

KYUNGMI SHIN

Born 1963, South Korea

Lives and works in Los Angeles

Education

- 1995 M.F.A., Sculpture & Installation, University of California, Berkeley
- 1991 San Francisco Art Institute, Painting
- 1986 B.S., Biochemistry, San Jose State University
- 1983 Kyungbook National University Medical School, South Korea

Solo Exhibitions

- 2024 *Kyungmi Shin: Origin Stories*: Craft Contemporary Museum, Los Angeles, CA (upcoming)
Kyungmi Shin: A Story to Finding Us, Kalamazoo Institute of Arts, Kalamazoo, MI
Fly to India for Gold, Ransack the Ocean for Orient Pearl, 68projects by KORNFELD, Berlin, Germany
Monsters, Vases and the Priest, Sperone Westwater, New York, NY
- 2023 *The Invisible Woman, Mirrors of Hard Distorting Glass*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Monster's appetite, Various Small Fires, Seoul
- 2021 *citizen, not barbarian*, Various Small Fires, Los Angeles
- 2020 *Father Crosses the Ocean*, Orange County Museum of Art, Santa Ana, California
- 2010 *Spirit Shack*, See Line Gallery, Los Angeles
- 2009 *Melancholy of Chaos*, Nichols Gallery, Pitzer College, Pomona, California
Project Room Installation, Sweeney Art Gallery, UC Riverside, Riverside, California
- 2008 *Rich*, Solo installation, 18th Street Project, curated by Tyler Stallings, Los Angeles
Blue, LAX Airport, Terminal 3, 200ft wall installation, Los Angeles
Many Waters, 7th&Figueroa, Brookfield Properties, Los Angeles
- 2006 *Kyungmi Shin*, Winslow Garage, Echo Park, California
- 2004 *Chewing Gums and Candy*, Pasadena Public Library, One Person Installation, Pasadena, California
Blue Eyes: Kyungmi Shin, Pasadena City College Library, Pasadena, California

Group Exhibitions

- 2024 *Chaekgeori: Kyungmi Shin, Yoo geun Taek, + Lily Wong*, Newchild Gallery, Antwerp, Belgium (upcoming)
The Superfluity of Things, 52 Walker, New York, NY
Berlin On My Mind: Celebrating 10 years of artistic residency at 68projects, 68projects by KORNFELD, Berlin, Germany (upcoming)
- 2023 *REMIK: Recent Acquisitions of Photographs*, J. P. Getty Museum, Los Angeles
City of Los Angeles Master Artist Award Exhibit, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles
And the Moon Be Still as Bright, Harper's Chelsea 512 + 534, New York, NY
Imperfect Paradise, curated by Michele Barbati, Barbati Gallery, Venice, Italy
- 2022 *Wonder Woman Los Angeles*, Curated by Kathy Huang, Jeffrey Deitch, Los Angeles
The Trumpet: Part II, Galerie Marguo, Paris
- 2021 *Photo Flux: Unshuttering L.A.*, curated by Jill Moniz, J. P. Getty Museum, Los Angeles
Ni de Aqui, Ni de Alla, Charlie James Gallery, Los Angeles
- 2020 *Pseudo Mythologies*, Art Center Gallery, Los Angeles
- 2019 *Four Women*, Quotidian Gallery, Los Angeles

- 2018 *Holding Up 1/2 the Sky*, Roberts Projects, Culver City, California
- 2017 *Aliens of Extraordinary Abilities*, Fellows of Contemporary Art Gallery, Los Angeles
Echo Location, ESXLA at the Brewery, Los Angeles
- 2016 *Teleportation*, ART LABOR gallery, Shanghai
- 2015 *Oasis*, Stuart Haaga Gallery, Desconso Gardens, curated by John O'Brien, La Canada Flintridge, California
- 2014 *Inside the Quad*, Ben Meltz Gallery, Otis College, Los Angeles
Racial Imagery, Pltzer College Art galleries, curated by Ciara Ennis, Claremont, California
- 2013 *Narrative Space*, Venice Art Center, curated by Meg Madison & Gregory Walker, Venice, California
- 2011 *California Contemporary*, Scott White Gallery, San Diego, California
- 2009 *OZ*, Guadalajara Regional Museum of Art, Guadalajara, Mexico
Not Los Angeles, FOCA gallery, Los Angeles
Building Paradise, 7+Fig Art Center, Los Angeles
The Brewery Capstone, The Armory Art Center, Pasadena, California
- 2008 *Twenty Years Ago Today*, Japanese American National Museum, Los Angeles
Projections on Lake, curated by David Bradshaw, Pasadena, California
The Long Weekend, Phantom Gallery, curated by Joe Santaromana & Nancy Buchanan, Pasadena, California
PIX, Torrance Art Museum, curated by Kristina Newhouse, Torrance, California
- 2007 *Kunstammer*, Berkeley Art Museum, curated by Stephanie Cannizzo, Berkeley, California
Txt Me L8r, Houston Center for Photography, curated by Ebony Potter, Houston, Texas
P/A/P Institute Gallery, New York University, *Exquisite Crisis and Encounters*, New York
Torrance Art Museum, *Drawing Residency*, curated by Marcy Freedman, Torrance, California
- 2006 Palos Verdes Art Center, *Photography*, Palos Verdes, California
Kristi Engles Gallery, *Photodisruption*, curated by Meg Madison & Kristi Engles, Los Angeles
Arena Gallery, *Watermark*, curated by Angela Diamos, Santa Monica, California
- 2005 *Vox Populi*, *Passerby*, curated by Cassandra Coblentz, Philadelphia
Korean American Museum, Los Angeles
- 2004 Virginia University Art Museum, *Whiteness*, Charlottesville, Virginia
Carl Berg Gallery, *Digital*, Los Angeles
Scott White Gallery, *Optic Nerves*, San Diego, California
- 2003 Laguna Art Museum, *Whiteness: A Wayward Construction*, Laguna Beach, California
Art Church, performances organized by Todd Gray, *Pink Sisters*, performance, Los Angeles
- 2002 Art Affairs, *West Coast*, curated by Carl Berg, Amsterdam, Netherlands
Kausaustralis, *LA/Amsterdam*, curated by Carl Berg, Rotterdam, Netherlands
At the Brewery Project, *MEDIA*, exhibit of video art, curated by Joe Santarommano, Los Angeles
The Game, curated by Christine Kim, Korean Cultural Center, Los Angeles
Seoul Arts Center, *Beauty of Diversity: Young Korean Diaspora*, Seoul
- 2001 At the Brewery Project, *Saturation*, curated by Kyungmi Shin and Ryan Hill, Los Angeles
Newspace, *LA-CA*, curated by Dimitri Vorvolakos, Los Angeles
Irvine Art Center, *The Mural Show*, curated by Carl Berg, Irvine, California
- 2000 Asian American Art Center, *Carpooling from LA*, curated by Tam Tran, New York
Art Sonje Museum, *Koreamerikakorea*, July - Sept, Kyungjoo South Korea
Korean American Museum, *Spiritual Practices: Rituals, Icons and Faiths*, Los Angeles

Public Art Collections

- 2022 Intuit Dome Clippers Stadium, Inglewood, CA
- 2019 Vietnamese American Services Center, San Jose, California

- 2016 Bronson Studios ICON Netflix Building, Los Angeles
San Francisco Chinatown St. Mary's Park, San Francisco
El Cerrito Del Norte BART Station, El Cerrito, California
- 2015 Metro Green Line Extension Stations, Minneapolis, Minnesota
- 2014 Brookland Middle School, Washington D.C.
Ocean & Beach Street Improvement Project, Laguna Beach, California
- 2013 Chicago CTA, Redline, Granville Station, Chicago, Illinois
Baldwin Hills Scenic Overview Project, Los Angeles
- 2012 Pasadena Sierra Madre Corridor Project, Pasadena, California
District Square Shopping Center, Los Angeles
- 2011 Garfield High School Auditorium, Los Angeles
Lennox Constituent Service Center and Library, Los Angeles
- 2010 Beach Entrance Improvement Project, Redondo Beach, California
Norfolk State University Station, Light rail, Norfolk, Virginia
- 2009 Hope Street Family Center, Los Angeles, California
Downtown Center for the Arts, Winston-Salem, North Carolina
Omnitrans Stations, City of San Bernardino, California
- 2008 Metro Neighborhood Poster Project/ Koreatown, Los Angeles
Los Angeles International Airport, Terminal 3, Temporary Installation at the Baggage Claim
- 2006 Washington Blvd Improvement Project, Culver City Cultural Affairs, California
- 2005 La Fayette Park Gymnasium & Community Center, City of Los Angeles

Public Collections

Los Angeles County Museum of Art, California
J P Getty Museum, California
Berkeley Art Museum and Pacific Film Archive, California

Selected Bibliography

- 2024 Woolbright, Andrew, "Kyungmi Shin with Andrew Woolbright," The Brooklyn Rail, January 27.
- 2023 *2023 COLA IMAP: City of Los Angeles Independent Master Artist Project*. Exhibition catalogue. Los Angeles, Department of Cultural Affairs, City of Los Angeles, 2023.
Los Angeles Municipal Art Gallery COLA 2023 Gallery Guide. Los Angeles: Los Angeles Municipal Art Gallery, 2023.
- 2020 Stamberg, Susan, "An Artist Explores what 'Crosses the Ocean' in Porcelain and Painted Collage", Art Where You Are At, NPR.org, November 12
- 2018 Davies, Genie, "Jill Moniz Curates Four Women", Art and Cake, October 19
- 2010 Mizota, Sharon. "Todd Gray and Kyungmi Shin at Seeline Gallery", Culture Monster, August 12
- 2009 Hebron, Micol. "1 Image 1 Minute", X-TRA , Fall 2009, Volume 12, Number 1.
"LA artist building structure inspired by Tower of Babel", interview by Steven Cuevas, KPCC/ NPR, broadcast, July 3 & August 13
Davis, Stacy, "Two Worlds One People", ArtSlant Los Angeles, February 10
- 2005 "The Madman", review of Nam June Paik memorial performance, Volume 9, Issue 1
Myers, Holly, "A print-off in one kind of ink", Los Angeles Times, August 20
- 2003 Campbell, Clayton, "The Last White Art Show", Flash Art, No. 232, October
Carasso, Roberta, "Whiteness: A Wayward Construction' at the Laguna Art Museum", ArtWeek.
- 2001 Scarborough, James, "Mural II, Irvine Fine Arts Center," New York Arts Magazine, October.
Letran, Vivian, "As Big as All Outdoors", Los Angeles Times, June 18
- 2000 "Carpooling from LA at Asian American Arts Center," New York Arts Magazine, December
"Special Feature: Korean American Artists", The Art Magazine Wolgan Misool, June

- Kim, Hyun-Hee, "Culture/ Art: Koreamericakorea", Maison Marie Claire Korea, June.
Gul Lee, Chung, "People are Talking About: Koreamericakorea", Vogue Korea, June.
- 1999 Knight, Christopher. "Imaginative 'Daydreaming' Alters Familiar Narratives", Los Angeles Times, August 20.
- 1998 Miles, Christopher. ArtWeek, "'License' at the Hollywood DMV", October 1998.
- 1997 Miles, Christopher, , "PROP at the Korean Cultural Center," ArtWeek, February.
- Wilson, William. "Art Review: Juried Exhibition Displays Wit and Elegance of LA", Los Angeles Times, July 30.

Teaching (1995-2011)

SF Art Institute, UC Irvine, Cal State Northridge, Cal State Long Beach, Pasadena City College, College of Marin, UC Berkeley