

Goldberg, RoseLee, "RoseLee Goldberg Shares Her Favorite Moments From Performa," *T Magazine: The New York Times*, June 11, 2014, page 1 of 2.



RoseLee Goldberg Shares Her Favorite Moments From Performa

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RoseLee Goldberg in 2009. Marilyn K. Yee/*The New York Times*

The article “[The Second Life of Performance](#),” from T’s culture issue, explores the increasing ubiquity of live art and the role of RoseLee Goldberg in its growing popularity. Ten years ago, the curator and art historian founded [Performa](#), the New York biennial dedicated to the practice, which has influenced museums around the world. Here, Goldberg shares her favorite moments from Performa’s decade-long history.

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"I Feel Your Pain" by **Liz Magic Laser**

A Performa 11 commission



Liz used text from the television and other media in the most imaginative way. The “play” comprised four couples, played by actors, seated amid the audience and followed by a camera crew. The film, which Laser and assistants edited in real time from a projection booth at the back of the theater, much the way that a football game is edited in real time, was projected on the screen. One scene featured two young lovers eating popcorn, performing words originally spoken by Sarah Palin and Glenn Beck during a TV interview, when Glenn Beck said: “Can I read you what I wrote in my journal last night about you? Tomorrow, I meet her for the first time ...”