

BRANDON BALLENGÉE

Born 1974, USA

Lives and works in Arnaudville, Louisiana

Education/Academic Affiliations

- 2026 Adjunct Faculty of Ecology and Evolutionary Biology at Tulane University, New Orleans, LA
- 2018 Postdoctoral Research, Ichthyology Department, Louisiana State University, Baton Rouge, LA
- 2014 Ph.D., Transdisciplinary Art and Science, University of Plymouth, England / Hochschule Für Gestaltung Zürich, Switzerland
- 2008 M.Phil., University of Plymouth, England / Hochschule Für Gestaltung Zürich, Switzerland

Selected Solo Exhibitions

- 2024 *Call of the Void*, Various Small Fires, Los Angeles, CA
- 2023 *L'Art de la Solitude (The Art of Loneliness)*, Jennifer Baahng, New York, NY
Sculpting Endless Forms, Redbud Arts Center, Houston, TX
- 2022 *Collapse* (catalog), Antenna, New Orleans, LA
Danse Macabre, CAIRN Centre d'art, Digne-les-Bains, France,
- 2021 *The Age of Loneliness* Acadiana Center for the Arts, Lafayette, LA
- 2019 *Brandon Ballengée: Ghosts of the Gulf*, Ann Connelly Fine Art, Baton Rouge, LA
Brandon Ballengée: Frameworks of Absence, Louisiana Art and Science Museum, Baton Rouge, LA
La Sang Noir (catalog), Museum of Fine Art, Florida State University, Tallahassee, Florida
- 2018 *Brandon Ballengée: Frameworks of Absence*, Expo Chicago, Chicago, Illinois
Ti-tânes and Other Myths of the Anthropocene, Bannister Gallery, Rhode Island College, Providence, Rhode Island
- 2017 *Brandon Ballengée: Sea of Vulnerability*, Rowan University Art Gallery, Glassboro, NJ,
- 2016 *Waste Land: A Survey of Works by Brandon Ballengée* (catalog), University of Wyoming Art Museum, Laramie, WY
- 2015 *A Habit of Deciding Influence* (catalog), Nowhere Gallery, Milan, Italy
Collapse, Bemis Center for Contemporary Art, Omaha, NE
Breathing Space for the Hudson, Garrison Art Center, Garrison, NY
Frameworks of Absence, Ronald Feldman Fine Arts at The Armory Show, New York, NY
- 2014 *Collapse*, National Academy of the Sciences, Washington D.C.
Ghosts of the Gulf, Beacon Institute for Rivers and Estuaries, Beacon, NY
Eco-Displacement: Ghosts of the Gulf, Acadiana Center for the Arts, Lafayette, LA
Seasons in Hell, Museum Het Domein, Sittard, Netherlands
Nature's Fading Chorus, Alden B Dow Museum of Art and Science, Midland Center for the Arts, Midland, MI
- 2013 *Committed*, DOCVA, Viafarini, Milan, Italy
Augures d'Innocence (catalog), Chateau du Domaine de Chamarande, Chamarande, France
The Cryptic Ones, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2012 *Collapse: The Cry of Silent Forms*, Ronald Feldman Fine Arts, New York, NY
- 2011 *Audubon's Absence*, Prospect New Orleans 2 Satellite, Longue Vue House and Gardens, New Orleans, LA
- 2010 *Praeter Naturam* Parco Arte Vivente, Centro d'Arte Contemporanea, Turin, Italy
The Case of the Deviant Toad, The Royal Institution of Great Britain, London, England,
- 2009 *Monstre Sacré*, Nowhere Gallery, Milan, Italy
From Scales to Feathers: The Evanescent Presence, Shrewsbury Museum, Shropshire, England, UK

From Scales to Feathers: The Evanescent Presence of Sculpted Wings, September 29 – November 15, travelled to: Williams Center Art Gallery, Lafayette College, Easton

- 2007 *Early Life Central Park*, Peabody Museum of Natural History, Yale University, New Haven, CT
Silent Migration, Arsenal Gallery, New York City, NY
- 2006 *Alchimie de la Douleur*, Puffin Cultural Forum, Teaneck Creek, NJ
- 2005 *Brandon Ballengée*, Archibald Arts, New York, NY,
- 2004 *Losing Ground: The Rapidly Changing Ecology of Jamaica Bay*, Jamaica Center for Arts and Learning, New York, NY,
- 2003 *Breathing Space for The Hudson*, Wave Hill, New York, NY
Imaging Biodiversity (collaborative with Stanley K. Sessions), Yager Museum, Hartwick College, Oneonta, NY
- 2001 Hillwood Art Museum, Long Island University, Brookville, NY, The Red Bloom and Brown Tide
- 1998 *LABS: Variation 3*, Holland Tunnel Art Projects, New York, NY, ACME
The Tragedy of Miscalculated Reason, 76 Varick, New York, NY

Selected Biennials/Group Exhibitions

- 2024 *River on Fire*, part of the 2024 Texas Biennial, Diverse Works, Houston, TX (forthcoming)
Breath(e): Toward Climate and Social Justice, Curated Mika Yoshitake and Glenn Kaino, The Hammer Museum, Los Angeles, CA (forthcoming)
Various Small Fires, Frieze LA, Los Angeles, CA
- 2023 *Outside: In*, Cummer Museum of Art & Garden, Jacksonville, FL
- 2022 *Eco-Art Work: 11 Artists from 8 Countries*, curated by Newton Harrison, Various Small Fires, Los Angeles, CA
Birdwatching, The Charleston Museum Manigault House and Garden & Gun Gallery at the Cigar Factory, Charleston, NC
- 2021 *Artists-in-Residence Spotlight*, Blaffer Art Museum, University of Houston, Houston TX, USA
Alter(Action), Centro de Arte Moderna from Fundação Eugénio de Almeida, Évora, Portugal
- 2020 *7,6,5...*, Art Museum of the University of Memphis, Memphis, TN
Öko-logics, Meckelhalle, Freiburg, Germany
Criss-Crossing Ecologies, Annantalo Art Centre, Helsinki, Finland
Citizen Animalia, Columbia College Chicago Glass Curtain Gallery, Chicago, IL
Unsustainable: A Planet in Crisis (catalog), Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
STEAM 2020, Pensacola Museum of Art, University of West Florida, Pensacola, FL
- 2019 *Futurescape Miami: Skyline to Shoreline*, UNTITLED Art Fair, Facebook Art Department, Miami Beach, FL
Science Faction, Museum of Contemporary Art Long Island (MOCA LI), Patchogue, NY
Citizen Artist, Gallery 360, Northeastern University, Boston, MA
Citizen Artist, The College of New Jersey Art Gallery, Ewing, NJ
The Super Natural, 21C Museum Hotel, Nashville, TN
Animals of Manchester (including HUMANZ), Whitworth Art Gallery, Manchester, England
Summer 2019, Ronald Feldman Fine Arts, New York, NY
Selection from the College's Art Collection, Williams Center Art Gallery, Lafayette College, Easton, PA
- 2018 *No*, MUDAM Luxembourg, Musée D'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Terrains D'expérimentation (catalog), Man's Land Espaces Naturels
Espacios de Especies (catalog), Centro de Cultura Digital, Mexico City, Mexico

- Domande sul Vivente*, Aa29 Project Space, Milan, Italy
Endangered Species Whatcom Museum, Bellingham, Washington
- 2017 *In Case of Emergency (catalog)*, Science Gallery Dublin, Dublin, Ireland
PostNature (catalog), Centro de Arte y Tecnología Etopia, Zaragoza, Spain
Ecoventions Europe (catalog), Museum De Domijnen, Sittard, Netherlands
Interventions Re-framing the Printed Image, 21C Museum Hotel, Louisville, KY
Creating a Void, Alter Ego Art Projects, Knokke, Belgium
Earth Muse Art and the Environment, Heckscher Museum of Art, Huntington, NY
- 2016 *On the Origin of Art (catalog)*, Museum of Old and New Art, Tasmania, Australia
Surreal/Unreal, Jack Rutberg Fine Arts, Los Angeles, CA
International Fine Art Print Dealers Association, Park Avenue Armory, New York, NY
Print Fair, Goya Contemporary Gallery, Baltimore, MD
Vanish, Rochester Contemporary Art Center, Rochester, NY
Re-Coding, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Snacks Exhibition (catalog), Power Station of Art, Shanghai, China
NatureCultures, Alfred Ehrhardt Stiftung, Berlin, Germany
Manmade (catalog), Raversyde ANNO 1465, Ostende, Belgium
The Conference of the Birds, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
Place, Arts Project International, New York, NY
Repurposed Reality, Goya Contemporary, Baltimore, MD
Rare Bird: John James Audubon and Contemporary Art, Berman Museum, Ursinus College, Collegeville, PA
- 2015 *Photography and the Scientific Spirit*, John Michael Kohler Arts Center, Sheboygan, WI
Grounded Visions: Artistic Research into Environmental Issues, ETH Zurich, Institute for Integrated Biology, Zurich, Switzerland
Typology Morphology: Work from the Institute of Electronic Arts, T+H Gallery, School of Art and Design, Alfred University, Alfred, NY
International Fine Art Print Dealers Association, Park Avenue Armory, New York, NY
Print Fair, Goya Contemporary Gallery, Baltimore, MD
Aqueous Earth (catalog), International Studio & Curatorial Program, Brooklyn, NY
New Acquisitions: The Art Museum Collection, University of Wyoming Art Museum, Laramie, WY
Animal Botanicals, The Point, Bronx, NY
Compendium, Islip Art Museum, East Islip, NY
Art:laB DeNovo, University of Aberdeen, Scotland, Institute of Medical Sciences,
ArtSystem, Nora Eccles Harrison Museum of Art, Logan, UT
- 2014 *Green Light District*, BudaFabriek, Kortrijk, Belgium
Pets, Beasts & Dinner: Relations Between Human and Animals Creatures, Gallery Bergen, Bergen Community College, Paramus, NJ
Ecological Interventions, The Sanctuary for Independent Media, Troy, NY
[macro]biologies II: organisms, Art Laboratory Berlin, Berlin, Germany
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2013 *Imaginary Landscape: Eco-Sustainability + Urban Environments*, I.D.E.A.S. 40203, Louisville, KY
Eco-consciousness, Central House for Artists, Moscow, Russia
Signs of Existence: Biotech Art, Amelia A. Wallace Gallery, SUNY College, Old Westbury, NY
Consume, Gallery@calit2, University of California, San Diego, CA
Works on Water, Marin Community Foundation, Novato, CA
De La Nature, Les Territoires, Montreal, Canada
- 2012 *Soft Control: Art, Science and the Technological Unconscious (catalog)*, Koroška Galerija &

- Kibla Multimedia Center, Maribor, Slovenia
Peekskill Project (catalog), Hudson Valley Center for Contemporary Art, Peekskill, NY
BIOS – Concepts of Life in Contemporary Sculpture (catalog), Georg Kolbe Museum, Berlin, Germany
Every Exit is an Entrance, Exit Art/The First World, New York, NY
Lost and Found: Louisiana's Landscapes Revisited, Acadiana Center for the Arts, Lafayette, LA
- 2011 *In Context: Public. Art. Ecology II*, Khoj Studios & Select Citywalk, New Delhi, India
Eco-Art (catalog), Porin, Taidemuseo, Pori, Finland
Transmediale 11, Embassy of Canada, Berlin, Germany
A Live Animal (catalog), Root Division, San Francisco, CA
First Exhibition, Verbeke Gallery, Antwerp, Belgium
- 2010 *STEP 09 Art Fair*, Museo Della Scienza e Della Tecnologia, Milan, Italy
Polemically Small, Charlie Smith Gallery, London, England
Sustainable Philanthropist, Koning Boudewijngedouw, Brussels, Belgium
Resurrectine, Ronald Feldman Fine Arts, New York, NY
Antroposfera: New Life Forms, Fondazione Marino Golinelli, Palazzo Re Enzo, Bologna, Italy
Last Book, Zentral Bibliothek, Zürich, Switzerland
Collecting for a New Millennium: Recent Acquisitions 2000 – 2010, Hudson River Museum, Yonkers, NY
- 2009 *Journées de la Culture*, [SAT] Société des arts Technologiques, Montréal, Canada
- 2008 *Last Book*, Biblioteca Nacional, Buenos Aires, Argentina
Nature (Re)made, Williams Center for the Arts, Lafayette College, Easton, PA
Biological Agents: Artistic Engagements in our Growing Bio-Culture, Gallery 400, The University of Illinois at Chicago, Chicago, IL
Ars Electronica Festival, Ars Electronica Center, Museum of the Future, Linz, Austria
Evolution Haute Couture: Art and Science in the Post- Biological Age (catalog), National Centre for Contemporary Art, Kaliningrad Branch, Russia
1% Water, Z33, Hasselt, Belgium
Places, Jim Kempner Fine Art, New York, NY
Feeling the Heat, Deutsche Bank Gallery, New York, NY
EPA (Environmental Performance Actions), Exit Art/The First World, New York, NY
- 2007 *Green is the New Black*, Melanie Cooper Gallery, Chicago, IL
Biotechnology, Yerba Buena Art Center, San Francisco, CA
Spain Taxonomies, Comafosca, Nodo de Arte y Pensamiento en Alella, Barcelona
Biennale for Electronic Arts Perth 07 (catalog), ARTRAGE Complex, Perth, Australia
Inside/Outside: Habitat, Abington Art Center, Jenkintown, PA
BIOS 4 (catalog), Centro Andaluz de Arte Contemporanea, Seville, Spain
Dios de Bioart 07, Centre d'Art Santa Mònica, Barcelona, Spain
Why Look at Animals?, Artspace, New Haven, CT
- 2006 *Renegades*, Exit Art/The First World, New York, NY
Indian Summer, Archibald Arts, New York, NY
Windows on Main Street, Rivers & Estuaries Center, Beacon, NY
The Drop, Exit Art/The First World, New York, NY
- 2005 *Aljira Emerge 6: On Locations (catalog)*, Aljira Center for Contemporary Art, Newark, NJ
About From For Nature (catalog), Geumgang Nature Art Museum, Gong-Ju, South Korea
Begging a Proper Donnybrook, Archibald Arts, New York, NY
Waterways, Venice Biennale, Venice, Italy
The Artcard, Sharjah Art Museum, Sharjah, UAE
Seeing Green, Soil Art Gallery, Seattle, WA

Selected Public Art Installations

- 2022 *Marvelous Monarch*, Bogue Chitto State Park, Franklinton, LA, USA
- 2021 *Love Motels for Insects: Monarch Variation*, Cynthia Woods Mitchell Center, University of Houston, Houston TX, USA
- 2019 *Love Motels for Insects: Holly Blue Variation*, TICKON Tranekaer International Center for Art and Nature, Langeland, Denmark
Love Motels for Insects: Anax Junius Variation, Karl Stirner Arts Trail, Easton, PA
Love Motels for Insects: Firefly Variation, University of Tennessee Gardens
- 2018 *Love Motels for Insects: Science Gallery Lab Detroit Variation*, Science Gallery Lab Detroit, Detroit, Michigan
Love Motels for Insects: Ephydra Cinerea Variation, Natural History Museum of Utah, University of Utah, Salt Lake City, Utah
- 2017 *Love Motels for Insects: Anax Junius Variation*, Freedom Prep Charter School, Virtua Campus, Camden, NJ
- 2016 *Love Motel for Insects: Emperor Gum Moth Variation*, City of Joondalup, WA, Australia
Love Motel for Insects: Ephemarella Ignita Variation, Kendal Calling Festival, Lowther Deer Park, Cumbria, England
Love Motel for Insects: Laramie Train Depot Variation, Laramie Train Depot, Laramie, WY
- 2015 *Love Motel for Insects: Ephemarella Ignita Variation*, Abandon Normal Devices Festival, Grizedale Forest, Cumbria, England
Love Motels for Insects: Brightwalk Variations, Brightwalk, Charlotte, NC
- 2014 *Love Motels for Insects: Anax Junius Variation*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Love Motels for Insects: Het Domein Variation, Museum Het Domein, Sittard, Netherlands
- 2013 *Love Motels for Insects: Anax Junius Variation*, Central Park, New York, NY, USA
Love Motels for Insects: Magicicada Variation, Staten Island Museum, Staten Island, NY, USA
- 2012 *Love Motels for Insects: Actias Luna Variation*, Jim Kempner Fine Art, New York, NY, travelling to: The Point, Bronx, NY, USA
Love Motels for Insects: Anax Junius Variation, Smithsonian National Zoological Park, Washington DC, USA
- 2011 *Love Motel for Insects: Nola Variation*, The Front, New Orleans, LA, USA
Love Motel for Insects: Easton Variation, Lafayette College, Easton, PA, USA
Love Motel for Insects: Delhi Variation, Select Citywalk, New Delhi, India
- 2010 *Love Motel for Insects: Lough Boora Variation*, Sculpture in the Parklands, County Offaly, Ireland
- 2008 *Love Motels for Insects: YSP Variation*, Yorkshire Sculpture Park, Wakefield, England
- 2007 *Love Motels for Insects: Essex Variation*, Gunpowder Park, London, England
Love Motels for Insects: Hackney Variation, Space, London, England
- 2006 *Love Motel for Insects: New Haven Variation*, Artspace, New Haven, CT
- 2005 *Love Motel for Insects: Bavaria Variation*, Kunstverein Ingolstadt, Ingolstadt, Germany

Selected Honors/Residencies

- 2022 Artist in Residence, Studio in the Woods, New Orleans, LA
 Artist in Residence, CAIRN Centre d'art, Digne-les-Bains, France
- 2021 Artist in Residence, Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
 Artist in Residence, Studio in the Woods, New Orleans, LA
- 2019 Visiting Scholar, The University of Tennessee, Knoxville, TN
- 2018 Artist in Residence, The Point CDC, Bronx, NY

- Visiting Scholar, Ohio State University, Columbus, OH
 Visiting Scholar, Westminster College, Salt Lake City, UT
 Visiting Scholar, Western Washington University, Bellingham, WA
 2017 Artist in Residence, Centro de Arte y Tecnología Etopia, Zaragoza, Spain
 2016 Visiting Lecturer, Hoger Instituut voor Schone Kunsten (HISK), Gent, Belgium
 2015 Artist in Residence, John Michael Kohler Arts Center, Sheboygan, WI
 Artist in Residence, City of Joondalup, Western Australia, Australia
 Artist in Residence, Sculpture in the Wild, Lincoln, MT
 Artist in Residence, Utah State University Logan, Logan, UT
 2014 Artist in Residence, McColl Center for Art and Innovation, Charlotte, NC
 Artist in Residence, The Sanctuary for Independent Media
 2013 Artist in Residence, Institute for Electronic Arts, Alfred University, Alfred, NY
 Artist in Residence, Kapelica Gallery, Ljubljana, Slovenia
 Artist in Residence, Château de Chamarande, Charmarande, France
 2012 Artist in Residence, Château de Chamarande, Charmarande, France
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 2011 Artist in Residence, Khoj International Artists Association, New Delhi, India
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 2010 Artist in Residence, Parco Arte Vivente (PAV), Centro d'Arte Contemporanea, Torino, Italy
 Artist in Residence, Sculpture in the Parklands, County Offaly, Ireland
 Visiting Scientist, Redpath Museum, McGill University, Montreal, Canada
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2009 Visiting Scholar, Monash University, Melbourne, Australia
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2008 Artist in Residence, Yorkshire Sculpture Park, Wakefield, England
 Artist in Residence, [SAT] Société des arts technologiques, Montréal, Canada
 Artist in Residence, Lafayette College, Easton, PA
 2007 Artist in Residence, Space, London, England
 Artist in Residence, Gunpowder Park, Essex, England
 Researcher in residence, Société des arts technologiques [SAT], Montreal, Canada
 2006 Artist in Residence, Teaneck Creek Conservancy, Teaneck, NJ
 2005 Artist in Residence, Clearpool Environmental Center, Carmel, NY

Public Collections

21C Museum Hotels, Louisville, KY, USA
 American Museum of Natural History, New York City, NY, USA
 Baltimore Museum of Art, Baltimore, Maryland, USA
 Columbus Public Library, Columbus, OH, USA
 Cross Hill Academy, Yonkers, NY, USA
 Gallery Oldham, Manchester, England
 Georgia Institute of Technology, Atlanta, GA, USA
 Geumgang Nature Art Museum, Gungju, South Korea
 Hartwick College, Oneonta, NY, USA
 Hudson River Museum, Yonkers, NY, USA
 Johnson Museum of Art, Cornell University, Ithaca, NY, USA
 Karl Stirner Arts Trail, Easton, PA
 Kunstverein Ingolstadt, Ingolstadt, Germany

Lafayette College, Easton, PA, USA
 Musee de la Chasse et de la Nature, Paris, France
 Museum Het Domein, Sittard, Netherlands
 Museum of Vertebrate Zoology at U.C. Berkeley, Berkeley, CA, USA
 Natural History Museum, London, England
 NASA, Washington, DC, USA
 National Academy of Sciences, Washington, DC, USA
 National Institute of Environmental Health Sciences, Research Triangle Park, NC, USA
 New York State Museum, Albany, NY, USA
 Nora Eccles Harrison Museum of Art, Logan, UT, USA
 Peabody Museum, Yale University, New Haven, CT, USA
 Progressive, Mayfield, OH, USA
 School of Art and Design New York State College of Ceramics at Alfred University, Alfred, NY, USA
 Shrewsbury Museum, Shropshire, England
 State University of West Georgia, Carrollton, GA, USA
 TICKON Tranekaer International Center for Art and Nature, Langeland, Denmark
 Teaneck Creek Conservancy, Teaneck, NY, USA
 University of Wyoming Art Museum, Laramie, WY, USA
 Verbeke Foundation, Westakker, Belgium
 Wanås Konst, Knislinge, Sweden
 Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 Yorkshire Sculpture Park, Wakefield, England

Awards/Grants

2021 Guggenheim Fellowship, New York, NY
 2020 Grist 50 Emerging Environmental Leader, Seattle, WA
 The Deep South Solidarity Fund, Atlanta, GA
 2019 Creative Capital Award, NYC
 2017 Smithsonian Artist Research Fellowship,, Washington, DC
 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC, National Museum of Natural History (NMNH) and Smithsonian American Art Museum (SAAM)
 2016 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC
 Artist Grand Award, Artspark, Acadiana Center for the Arts (ACA) and Lafayette Economic Development Authority (LEDA), Lafayette, LA
 2015 Artist Grant Award Fellowship, New York Foundation for the Arts (NYFA), New York, NY
 2013 Artist Grant Award, Awesome Foundation, New York, NY
 Artist Grant Award, CEC Artslink, New York, NY
 2012 Artist Grant Award, Brooklyn Council for the Arts, Brooklyn, NY
 2011 Conservation Leadership Award & Fellowship, National Audubon Society & Toyota TogetherGreen Program, Washington, DC
 2008 Honorary Mention, Ars Electronica Festival, Linz, Austria
 2007 Artist Grant Award, The Nature Conservancy, Exhibition Sponsorship, Arlington, VA
 2005 Artist Grant Award, Puffin Foundation, Teaneck, NJ

Selected Bibliography

2024 Douglas, Anne, Fremantle Chris, *Thinking with the Harrisons: What is the role of the arts in the global environmental crisis*, Leuven University Press, November 2024.

- 2023 Lindsey, C.D., “Gulf Coast artist Brandon Ballengée wants to open Houston’s eyes”, Chron, January 5, 2023. <https://www.chron.com/culture/arts/article/brandon-ballengee-deepwater-exhibit-17694650.php>
- 2022 Christiansen, C., “Fish in a Bunker”, Country Roads Magazine, September 22, 2022. <https://countryroadsmagazine.com/outdoors/knowing-nature/tulane-royal-suttkus-fish-collection/>
Lahaye Fontenot, J., “Perspectives: Brandon Ballengée”, Country Roads Magazine, May 23, 2022. <https://countryroadsmagazine.com/art-and-culture/visual-performing-arts/brandon-ballengee/>
Babst, C.M., “A Louisiana Artist’s Beautiful Beasts”, Garden & Gun, February/March 2022. <https://gardenandgun.com/articles/a-louisiana-artists-beautiful-beasts/>
- 2021 Wyatt, M., “Biologist, artist captures haunting reality of Gulf of Mexico in new AcA exhibit”, The Acadiana Advocate, October 8, 2021 https://www.theadvocate.com/acadiana/news/article_189b2542-26c1-11ec-816b-ebb46d005fca.html
Freeman, W., “‘The Age of Loneliness’: Art exhibit takes deep dive into biodiversity”, Daily Advertiser, October 8, 2021 <https://www.theadvertiser.com/story/life/2021/10/08/acadiana-center-arts-new-exhibit-age-loneliness-opens/5922853001/>
Baniewicz, T., “‘Extinction isn’t political.’ AcA exhibit puts Lafayette face-to-face with climate change”, The Current, October 7, 2021 <https://thecurrentla.com/2021/extinction-isnt-political-aca-exhibit-puts-lafayette-face-to-face-with-climate-change/>
Monne, J., “Face of Change: Brandon Ballengée”, The Weather Channel, April 18, 2021 (Part 1) & April 22, 2021 (Part 2) https://www.youtube.com/watch?v=bkjG_67mfvw&ab_channel=TheWeatherChannel https://www.youtube.com/watch?v=De0Ld-LFDKM&ab_channel=TheWeatherChannel
- 2020 Dean, C., “‘Love Motels’ attract bugs and people, calling attention to the plight of insects the world over”, The Advocate, August 25, 2020 https://www.theadvocate.com/baton_rouge/entertainment_life/home_garden/article_a959f248-db0e-11ea-a2fa-e363c4eccd01.html
- 2019 Stoilas, H., “United Nations sounds the alarm on species loss—and artists respond”, The Art Newspaper, May 29, 2019 <https://www.theartnewspaper.com/news/united-nations-sounds-the-alarm-on-species-loss-and-artists-respond>
Fox-Smith, J., Art Rocks!, Louisiana Public Broadcasting, aired May 24, 2019, Episode 626 <https://video.lpb.org/video/art-rocks-the-series-626-0paa48/>
Miller, R., “Now you see them, now you don’t: Brandon Ballengée’s installation teaches a lesson in biodiversity”, The Advocate, May 14, 2019. https://www.theadvocate.com/baton_rouge/entertainment_life/arts/article_c87bd6b4-7525-11e9-8498-a745dde384ae.html
Lohan, T., “Beautiful Catastrophe: An Artist-Scientist Looks Into the Face of Extinction”, The Revelator, January 30, 2019 <https://therevelator.org/art-ballengee/>
Kopp-Oberstebrink, H., “Brandon Ballengée. Surviving: Art, Science and Activism in Praeter Naturam”, Kunstforum, Vol. 258 <https://www.kunstforum.de/artikel/brandon-ballengee/>
- 2018 De Meyer, F., “The resurrection of BioArt: discover the work of Brandon Ballengée”, The Art Couch, November 10, 2018 <https://www.theartcouch.be/nieuws/de-heropstanding-van-bioart-ontdek-het-werk-van-brandon-ballengee/> Staff, “Ghosts of the Gulf”, 64 Parishes, Winter 2018 <https://64parishes.org/ghosts-of-the-gulf>

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- 2017 Fox-Smith, J., “Curator’s Choice”, *Country Roads*, November 2017 <https://countryroadsmagazine.com/art-and-culture/visual-performing-arts/curator-s-choice/>
- Wallner, S., “Artist and Scientist Brandon Ballengée”, *State of the Arts*, NJN Public Television, aired October 2017.
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- Wallner, S., “‘Sea Of Vulnerability’ – An Exhibition By Scientist-Artist Brandon Ballengée At Rowan University Art Gallery”, *Culture Vultures*, September 19, 2017 <https://www.newjerseystage.com/articles/2017/09/22/sea-of-vulnerability-an-exhibition-by-scientist-artist-brandon-ballengee-at-rowan-university-art-gallery/>
- Staff, “International artist to be featured at Rowan U. gallery”, *nj.com*, September 9, 2017 http://www.nj.com/south-jersey-towns/index.ssf/2017/09/international_artist_to_be_fea.html
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- Cotter, J., “The Nature of Art”, *Articulate*, PBS, aired April 10, 2017 <http://www.pbs.org/video/articulate-nature-art/>
- 2016 Fessenden, M., “With Deformed Frogs and Fish, a Scientist-Artist Explores Ecological Disaster and Hope”, *Smithsonian.com*, October 7, 2016 http://www.smithsonianmag.com/arts-culture/deformed-frogs-and-fish-scientist-artist-explores-ecological-disaster-and-hope-180960711/?utm_source=twitter.com&no-ist
- Dar, S., “Review: University Of Wyoming Art Exhibit ‘WASTE LAND: A Survey Of Works By Brandon Ballengée’”, *SciArt Magazine*, October 3, 2016. <http://www.sciartmagazine.com/blog/-review-university-of-wyoming-art-exhibit-waste-land-a-survey-of-works-by-brandon-ballengee>
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