

SARA ANSTIS

Born 1991, Stockholm, Sweden
Lives and works in London, UK

Education

- 2018 The Drawing Year postgraduate programme, The Royal Drawing School, London, UK
- 2016 MFA, Valand Academy, Gothenburg, SE
- 2013 BA, Concordia University, Montréal, CA

Solo and Two Person Exhibitions

- 2024 *Sara Anstis: Small Works*, Kasmin, New York, NY
- 2023 *The Petal and the Wrist*, Various Small Fires, Los Angeles, CA
- 2022 *Procession*, Kasmin, New York, NY
Bundle, Various Small Fires, Seoul, South Korea
- 2021 *A Great Relief*, Bradley Ertaskiran, Montreal, Canada
Pencil of Rays, Fabian Lang Gallery, Zurich, Switzerland
- 2020 *Discrete*, Nevven Gallery, Gothenburg, Sweden
Sara Anstis and Neal Tait: Comings and Goings, Fabian Lang Gallery, Zurich Switzerland
- 2019 *Slip spill*, 650mAh, Brighton, United Kingdom
Sara Anstis and Christopher Davison, HARPY Gallery, Rutherford, NJ

Group Exhibitions

- 2024 *Surrealism in the service of Distraction*, curated by Alyce Mahon, Gallery Raphaël Durazzo, Paris, FR
- 2022 *I is Other*, Lyles & King, New York, NY
- 2021 *Fully Awake 6.6* Holden Gallery, Manchester School of Art, Manchester, United Kingdom
Intimitet og nærhet, Oslo Kunstnerforbundet, Oslo, Norway
North by Northeast: Contemporary Canadian Painting, Kasmin, New York, NY
Canons, Galerie Deroullion, Paris, France
Just As I Am, 1969 gallery, NY, USA
- 2020 *#WIP: Work in Progress/Working Process*, QAP (Queer Art Projects), online
Monster/Beauty: An Exploration of the Female/Femme Gaze, Marcelle Joseph, London, UK
Transatlantico, Palazzo Monti x Mana Contemporary, NJ
I want to feel alive again, Lyles & King, NY
Habitual, Castor Projects, London, UK
- 2019 *Palazzo Monti x The Great Women Artists residency exhibition*, Palazzo Monti, Brescia, IT
BIG PAINTING, organised by Jonathan Travis, Patrick Parrish Gallery, NYC
The Self, the Work, the World, Fabian Lang gallery, Zurich, CH
Animal Idealism, HARPY Gallery, Rutherford, NJ, US
Den Tänkande Handen (The Thinking Hand), the Royal Palace – Gustav III's Museum of Antiquities, Stockholm, SE
Gestures of Comfort, Galerie Antoine Ertaskiran, Montréal, CA
Drawing Marathon exhibition, RISD (Rhode Island School of Design), US
Summer Will Have Its Flies, Subsidiary Projects, London, UK
- 2018 *Works on Paper*, BEERS gallery, London, UK
drawings, 650mAh, Hove, UK
I Will Survive, Alta Art Space and Galleri CC, Malmö, SE

- The Drawing Year 2017-18*, The Royal Drawing School, London, UK
The Best of the Drawing Year, Christie's, London, UK
- 2016 *Grant Recipients 2016 - Stiftelsen Anna-Lisa Thomson Till Minne*, Uppsala Art Museum, SE
A place forgotten by many, Gothenburg Konsthall reading room, SE
Enact: Valand Academy MFA Fine Art and Photography Thesis Exhibition, Gothenburg Konsthall, SE
Grant recipients' exhibition, Konstakademien (The Royal Academy of Fine Arts), Stockholm, SE
- 2015 *CAN YOU DIG IT?*, Vasagatan 33, Gothenburg, SE
Ways of Drawing, Oslo National Academy of the Arts, Oslo, NO
- 2013 *11th Annual Graduating Students Exhibition*, VAV Gallery, Montréal, CA
Ill Palette, Eastern Bloc, Montréal, CA

Residencies

- 2019 Palazzo Monti x The Great Women Artists, selected by Katy Hessel (@thegreatwomenartists), Brescia, IT
 El Segundo Museum of Art (ESMoA), US, awarded by the Royal Drawing School, London, UK
 Rhode Island School of Design (RISD), RI, awarded by the Royal Drawing School, London, UK
 Studio residency for The Drawing Marathon winter course
- 2016 Kunstnarhuset Messen, Ålvik, NO

Grants and Awards

- 2019 Jerwood Arts Bursary
 Shortlisted for Den Tänkande Handen (The Thinking Hand) drawing grant, the Royal Academy of Fine Arts and the Royal Court, Sweden
- 2018 Fredrika Bremer Förbundet stipend
- 2016 Elizabeth Greenshields Foundation Grant
 Anna-Lisa Thomson stipendium
 Kerstin Lind-Pafumis stipendium
 Bertha Neuberghs stipendium, Valand Academy
 Holck, Fredriksson/Hilleström stipendium, Konstakademien
- 2014 Otto och Charlotte Mannheimers fond Grant, Gothenburg, Sweden
- 2013 Elizabeth Greenshields Foundation Grant Lise-Hélène Larin Drawing Prize, Concordia University
- 2012 British Columbia Arts Council Senior Award, Cecil Buller – John J.A. Murphy Scholarship in Drawing, Concordia University
 Bank of Montreal Bursary, Concordia University
- 2011 Fine Arts Student Association Special Projects Grant, Concordia University
 Morley and Rita Cohen Foundation Bursary, Concordia University
- 2010 British Columbia Arts Council Junior Award, Faculty of Fine Arts Development Fund Bursary, Concordia University
 Fine Arts Student Association Special Projects Grant, Concordia University
- 2009 British Columbia Arts Council Junior Award
 Salt Spring Island Arts Council Scholarship

Exhibition Catalogues

- 2021 Higgle, Jennifer. Sara Anstis: Pencil of Rays. Zurich: Fabian Lang
- 2018 Anstis, Sara, ed. Survival Handbook, to accompany the exhibition I Will Survive. Alta Gallery

Space and Galleri CC, Malmö, Sweden

Public Collections

Uppsala Art Museum
Region Uppsala
The Royal Collection, UK

Select Bibliography

- 2024 "Small works and a short story," Sara Anstis and Vida Adamczewski, Kasmin Books.
- 2023 "Female Monsters," Oliver Basciano, DScene Magazine, 018: The Art Issue / Fever Dreams.
- 2022 Art in Culture Magazine, Korea, June 2022. Harvey, Jackson. "Sara Anstis - Subterranean alien art." *METAL Magazine*, March 17
- 2021 "Pencil Of Rays: Sara Anstis @ Galerie Fabian Lang, Zurich," Sasha Bogojev, *Juxtapoz*, May 7
- 2020 "Queer Art Projects: Online-Ausstellung," *Kunstforum International*, November 24
- "#WIP: Work in Progress/Working Process," *e-flux*, November 23
- "Transatlantico, inaugurata a Jersey City la mostra sulla residenza italiana Palazzo Monti," Desirée Maida, *Artribun*, October 21
- "Mana Contemporary / Palazzo Monti: Transatlantico," Constanza Falco Raez, *Flaunt*, October 19
- "Discrete: Sara Anstis's Solo @ Nevven Gallery in Göteborg," Sasha Bogojev, *Juxtapoz*, March 16
- "Sara Anstis's Discrete," Claire Milbrath, *Editorial Magazine*, March
- "Perforated Bodies," Christine Antaya, *Kunstkritikk*, March 4
- "Sara Anstis builds a world filled with desire," Emma Grayson, *Art of Choice*, January.
- "Myth," *Question Journal*, issue #4: Myth, Bristol, UK, January
- 2019 "Free Form," *Elephant Magazine*, anniversary edition volume 40, London, Fall
- "Vykort från Zürich" ("Postcard from Zurich"), Sara Anstis on Carol Rama, *Kunstkritikk summer series*, July
- "Artist Sara Anstis weaves together mythology and female sexuality," interview by Rebecca Irvin, *It's Nice That*, July
- "A Guide to Zurich Art Weekend," Aoife Rosenmeyer, *Frieze*, June.
- "Slip spill," Yiğit Soncul and Sara Anstis, exhibition text for Slip Spill at 650mAh, April
- The Drawer #16: Green, The Drawer drawing review, volume 16, Paris, March
- Sand journal (Berlin)*, issue 19 (print)
- "Sara Anstis Celebrates Female Sexuality with Humour and Tenderness," interview by Louise Benson, *Elephant magazine*, February
- 2018 "Julekalendar," Christine Antaya, review of I Will Survive at Galleri CC and Alta Art Space, *Kunstkritikk*, December
- Survival Handbook, edited by Sara Anstis, publication for the exhibition I Will Survive at Galleri CC and Alta Art Space, Malmö, Sweden, November
- ArtMaze magazine*, issue #9, London, Autumn
- "Bodily Experiences," interview by Christina Nafziger, *Create! magazine*, issue #9, USA, May 2018.
- 2017 Little Finger (Malmö), issue 13, featured artist (print)
- 2016 "Färdiga konstnärer," Christine Antaya, review of Enact (Akademin Valand thesis exhibition), September

2015 CAN YOU DIG IT?, publication on art and archaeology, Valand Academy, August
Ways of Drawing workshop publication, Oslo National Academy of the Arts (print)