2010  
 2010 *California Biennial*, exhibition catalogue  
 Johnson, Ken. "They're Chicanos and Artists. But Is Their Art Chicano?," *New York Times*,  
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