

MATH BASS

Born 1981, New York, New York
Lives and works in Los Angeles, California

Education

- 2011 MFA, UCLA, Los Angeles, CA
- 2003 BA, Hampshire College, Amherst, MA

Select Solo Exhibitions

- 2019 *Fill It Up Silver*, Various Small Fires, Seoul, KR
To Name a Few, Tanya Leighton, Berlin, DE
- 2018 *Hammer Projects: Math Bass*, Hammer Museum, Los Angeles, CA
My Dear Dear Letter, Mary Boone Gallery, New York, NY
- 2017 *Domino Kingdom*, Tanya Leighton, Berlin, DE
The Jewish Museum, New York, NY
Math Bass: Serpentine Door, Yuz Museum, Shanghai, CN
Over the Top: Math Bass & the Imperial Court SF, Oakland Museum of California, Oakland, CA
- 2016 *Bloomies*, Michael Jon and Alan, Miami Beach, FL
- 2015 *Off the Clock*, MoMA PS1, Long Island City, NY
- 2014 *Lies Inside*, Overduin & Co., Los Angeles, CA
- 2013 *News!*, Michael Jon Gallery, Miami, FL
- 2012 *And then the words came out*, with Leah Glenn, Artist Curated Projects, Los Angeles, CA
- 2011 *G.L.O.W.*, with Mariah Garnett, Commonwealth and Council, Los Angeles, CA
Pass the Line, UCLA, Los Angeles, CA

Select Group Exhibitions

- 2019 *Eight Ball*, Martos Gallery, New York, NY
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser Gallery, New York, NY
- 2018 *A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, NY
Nothing Will Be As Before, Tanya Leighton, Berlin, DE
- 2017 *Abstract/Not Abstract*, Moore Building, Art Basel, Miami Beach, FL
New Modernism, Elizabeth Leach Gallery, Portland, OR
- 2016 *Los Angeles - A Fiction*, Aaturb Fearnly Museum of Modern Art, Oslo, NO
OVERPOP, Yuz Museum, Shanghai, CN
Gesture Play, Simone Subal, New York, NY
Flavr Savr, curated by alexandra Gaty, the Pit, Los Angeles, CA
A Shape That Stands Up, Hammer Museum and Art + Practice, Los Angeles, CA
Wasteland, curated by Shamin M. Momin, Galerie Thaddeus Ropac, Paris, FR
- 2015 *Artist Theater Program with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade*, Performa 15, Institute of Contemporary Art, Miami, FL
Artist Theater Program, with Shannon Ebner, Lauren Fisher, Dylan Mira, Silke Otto-Knapp, Adam Putnam, and Nora Slade, Performa 15, Roulette, Brooklyn, NY
Bring Your Own Body, Glass Curtain Gallery at Columbia College, Chicago, IL
Bring Your Own Body, Cooper Union, New York, NY
The Answer. The Question, Artist Curated Projects, Los Angeles No Joke, curated by sanya Kantarovsky, Tanya Leighton, Berlin Drawing Biennale 2015, The Drawing Room, London, UK
My Own Private Los Angeles, curated by Math Bass, Artist Curated Projects, Los Angeles, CA

- Intimate Paintings*, Half Gallery, New York, NY
Joshing the Watershed, Del Vaz Projects, Los Angeles, CA
With & Width, Chapter NY, New York, NY
 VESTAL VIRGINS, curated by Sylvie Lake, Lummis House, Los Angeles, CA
 2014 *Bavarian Fire Drill*, 247365, New York, NY
Shit Like Hair, White Flag Projects, St. Louis, MO
Flex, Kent Fine Art, New York, NY
Another Cats Show, 356 Mission, Los Angeles, CA
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin Duck Soup, Galerie Nordenhake, Stockholm, SE
Darren Bader, Andrew Kreps Gallery, New York, NY
Drowning and swallowing this text, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Autograft, Laurel Gitlen, New York, NY
 2013 *Culm*, Night Gallery, Los Angeles, CA
356 Sculptures, 356 Mission, Los Angeles B.B.S.Q., Wallspace, New York, NY
Cast Recording, Prism Gallery, Los Angeles
P&Co., Thomas Duncan Gallery, Los Angeles, CA
 2012 *Made in LA*, The Hammer Museum, Los Angeles, CA
This is It With It As It Is, Lora Reynolds Gallery, Austin, TX
Il Regalo, Overduin and Kite, Los Angeles, CA
 2011 *Gloria Hole*, the Fire Place Project, East Hampton, NY
 2010 *Almost Outline*, 2nd Floor Projects, San Francisco, CA
Says I, Parker Jones Gallery, Los Angeles, CA
 2009 *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc., New York, NY
Somethings Gonna Soon, Artist Production Fun, New York, NY
 2008 *Our bodies, our selves*, Montehermosos Cultural Centre, Vitoria Gasteiz, ES
The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco, CA
Oceans of Potions, Pens and Needles, San Francisco, CA
 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
The Tent Show, Nikolaj Contemporary Art Center, Copenhagen, DK
 2006 *Not A Marathon, Just a Traffic Jam*, Art in General, New York, NY
New Ghost Entertainment Entitled, Or Gallery, Vancouver, CA
New Ghost Entertainment Entitled, Stadtische Galerie Kunsthaus, Dresden, DE
Esthetics of Resistance, CareOf Gallery, Milan, IT
 2005 *Macerate*, Around the Coyote Gallery, Chicago, IL
 2003 *Listen Translate Translate Record*, Andrew Kreps Gallery, New York, NY
Man, I Feel Like A Woman, Space 1026, Philadelphia, PA

Performances and Screenings

- 2017 *Quiet work in session*, with Lauren Davis Fisher, Whitney Museum of American Art, New York, NY
 2015 *Artist Theater Program Performa 15 + The Metropolitan Museum of Art*, Roulette, Brooklyn, NY
Coulisse Effect, Overduin and Kite, Los Angeles, CA (screening)
 2014 *Overduin & Co.*, Los Angeles, CA
Artist Theater Program, Experimental Media and Performing Arts Center, Troy, New York, NY
 Paramount Ranch, Malibu, CA
Quiet work in session, with Lauren Davis Fisher, curated by Summery Guthery, Disjecta

- Contemporary Art Center, Portland, OR
Marmalade Me, South London Gallery, London, UK
- 2013 *Planets Making Planets*, with Anna Sew Hoy and Claire Kohne, Human Resources, Los Angeles, CA
- 2012 *The Actors Studio*, Wilfred Yang Gallery, Los Angeles, CA
Brutal Set, Hammer Museum, Los Angeles, CA
Blasting Voice, Suzanne Geiss Company, New York, NY
- 2011 *Dogs and Fog*, Overduin and Kite, Los Angeles, CA
- 2010 *Perform Now!*, Human Resources, Los Angeles, CA

Institutional Collections

Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Yuz Museum, Shanghai, CN

Select Bibliography

- 2015 Locks, Mia, "the Body is a Location: Math Bass in conversation with Mia Locks", *Art Journal Open*, December 14 2015.
 Rosenthal, Tracy Jeanne, "Waveforms", *Art in America*, October, pp. 104-109, ills.
 Fox, Dan, "the Eyes have It", *Frieze*, Issue 173, September, pp. 150-152, cover, ills.
 Tattersall, Lanka, "Ones to Watch", *sleek Magazine*, summer, pp. 38, ills. small, Rachel, "Geometry Lessons with Math Bass", *Interview Magazine*, May 20.
 Zhong, Fan, "Codes and Keys", *W Magazine*, May 7.
 Braithwaite, Hunter, "a New Way of thinking: Introducing Math Bass", *Modern Painters*, May.
 Powers, Bill, "'People have anxiety about ambiguity': a talk with Math Bass", *ARTnews*, March, p. 22.
- 2014 Gavin, Francesca, "the Materiality of Math", *Twin Magazine*, November.
 "Initiation", *Art in America*, October, pp. 140-142.
 Hudson, Suzanne, "Math Bass", *Frieze*, Issue 163, May.
 Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", *LA Weekly*, March 18.
 Ebner, Shannon, "Math Bass: FutureGreats 2014", *ArtReview*, March.
- 2013 Raoli, Martha, "Newz!: Math Bass", *The Miami Rail*, Winter. Cha, Olivian, "Monte Cristo", *Art Papers*, September/October
- 2012 *Made in L.A.*, essay by Amanda Hunt, published by Hammer Museum, Los Angeles.
 Griffin, Jonathan, "Made in La 2012", *Frieze*, September.
- 2009 Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer sport spectacles", *X-TRA*, spring.
Mixed Signals: Artists Consider Masculinity in Sports, essay by Julia Bryan Wilson, published by Los Angeles County Museum of Arts, Los Angeles.
- 2008 Bordowitz, Gregg, "sentiment, Belief, and Medium", *Film, Avant-Garde and Biopolitics*, published by Academy of Fine Arts Vienna, Vienna. Brewer-Ball, Kate, "In sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *Performance Studies International #14: Interregnum: In Between States*.
 Summers, Robert, "the Way that We Rhymes", *Art US*, Issue 23, p 18. *The Uncertain States of America Reader*, essay by Matt Wolf, published by Sternberg Press, Berlin.
 Wolf, Matt, "New Lives Queer art", *LTTR*.