

## KYUNGMI SHIN

Born 1963, South Korea

Lives and works in Los Angeles, CA

### Education

1995 M.F.A., Sculpture & Installation, University of California, Berkeley

1991 San Francisco Art Institute, Painting

1986 B.S., Biochemistry, San Jose State University

1983 Kyungbook National University Medical School, South Korea

### Solo Exhibitions

2023 Various Small Fires, Seoul, South Korea

2021 *citizen, not barbarian*, Various Small Fires, Los Angeles, CA

2020 *Father Crosses the Ocean*, Orange County Museum of Art, Santa Ana, CA

2010 *Spirit Shack*, See Line Gallery, Los Angeles, CA

2009 *Melancholy of Chaos*, Nichols Gallery, Pitzer College, Pomona, CA

Project Room Installation, Sweeney Art Gallery, UC Riverside, Riverside, CA

2008 *Rich*, Solo installation, 18th Street Project, curated by Tyler Stallings, LA, CA

*Blue*, LAX Airport, Terminal 3, 200ft wall installation, Los Angeles, CA

*Many Waters*, 7th&Figueroa, Brookfield Properties, Los Angeles, CA

2006 *Kyungmi Shin*, Winslow Garage, Echo Park, CA

2004 *Chewing Gums and Candy*, Pasadena Public Library, One Person Installation, Pasadena, CA

*Blue Eyes: Kyungmi Shin*, Pasadena City College Library, Pasadena, CA

### Group Exhibitions

2022 *Wonder Woman Los Angeles*, Curated by Kathy Huang, Jeffrey Dietch, Los Angeles, CA

*The Trumpet: Part II*, Galerie Marguo, Paris, France

2021 *Photo Flux: Unshuttering L.A.*, curated by Jill Moniz, J. P. Getty Museum, CA

*Ni de Aqui, Ni de Alla*, Charlie James Gallery, Los Angeles, CA

2020 *Pseudo Mythologies*, Art Center Gallery, Los Angeles, CA

2019 *Four Women*, Quotidian Gallery, Los Angeles, CA

2018 *Holding Up 1/2 the Sky*, Roberts Projects, Culver City, CA

2017 *Aliens of Extraordinary Abilities*, Fellows of Contemporary Art Gallery, Los Angeles, CA

*Echo Location*, ESXLA at the Brewery, Los Angeles, CA

2016 *Teleportation*, ART LABOR gallery, Shanghai, China

2015 *Oasis*, Stuart Haaga Gallery, Desconso Gardens, curated by John O'Brien, La Canada

Flintridge, CA

2014 *Inside the Quad*, Ben Meltz Gallery, Otis College, Los Angeles, CA

*Racial Imagery*, Pitzer College Art galleries, curated by Ciara Ennis, Claremont, CA

2013 *Narrative Space*, Venice Art Center, curated by Meg Madison & Gregory Walker, Venice, CA

2011 *California Contemporary*, Scott White Gallery, San Diego, CA

2009 *OZ*, Guadalajara Regional Museum of Art, Guadalajara, Mexico

*Not Los Angeles*, FOCA gallery, Los Angeles, CA

*Building Paradise*, 7+Fig Art Center, Los Angeles, CA

*The Brewery Capstone*, The Armory Art Center, Pasadena, CA

2008 *Twenty Years Ago Today*, Japanese American National Museum, Los Angeles, CA

*Projections on Lake*, curated by David Bradshaw, Pasadena, CA

- The Long Weekend*, Phantom Gallery, curated by Joe Santaromana & Nancy Buchanan, Pasadena, CA  
*PIX*, Torrance Art Museum, curated by Kristina Newhouse, Torrance, CA  
 2007 *Kunstkammer*, Berkeley Art Museum, curated by Stephanie Cannizzo, Berkeley, CA  
*Txt Me L8r*, Houston Center for Photography, curated by Ebony Potter, Houston, TX  
*P/A/P Institute Gallery*, New York University, *Exquisite Crisis and Encounters*, New York, NY  
 Torrance Art Museum, *Drawing Residency*, curated by Marcy Freedman, Torrance, CA  
 2006 Palos Verdes Art Center, *Photography*, Palos Verdes, CA  
 Kristi Engles Gallery, *Photodisruption*, curated by Meg Madison & Kristi Engles, LA, CA  
 Arena Gallery, *Watermark*, curated by Angela Diamos, Santa Monica, CA  
 2005 Vox Populi, *Passerby*, curated by Cassandra Coblentz, Philadelphia, PA  
 Korean American Museum, Los Angeles, CA  
 2004 Virginia University Art Museum, *Whiteness*, Charlottesville, VA  
 Carl Berg Gallery, *Digital*, Los Angeles, CA  
 Scott White Gallery, *Optic Nerves*, San Diego, CA  
 2003 Laguna Art Museum, *Whiteness: A Wayward Construction*, Laguna Beach, CA  
 Art Church, performances organized by Todd Gray, *Pink Sisters*, performance, LA, CA  
 2002 Art Affairs, *West Coast*, curated by Carl Berg, Amsterdam, Netherlands  
 Kausaustralis, *LA/Amsterdam*, curated by Carl Berg, Rotterdam, Netherlands  
 At the Brewery Project, *MEDIA*, exhibit of video art, curated by Joe Santarommano, LA, CA  
*The Game*, curated by Christine Kim, Korean Cultural Center, Los Angeles, CA  
 Seoul Arts Center, *Beauty of Diversity: Young Korean Diaspora*, Seoul, South Korea  
 2001 At the Brewery Project, *Saturation*, curated by Kyungmi Shin and Ryan Hill, LA, CA  
 Newspace, *LA-CA*, curated by Dimitri Vorvolakos, Los Angeles, CA  
 Irvine Art Center, *The Mural Show*, curated by Carl Berg, Irvine, CA  
 2000 Asian American Art Center, *Carpooling from LA*, curated by Tam Tran, New York, NY  
 Art Sonje Museum, *Koreamerikakorea*, July - Sept, Kyungjoo South Korea  
 Korean American Museum, *Spiritual Practices: Rituals, Icons and Faiths*, LA, CA

### Public Art Collections

- 2019 Vietnamese American Services Center, San Jose, CA  
 2016 Bronson Studios ICON Netflix Building, Los Angeles, CA  
 San Francisco Chinatown St. Mary's Park, San Francisco, CA  
 El Cerrito Del Norte BART Station, El Cerrito, CA  
 2015 Metro Green Line Extension Stations, Minneapolis, MN  
 2014 Brookland Middle School, Washington D.C.  
 Ocean & Beach Street Improvement Project, Laguna Beach, CA  
 2013 Chicago CTA, Redline, Granville Station, Chicago, IL  
 Baldwin Hills Scenic Overview Project, Los Angeles, CA  
 2012 Pasadena Sierra Madre Corridor Project, Pasadena, CA  
 District Square Shopping Center, Los Angeles, CA  
 2011 Garfield High School Auditorium, Los Angeles, CA  
 Lennox Constituent Service Center and Library, Los Angeles, CA  
 2010 Beach Entrance Improvement Project, Redondo Beach, CA  
 Norfolk State University Station, Light rail, Norfolk, VA  
 2009 Hope Street Family Center, Los Angeles, CA  
 Downtown Center for the Arts, Winston-Salem, NC

- Omnitrans Stations, City of San Bernardino, CA
- 2008 Metro Neighborhood Poster Project/ Koreatown, Los Angeles, CA,  
Los Angeles International Airport, Terminal 3, Temporary Installation at the Baggage Claim
- 2006 Washington Blvd Improvement Project, Culver City Cultural Affairs, CA
- 2005 La Fayette Park Gymnasium & Community Center, City of Los Angeles, CA

### **Public Collections**

J P Getty Museum, CA  
Berkeley Art Museum and Pacific Film Archive, CA

### **Selected Bibliography**

- 2020 Stamberg, Susan, “An Artist Explores what ‘Crosses the Ocean’ in Porcelain and Painted Collage”, Art Where You Are At, NPR.org, November 12
- 2018 Davies, Genie, “Jill Moniz Curates Four Women”, Art and Cake, October 19
- 2010 Mizota, Sharon. “Todd Gray and Kyungmi Shin at Seeline Gallery”, Culture Monster, August 12
- 2009 Hebron, Micol. “1 Image 1 Minute”, X-TRA , Fall 2009, Volume 12, Number 1.  
“LA artist building structure inspired by Tower of Babel”, interview by Steven Cuevas, KPCC/  
NPR, broadcast, July 3 & August 13  
“Two Worlds One People”, Stacy Davis, ArtSlant Los Angeles, February 10
- 2005 “The Madman”, review of Nam June Paik memorial performance, Volume 9, Issue 1  
“A print-off in one kind of ink”, Holly Myers, Los Angeles Times, August 20
- 2003 “The Last White Art Show”, Clayton Campbell, Flash Art, No. 232, October  
“Whiteness: A Wayward Construction’ at the Laguna Art Museum”, Roberta Carasso, ArtWeek
- 2001 New York Arts Magazine, “Mural II, Irvine Fine Arts Center”, October, James Scarborough  
Los Angeles Times, “As Big as All Outdoors”, Vivian Letran, June 18
- 2000 New York Arts Magazine, “Carpooling from LA at Asian American Arts Center”, December  
The Art Magazine Wolgan Misool, “Special Feature: Korean American Artists”, June  
Maison Marie Claire Korea, “Culture/ Art: Koreamericakorea”, Hyun-Hee Kim, June  
Vogue Korea, “People are Talking About: Koreamericakorea”, Chung Gul Lee, June
- 1999 Los Angeles Times, “Imaginative ‘Daydreaming’ Alters Familiar Narratives”, Cristopher Knight,  
August 20
- 1998 ArtWeek, “‘License’ at the Hollywood DMV”, Christopher Miles, October
- 1997 ArtWeek, “PROP at the Korean Cultural Center”, Christopher Miles, February  
Wilson, William. “Art Review: Juried Exhibition Displays Wit and Elegance of LA”, Los Angeles  
Times, July 30

### **Teaching (1995-2011)**

SF Art Institute, UC Irvine, Cal State Northridge, Cal State Long Beach, Pasadena City College, College of Marin, UC Berkeley