

DYANI WHITE HAWK

Born 1976, Madison, Wisconsin

Lives and works in Minneapolis, Minnesota

Education

2011 MFA, University of Wisconsin-Madison

2008 BFA, Institute of American Indian Arts

2003 AA, Haskell Indian Nations University

Selected Solo Exhibitions

- 2022 *Introductions*, White Cube (online exhibition), London, UK
Speaking to Relatives, Museum of Contemporary Art Denver, Denver, CO
Hear Her, Halsey Institute of Contemporary Art at The College of Charleston, SC
- 2021 *Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City, MO
Hear Her, List Gallery, Swarthmore College, Swarthmore, PA
- 2020 *She Gives*, Plains Museum of Art, Fargo, ND
- 2019 *See Her: New Works by Dyani White Hawk*, John and Geraldine Lilley Museum of Art, Reno, NV
- 2016 *Storied Abstractions*, Bockley Gallery, Minneapolis, MN
- 2015 *Dyani White Hawk*, Shiprock Santa Fe Gallery, Santa Fe, NM
- 2014 *Into the Light: Paintings and Prints by Dyani White Hawk*, Bockley Gallery, Minneapolis, MN
- 2013 *An Exhibition of works by Dyani White Hawk*, Gallery 110, University of South Dakota, Vermillion, SD
- 2012 *Dyani White Hawk*, Bockley Gallery, Minneapolis, MN
- 2011 *Inseparable*, Art Lofts Gallery, Madison, WI

Selected Group Exhibitions

- 2023 *Boundless*, Mead Art Museum, Amherst College, MA
The Howe Legacy Across Four Generations, University of South Dakota University Art Galleries, Vermillion, SD
These Colors Will Not Run, Nerman Museum of Contemporary Art, Overland Park, KS
Sharing the Same Breath, John Michael Kohler Arts Center, Sheboygan, WI
Rising Sun, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2022 *Quiet As It's Kept*, Whitney Museum of American Art, New York, NY
No Forms, curated by Margot Norton, Hill Art Foundation, New York, NY
Radical Stitch, curated by Sherry Farrell Racette, Michelle Lavallee & Cathy Mattes, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2021 *Annotations & Improvisations*, curated by Kristen Becker, Miles McEnery Gallery, New York, NY
The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art
Crystal Bridges: The First Decade, Crystal Bridges Museum of American Art, Bentonville, AR
Native Feminisms, apexart, NYC
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2020 *Bring Her Home: Sacred Women of Resistance*, All My Relations Arts, Minneapolis, MN
The Armory Show, Bockley Gallery presenting Sky Hopinka and Dyani White Hawk, New York, NY
Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum, Albuquerque, NM
The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery

- Regis Center for Art*, University of Minnesota
- Foresight: 20 Years of Mitakuye Oyasmin*, All My Relations Gallery, Minneapolis, MN
- 2019 *Blurring the Line: Eiteljorg Contemporary Art Fellowship Exhibition*, Eiteljorg Museum, Indianapolis, IN
- Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN; Frist Museum, Nashville, TN; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; Philbrook Museum of Art, Tulsa, OK
- Transference: Printmakers in Mni Sota Makoce*, Highpoint Center for Printmaking, Minneapolis, MN
- Intersections*, Tweed Museum of Art, Duluth, MN
- Waasamoo-Beshizi (Power-Lines)*, Plains Art Museum, Fargo, ND
- With, Through and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute*, Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2018 *New to Mia: Paintings of All Shapes and Sizes!*, Minneapolis Institute of Art, Minneapolis, MN
- Choosing Home: A Right, A Privilege, or An Act of Trespass*, Walker Art Center, Minneapolis, MN
- Selected Works*, Bockley Gallery, Minneapolis, MN
- Winter Group Show*, Bockley Gallery, Minneapolis, MN
- 2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE; Miami Museum of Contemporary Art, Miami, FL; Blue Star Contemporary, San Antonio, TX; Nerman Museum of Contemporary Art, Overland Park, KS
- Buffalo in the American Living Room*, Plains Art Museum, Fargo, ND
- All That Glitters*, work on display in contemporary galleries at St. Louis Art Museum
- Contemporary Art: Recent Modes of Abstraction*, St. Louis Art Museum, St. Louis, MO
- Now is the Time: Investigating Native Histories and Visions of the Future*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- 2016 *The Horse Nation of the Ochethi Sakowin*, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum Brookings, SD
- Skins. Intermedia Arts Minneapolis*, MN
- Culture Shift*, Art Mür, Montreal, Canada
- From the Belly of Our Being: art by and about Native creation*, Oklahoma State University Museum of Art, Stillwater, OK
- Back Where They Came From*, Sherry Leedy Contemporary, Kansas City, MO
- 2015 *Woven Together*, Regional Studies Museum Yekaterinburg, Orenburg Museum, Surgut Museum, Chelyabinsk State Regional Studies Museum, Izhevsk Municipal Exhibition Center Gallery, Glazov, Udmurt Republic, Yamal-Nenets Museum and Exhibition Center Salekhard, Orenburg Oblast, Russia
- Arriving at Fresh Water*, Minneapolis Institute of Arts, Minneapolis, MN, Plains Art Museum, Fargo, ND
- Superusted: The 4th Midwest Biennial*, Soap Factory, Minneapolis, MN, Urban Institute for Contemporary Art, Grand Rapids, MI
- New Art 2.0*, Eiteljorg Museum, Indianapolis, IN
- 2014 *Minnesota Biennial*, Minnesota Museum of American Art, Minneapolis, MN
- McKnight Visual Artists Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 *Air, Land, Seed*, 516 Arts, Albuquerque, NM and University of Venice, Ca' Foscari, Italy
- Dyani White Hawk and Philip Vigil*, Shiprock Santa Fe Gallery, Santa Fe, NM
- 2012 *Visions and Viewpoints: Art of the Dakota Ojibwa People*, Red Wing Arts Association Depot

- Gallery, Red Wing, MN
Encoded, Tweed Museum of Art, Duluth, MN
- 2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe, NM
Pot Luck, Bockley Gallery, Minneapolis, MN
44th Annual Red Cloud Indian Art Show, Heritage Center at Red Cloud Indian School, Pine Ridge, SD
- 2010 *International Festival Exhibition*, Playhouse Gallery, Overture Center for the Arts, Madison, WI
Hokah!, Ancient Traders Gallery, Minneapolis, MN
The News, Warehouse 21, Santa Fe, NM
- 2009 *States, Dates and Place*, Ancient Traders Gallery, Minneapolis, MN
- 2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery, Santa Fe, NM
Playing, Remembering, Making: Art in Native Women's Lives, Museum of Indian Arts and Culture in collaboration with School for Advanced Research Santa Fe, NM
Cultivating Awareness: Alive Between the Lines, Primitive Edge Gallery, Santa Fe, NM
- 2007 *War Paint*, Museum of Contemporary Native Arts, Santa Fe, NM
- 2006 *Impacted Nations*, organized by Honor the Earth, Ancient Traders Gallery, Minneapolis, MN

Residencies

- 2022 Crow's Shadow Artist Residency, Pendleton, OR
- 2019 Franz Mayer of Munich Artist Residency, Munich, Germany
- 2016 Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA
Woven Together: residency/cultural exchange, Yamal-Nenets Museum, Salekhard, Russia
- 2015 Institute of American Indian Arts A-I-R program, Santa Fe, NM
- 2013 Landmarks Project: residency/cultural exchange: Tamarind Institute, Albuquerque, NM/ Yirrkala Arts Center, Australia
- 2007 The Answers Lie Within, W.K. Kellogg Foundation and The Institute of American Indian Arts, cultural exchange: Botswana/South Africa

Grants and Awards

- 2021 Anonymous Was a Woman, NYC
American Academy of Arts & Letters Award in Art, NYC
McKnight Visual Artists Fellowship, Minneapolis
- 2020 Bemis Alumni Award
Carolyn Glasoe Bailey Foundation Art Prize
Forecast for Public Art Mid-Career Project Grant
- 2019 United States Artists Fellowship in Visual Art
Jerome Hill Artists Fellowship
Eiteljorg Contemporary Art Fellowship
Forecast for Public Art Mid-Career Development Grant
- 2018 Nancy Graves Grant for Visual Arts
Metropolitan Region Arts Council Next Step Grant
- 2017 Native Arts and Cultures Foundation Mentor Fellowship
- 2015 Native Arts and Cultures Foundation Regional Arts Fellowship
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2013 McKnight Visual Artist Fellowship
- 2012 Southwestern Association of Indian Arts Discovery Fellowship

Institutional Collections

The Museum of Contemporary Art, Los Angeles, CA
 Whitney Museum of American Art, New York, NY
 Guggenheim Museum, New York, NY
 Hirshhorn Museum, Washington, D.C.
 Brooklyn Museum, Brooklyn, NY
 Kemper Museum, Kansas, MO
 Museum of Modern Art, New York, NY
 Museum of Fine Arts Boston, MA
 First People's Fund, Rapid City, SD
 General Mills, Minneapolis, MN
 Walker Art Center, Minneapolis, MN
 Saint Louis Art Museum, St. Louis, MO
 Crystal Bridges Museum of American Art, Bentonville, AR
 Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
 Denver Art Museum, Denver, CO
 Autry Museum of the American West, Los Angeles, CA
 CU Art Museum at the University of Colorado Boulder, Boulder, CO
 Cincinnati Art Museum, Cincinnati, OH
 Minneapolis Institute of Art, Minneapolis, MN
 Nerman Museum of Contemporary Art, Overland Park, KS
 Portland Art Museum, Portland, OR
 Smithsonian National Museum of the American Indian, Washington, D.C.
 Tweed Museum of Art, Duluth, MN
 Virginia Museum of Fine Arts, Richmond, VA
 Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
 IAlA Museum of Contemporary Native Arts, Santa Fe, NM
 Akta Lakota Museum, Chamberlain, SD
 Plains Art Museum, Fargo, ND
 Plains Indian Museum, Browning, MT
 Davis Museum at Wellesley College, Wellesley, MA
 Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
 Mead Art Museum at Amherst College, Amherst, MA
 Wisconsin Union Art Collection, University of Wisconsin-Madison, Madison, WI
 Robert Penn Collection of Contemporary Northern Plains Indian Art, Vermillion, SD
 Fidelity Investments, Boston, MA
 Thrivent Financial, Minneapolis, MN
 Minnesota Philanthropy Partners, St Paul, MN
 University of Wisconsin Hospitals and Clinics, Madison, WI
 Buffalo Thunder Resort, Santa Fe, NM
 Fairview Ridges Hospital, Burnsville, MN

Bibliography

- 2022 Breslin, D., Edwards, A., Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art. NYC
 Packard, A., Dyani White Hawk: Hear Her, List Gallery, Swarthmore College, Swarthmore, PA
 2021 Ash-Milby, K., Hermo, C., Powers, J. Dyani White Hawk: Speaking to Relatives, Kemper

- Museum of Contemporary Art, Kansas City, MO
- 2020 Archer, S. "The Gifts in Making: Dyani White Hawk" *American Craft Magazine*, 2020, Dec. 8.
 Regan, S. "Pushing the Conversation Forward: Dyani White Hawk Interviewed by Sheila Regan" *Bomb Magazine*. 2020, Sept 7.
 White Hawk, D. "The Long Game" keynote speech published by *Arts Journal*, 2020, June 11.
 NWA Democrat-Gazette. "Crystal Bridges announces new acquisitions by female artists." *Northwest Arkansas Democrat Gazette*. 2020, Jan 1.
 Ross, J. "Star Tribune's 2019 Artists of the Year" *Star Tribune*, 2020, Jan 6.
 Roberts, K. "A spotlight on women artists." *Albuquerque Journal*. 2020, February 2.
- 2019 "The Artists' Artists: 34 Artists Reflect on 2019" *Artforum*. 2019, December Issue.
 Hopkins, C. "Hearts of Our People: Native Women Artists" *Art Forum*. 2019, November Issue.
 Trares, R. "New exhibition examines the breadth of Native art.", *Daily Journal*. 2019, November, 12. http://www.dailyjournal.net/2019/11/14/new_exhibition_examines_the_breadth_of_native_art/
 Brown, J., Wakeam, K. "A groundbreaking exhibition finally tells the stories of Native Women artists." *PBS Newshour*, 2019, October 19.
 Sutton, E. "Museum Exhibition Features the Work of Native American Women Artists." *Art Herstory*. <https://artherstory.net/hearts-of-our-people-review/>
 Muskowitz Grumdahl, D. "Mia Celebrates Native Women Artists with "Hearts of Our People" Exhibit." *Mpls.St.Paul Magazine*. 2019, May 31.
 White Hawk, D. Interviewee. "Dyani White Hawk." *Studio Break*. 2019 April 5. <http://studiobreak.com/dyani-white-hawk/>
 See Her: New Works by Dyani White Hawk, exhibition catalog, John and Geraldine Lilley Museum of Art, Reno, NV
 Garabedian, M. "Hearts of Our People: Native Art Imitates Native Life." *Mutual Art*. 2019, November 22. <https://www.mutualart.com/Article/Hearts-of-Our-People-Native-Art-Imitate/3BC5586369437C4E>
 White Hawk, D. Interviewee "Hearts of Our People-Artist Profile: Dyani White Hawk." *Minneapolis Institute of Art*. 2019, July 1. <https://vimeo.com/348439413>
 Glassberg, J. "Quiet Strength." *Double Scoop Arts in Nevada*. 2019, April 11. <https://www.doublescoop.art/womens-work/>
 Gallego, S. "Artist Dyani White Hawk portrays women's strength through exhibit, "See Her"." *The Nevada Sagebrush*. 2019, April 8.
- 2018 Jillian Steinhauer. "37 Artists Native to the Americas Weave Stories of Migration and Geography." *Hyperallergic*. February 16, 2018.
 Risa Puleo. *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Miami, FL: [NAME] Publications, 2018
- 2017 Minnesota Original. "Silvercocoon and Dyani White Hawk." Season 8 Episode 3. *PBS*, February 5, 2017.
 White Hawk, D. "The Year According to Dyani White Hawk", *Walker Reader: Sightlines*. 2017, November 14. <https://walkerart.org/magazine/2017-the-year-according-to-dyani-white-hawk>
 Schmelzer, P. "How Can Contemporary Art Be More Inclusive of Native Voices?" *Walker Reader: Sightlines*. 2017, October, 12. <https://walkerart.org/magazine/inclusion-native-american-art-paneldiscussion>
- 2016 *From the Belly of Our Being: art by and about Native creation*, Oklahoma State University Museum of Art, Stillwater, OK
 Into Quarterly, Minneapolis issue

- Dylan Thomas. "What was stolen is taken back." Southwest Journal. October 5, 2016.
- Gunthar Reising. "Native American artist Dyani White Hawk is ready to get you talking." Minnesota Daily. November 2, 2016
- 2014 Candice Hopkins. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." McKnight Foundation Fellowship for Visual Artists. 2014/15
 Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers, Tweed Museum of Art, University of Minnesota Duluth
 The Open Studios Press, New American Paintings, Issue No. 113, Midwest
 Taté Walker, Native Peoples, Urban Arts Scene, August 2014 issue
 Virginia Campbell. "Road Trip: Six Native Artists from the Great Lakes." Native Peoples Magazine. August 2014 Issue
 Marianne Combs. "Artist links native quillwork and abstract painting." MPR News: State of the Arts. July 29, 2014.
 Dyani White Hawk and Joe D. Horse Capture, Mni Sota: Reflections of Time and Place, All My Relations Arts and Afton Press
- 2013 Craig Olson. "Walking in Dyani White Hawks Moccasins." Mnartists.org. July 24, 2014
 Michele Corriel, Western Art and Architecture, Ones to Watch: Spotlighting the Works of Dyani White Hawk, February/March Issue
- 2012 Suzanne Deats and Kitty Leaken, Contemporary Native American Artists. Gibbs Smith, Layton, UT.
 Nancy Mithlo, ed. Wicazo Sa Review: A Journal of Native American Studies. University of Minnesota Press, Vol. 27 No. 1, Spring 2012
 Heid Erdrich, Cell Traffic, University of Arizona Press, Tuscon, AZ (Cover Art)
 Amy Lonetree, Decolonizing Museums: Representing Native America in National and Tribal Museums. University of North Carolina Press (Cover Art)
 Gussie Fautleroy, National Museum of the American Indian: American Indian Magazine, Direct From the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk, Summer 2012 issue
 Tara Gatewood. "It's All About Winning. Or is it?" The Official Santa Fe Indian Market Magazine, a Native People's Magazine Production.
- 2010 Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans, Art in Our Lives: Native Women Artists in Dialogue. School for Advanced Research Press, Santa Fe, NM
 Emily Genco. "Exhibit Goes International by Exploring Global Issues." The Badger Herald.
 Mary Abbe. "Inside Out: Indian Self-Portraits." Star Tribune.
- 2009 Nancy Mithlo "Visiting: Conversations on Curatorial Practice and Native North American Art."
- 2008 Mary Abbe. "Art History Lesson." Star Tribune.