

DYANI WHITE HAWK

Born 1976, Madison, Wisconsin Lives and works in Minneapolis, Minnesota

Education

- 2011 MFA, University of Wisconsin-Madison
- 2008 BFA, Institute of American Indian Arts
- 2003 AA, Haskell Indian Nations University

Selected Solo Exhibitions

- 2024 *Dyani White Hawk: Bodies of Water*, curated by Darienne (Dare) Turner, Leila Grothe and Elise Boulanger, part of *Preoccupied: Indigenizing the Museum*, Baltimore Museum of Art, Baltimore, MD
- 2023 Reflection, Various Small Fires, Los Angeles, CA
- 2022 Introductions, White Cube (online exhibition), London, UK Speaking to Relatives, Museum of Contemporary Art Denver, Denver, CO Hear Her, Halsey Institute of Contemporary Art at The College of Charleston, SC
- 2021 *Speaking to Relatives*, Kemper Museum of Contemporary Art, Kansas City, MO *Hear Her*, List Gallery, Swarthmore College, Swarthmore, PA
- 2020 She Gives, Plains Museum of Art, Fargo, ND
- 2019 See Her: New Works by Dyani White Hawk, John and Geraldine Lilley Museum of Art, Reno, NV
- 2016 Storied Abstractions, Bockley Gallery, Minneapolis, MN
- 2015 Dyani White Hawk, Shiprock Santa Fe Gallery, Santa Fe, NM
- 2014 Into the Light: Paintings and Prints by Dyani White Hawk, Bockley Gallery, Minneapolis, MN
- 2013 An Exhibition of works by Dyani White Hawk, Gallery 110, University of South Dakota, Vermillion, SD
- 2012 Dyani White Hawk, Bockley Gallery, Minneapolis, MN
- 2011 Inseparable, Art Lofts Gallery, Madison, WI

Selected Group Exhibitions

- 2026 *Into the Time Horizon*, Organized by Apsara DiQuinzio, Nevada Art Museum, Reno, NV (forthcoming)
- 2025 Bold Women, curated by Dr. Susan Earle, Spencer Museum, Lawrence, KS (forthcoming)
- 2024 *Reflection III,* The Bunker, West Palm Beach, FL (forthcoming)

Sangre de Nopal, curated by Dalia Garcia, Audrey Lopez, John Connelly, Museum of Contemporary Art, Santa Barbara, Santa Barbara, CA (forthcoming)

A Nation Takes Place, curated by Tia-Simone Gardner and Shana M. Griffin, Minnesota Marine Art Museum, Winona MN (forthcoming)

Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (forthcoming)

George Morrison, Jim Denomie and Dyani White Hawk, *Armory Show*, Bockley Gallery, NY Indigenous Approaches, Sustainable Futures, Stockton University Art Gallery, Galloway, NJ *My Grandmother's Whispers: Indigenous Prints and Beadwork*, Frances Lehman Loeb Art Center, Poughkeepsie, NY

Space Makers: Indigenous Expression and a New American Art, curated by Christopher Green, Crystal Bridges Museum, Bentonville, AR

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum, Washington D.C. *Artists As Cultivators,* curated Leah Triplett Harrington, Dr. Anna Marley, Kenneth R. Woodcock,

Pennsylvania Academy of the Fine Arts, Philadelphia, PA Dreaming Our Futures: Ojibwe and Očhéthi Šakówin Artists and Knowledge Keepers, curated by Brenda J. Child, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN Marking Resilience: Indigenous North American Prints, Museum of Fine Arts, Boston, 2023 Boundless, Mead Art Museum, Amherst College, MA The Howe Legacy Across Four Generations, University of South Dakota, Vermillion, SD These Colors Will Not Run. Nerman Museum of Contemporary Art, Overland Park, KS Sharing the Same Breath, John Michael Kohler Arts Center, Sheboygan, WI Rising Sun, Pennsylvania Academy of Fine Arts, Philadelphia, PA 2022 Quiet As It's Kept, Whitney Museum of American Art, New York, NY No Forms, curated by Margot Norton, Hill Art Foundation, New York, NY Radical Stitch, curated by Sherry Farrell Racette, Michelle Lavallee & Cathy Mattes, MacKenzie Art Gallery, Regina, Saskatchewan, Canada Annotations & Improvisations, curated by Kristen Becker, Miles McEnery Gallery, New York, NY 2021 The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art Crystal Bridges: The First Decade, Crystal Bridges Museum of American Art, Bentonville, AR Native Feminisms, apexart, NYC Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA Bring Her Home: Sacred Women of Resistance, All My Relations Arts, Minneapolis, MN 2020 The Armory Show, Bockley Gallery presenting Sky Hopinka and Dyani White Hawk, New York, NY Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum, Albuquerque, NM The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery Regis Center for Art, University of Minnesota Foresight: 20 Years of Mitakuye Oyasin, All My Relations Gallery, Minneapolis, MN Blurring the Line: Eiteljorg Contemporary Art Fellowship Exhibition, Eiteljorg Museum, 2019 Indianapolis. IN Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN; Frist Museum, Nashville, TN; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; Philbrook Museum of Art, Tulsa, OK Transference: Printmakers in Mni Sota Makoce, Highpoint Center for Printmaking, Minneapolis, MN Intersections, Tweed Museum of Art, Duluth, MN Waasamoo-Beshizi (Power-Lines), Plains Art Museum, Fargo, ND With, Through and Beyond: Visiting Artists Celebrate 20 Years of the Women's Art Institute, Minneapolis College of Art and Design Gallery, Minneapolis, MN New to Mia: Paintings of All Shapes and Sizes!, Minneapolis Institute of Art, Minneapolis, MN 2018 Choosing Home: A Right, A Privilege, or An Act of Trespass, Walker Art Center, Minneapolis, MN Selected Works, Bockley Gallery, Minneapolis, MN Winter Group Show, Bockley Gallery, Minneapolis, MN 2017 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Art, Omaha, NE; Miami Museum of Contemporary Art, Miami, FL; Blue Star Contemporary, San Antonio, TX; Nerman Museum of Contemporary Art, Overland Park, KS Buffalo in the American Living Room, Plains Art Museum, Fargo, ND All That Glitters, work on display in contemporary galleries at St. Louis Art Museum



Contemporary Art: Recent Modes of Abstraction, St. Louis Art Museum, St. Louis, MO *Now is the Time: Investigating Native Histories and Visions of the Future*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM

2016 *The Horse Nation of the Ochethi Sakowin*, The Heritage Center at Red Cloud Indian School, Pine Ridge SD; Dahl Arts Center, Rapid City SD; South Dakota Art Museum Brookings, SD Skins. Intermedia Arts Minneapolis, MN

Culture Shift, Art Mür, Montreal, Canada

From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, OK

Back Where They Came From, Sherry Leedy Contemporary, Kansas City, MO

2015 Woven Together, Regional Studies Museum Yekaterinburg, Orenburg Museum, Surgut Museum, Chelyabinsk State Regional Studies Museum, Izhevsk Municipal Exhibition Center Gallery, Glazov, Udmurt Republic, Yamal-Nenets Museum and Exhibition Center Salekhard, Orenburg Oblast, Russia

Arriving at Fresh Water, Minneapolis Institute of Arts, Minneapolis, MN, Plains Art Museum, Fargo, ND

Superusted: The 4th Midwest Biennial, Soap Factory, Minnneapolis, MN, Urban Institute for Contemporary Art, Grand Rapids, MI

New Art 2.0, Eiteljorg Museum, Indianapolis, IN

- 2014 *Minnesota Biennial*, Minnesota Museum of American Art, Minneapolis, MN *McKnight Visual Artists Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 *Air, Land, Seed*, 516 Arts, Albuquerque, NM and University of Venice, Ca' Foscari, Italy *Dyani White Hawk and Philip Vigil,* Shiprock Santa Fe Gallery, Santa Fe, NM
- 2012 *Visions and Viewpoints: Art of the Dakota Ojibwa People*, Red Wing Arts Association Depot Gallery, Red Wing, MN

Encoded, Tweed Museum of Art, Duluth, MN

2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe, NM

Pot Luck, Bockley Gallery, Minneapolis, MN

44th Annual Red Cloud Indian Art Show, Heritage Center at Red Cloud Indian School, Pine Ridge, SD

- 2010 International Festival Exhibition, Playhouse Gallery, Overture Center for the Arts, Madison, WI Hokah!, Ancient Traders Gallery, Minneapolis, MN The News, Warehouse 21, Santa Fe, NM
- 2009 States, Dates and Place, Ancient Traders Gallery, Minneapolis, MN
- 2008 Legends Santa Fe: Year One, Legends Santa Fe Gallery, Santa Fe, NM Playing, Remembering, Making: Art in Native Women's Lives, Museum of Indian Arts and Culture in collaboration with School for Advanced Research Santa Fe, NM Cultivating Awareness: Alive Between the Lines, Primitive Edge Gallery, Santa Fe, NM
- 2007 War Paint, Museum of Contemporary Native Arts, Santa Fe, NM
- 2006 Impacted Nations, organized by Honor the Earth, Ancient Traders Gallery, Minneapolis, MN

Residencies

- 2022 Crow's Shadow Artist Residency, Pendleton, OR
- 2019 Franz Mayer of Munich Artist Residency, Munich, Germany
- 2016 Joan Mitchell Foundation, Joan Mitchell Center, New Orleans, LA



Woven Together: residency/cultural exchange, Yamal-Nenets Museum, Salekhard, Russia Institute of American Indian Arts A-I-R program, Santa Fe, NM

- 2013 Landmarks Project: residency/cultural exchange: Tamarind Institute, Albuquerque, NM/ Yirrkala Arts Center, Australia
- 2007 The Answers Lie Within, W.K. Kellogg Foundation and The Institute of American Indian Arts, cultural exchange: Botswana/South Africa

Grants and Awards

2015

- 2023 MacArthur Fellow
- 2021 Anonymous Was a Woman, NYC American Academy of Arts & Letters Award in Art, NYC McKnight Visual Artists Fellowship, Minneapolis
- 2020 Bemis Alumni Award Carolyn Glasoe Bailey Foundation Art Prize Forecast for Public Art Mid-Career Project Grant
- 2019 United States Artists Fellowship in Visual Art Jerome Hill Artists Fellowship Eiteljorg Contemporary Art Fellowship Forecast for Public Art Mid-Career Development Grant
- 2018 Nancy Graves Grant for Visual Arts Metropolitan Region Arts Council Next Step Grant
- 2017 Native Arts and Cultures Foundation Mentor Fellowship
- 2015 Native Arts and Cultures Foundation Regional Arts Fellowship
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2013 McKnight Visual Artist Fellowship
- 2012 Southwestern Association of Indian Arts Discovery Fellowship

Institutional Collections

Joslyn Art Museum, Omaha, NE Modern Art Museum of Fort Worth, Fort Worth, TX The Museum of Contemporary Art, Los Angeles, CA Whitney Museum of American Art, New York, NY Guggenheim Museum, New York, NY Hirshhorn Museum, Washington, D.C. Brooklyn Museum, Brooklyn, NY Kemper Museum, Kansas, MO Museum of Modern Art, New York, NY Museum of Fine Arts Boston, MA First People's Fund, Rapid City, SD General Mills, Minneapolis, MN Walker Art Center, Minneapolis, MN Saint Louis Art Museum, St. Louis, MO Crystal Bridges Museum of American Art, Bentonville, AR Pennsylvania Academy of Fine Arts Museum, Philidephia, PA Denver Art Museum, Dever, CO Autry Museum of the American West, Los Angeles, CA CU Art Museum at the University of Colorado Boulder, Boulder, CO Cincinnati Art Museum, Cincinnati, OH

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Minneapolis Institute of Art, Minneapolis, MN Nerman Museum of Contemporary Art, Overland Park, KS Portland Art Museum, Portland, OR Smithsonian National Museum of the American Indian, Washington, D.C. Tweed Museum of Art, Duluth, MN Virginia Museum of Fine Arts, Richmond, VA Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN IAIA Museum of Contemporary Native Arts, Santa Fe, NM Akta Lakota Museum, Chamberlain, SD Plains Art Museum, Fargo, ND Plains Indian Museum, Browning, MT Davis Museum at Wellesley College, Wellesley, MA Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY Mead Art Museum at Amherst College, Amherst, MA Wisconsin Union Art Collection, University of Wisconsin-Madison, Madison, WI Robert Penn Collection of Contemporary Northern Plains Indian Art, Vermillion, SD Fidelity Investments, Boston, MA Thrivant Financial, Minneapolis, MN Minnesota Philanthropy Partners, St Paul, MN University of Wisconsin Hospitals and Clinics, Madison, WI Buffalo Thunder Resort, Santa Fe, NM Fairview Ridges Hospital, Burnsville, MN

Bibliography

- 2024 Grothe, Leila, Turner, Darienne, *Preoccupied: Indigenizing the Museum,* Baltimore Museum of Art, Spring 2024.
- 2023 Stromberg, Matt, "10 Art Shows to See in Los Angeles in December," Hyperallergic, December 4. 2023. https://hyperallergic.com/858605/10-art-shows-to-see-in-los-angeles-december-2023/ McPolin, Seo, "2023 Indigenous MacArthur Fellows," Native America Calling, November 29. 2023. https://www.nativeamericacalling.com/wednesday-november-29-2023-extraordinary-2023indigenous-macarthur-fellows/

Pontone, Maya, "A Peek into the Brooklyn Museum's Latest Acquisitions," Hyperallergic, November 26. 2023. https://hyperallergic.com/858304/a-peek-into-the-brooklyn-museums-latest-acquisitions/

Hornbostel, Austin, "Native artist Dyani White Hawk, a Haskell alumna, wins prestigious \$800K MacArthur Fellowship," Lawrence Journal-World, November 25. 2023. https://www2.ljworld.com/news/2023/nov/25/native-artist-dyani-white-hawk-a-haskell-grad-wins-prestigious-800k-macarthur-fellowship/

Loos, Ted, "Setting a Table at the Whitney with Art," The New York Times, November 1. 2023. https://www.nytimes.com/2023/11/01/arts/design/whitney-museum-rashid-johnson-restaurantsdyani-white-hawk.html

Cipolle, Alex V., "Lakota artist Dyani White Hawk: A 2023 MacArthur 'genius' fellow," MPR News, October 30. 2023. https://www.mprnews.org/story/2023/10/30/lakota-artist-dyani-white-hawk-a-2023-macarthur-genius-fellow

Wagner, JoVonne, "Indigenous artists named in MacArthur Fellowship," Indian Country Today, October 18. 2023. https://ictnews.org/news/-indigenous-artists-named-in-macarthur-fellowship Ross, Jenna, "Indigenous Minn. artist wins "genius" grant," Star Tribune, October 5. 2023.

https://www.startribune.com/minnesota-artist-dyani-white-hawk-wins-macarthur-geniusgrant/600309873/

Finkel, Jori, "Doing It Their Way: Native Artists Step Into The Light," W Magazine, February 8. 2023. https://www.wmagazine.com/culture/contemporary-native-artists

2022 Breslin, D., Edwards, A., Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art. NYC

Packard, A., Dyani White Hawk: Hear Her, List Gallery, Swarthmore College, Swarthmore, PA

- 2021 Ash-Milby, K., Hermo, C., Powers, J. Dyani White Hawk: Speaking to Relatives, Kemper Museum of Contemporary Art, Kansas City, MO
- Archer, S. "The Gifts in Making: Dyani White Hawk" American Craft Magazine, 2020, Dec. 8.
 Regan, S. "Pushing the Conversation Forward: Dyani White Hawk Interviewed by Sheila Regan" Bomb Magazine. 2020, Sept 7.
 White Hawk, D. "The Long Game" keynote speech published by Arts Journal, 2020, June 11.

NWA Democrat-Gazette. "Crystal Bridges announces new acquisitions by female artists." Northwest Arkansas Democrat Gazette. 2020, Jan 1.

Ross, J. "Star Tribune's 2019 Artists of the Year" Star Tribune, 2020, Jan 6. Roberts, K. "A spotlight on women artists." Albuquerque Journal. 2020, February 2.

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See Her: New Works by Dyani White Hawk, exhibition catalog, John and Geraldine Lilley Museum of Art, Reno, NV

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White Hawk, D. Interviewee "Hearts of Our People-Artist Profile: Dyani White Hawk." Minneapolis Institute of Art. 2019, July 1. https://vimeo.com/348439413

Glassberg, J. "Quiet Strength." Double Scoop Arts in Nevada. 2019, April 11. https://www. doublescoop.art/womens-work/

Gallego, S. "Artist Dyani White Hawk portrays women's strength through exhibit, "See Her"." The Nevada Sagebrush. 2019, April 8.

Jillian Steinhauer. "37 Artists Native to the Americas Weave Stories of Migration and Geography."
 Hyperallergic. February 16, 2018.
 Risa Puleo. Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly.

Miami, FL: [NAME] Publications, 2018

2017 Minnesota Original. "Silvercocoon and Dyani White Hawk." Season 8 Episode 3. PBS, February 5, 2017. White Hawk, D. "The Year According to Dyani White Hawk", Walker Reader: Sightlines.

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2017, November 14. https://walkerart.org/magazine/2017-the-year-according-to-dyani-white-hawk

Schmelzer, P. "How Can Contemporary Art Be More Inclusive of Native Voices?" Walker Reader: Sightlines. 2017, October, 12. https://walkerart.org/magazine/inclusion-native-american-art-paneldiscussion

2016 From the Belly of Our Being: art by and about Native creation, Oklahoma State University Museum of Art, Stillwater, OK

Into Quarterly, Minneapolis issue

Dylan Thomas. "What was stolen is taken back." Southwest Journal. October 5, 2016. Gunthar Reising. "Native American artist Dyani White Hawk is ready to get you talking." Minnesota Daily. November 2, 2016

2014 Candice Hopkins. "The Ties That Bind Us: The Painting and Printmaking of Dyani White Hawk." McKnight Foundation Fellowship for Visual Artists. 2014/15

Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers, Tweed Museum of Art, University of Minnesota Duluth

The Open Studios Press, New American Paintings, Issue No. 113, Midwest

Taté Walker, Native Peoples, Urban Arts Scene, August 2014 issue

Virginia Campbell. "Road Trip: Six Native Artists from the Great Lakes." Native Peoples Magazine. August 2014 Issue

Marianne Combs. "Artist links native quillwork and abstract painting." MPR News: State of the Arts. July 29, 2014.

Dyani White Hawk and Joe D. Horse Capture, Mni Sota: Reflections of Time and Place, All My Relations Arts and Afton Press

Craig Olson. "Walking in Dyani White Hawks Moccasins." Mnartists.org. July 24, 2014

- 2013 Michele Corriel, Western Art and Architecture, Ones to Watch: Spotlighting the Works of Dyani White Hawk, February/March Issue
- 2012 Suzanne Deats and Kitty Leaken, Contemporary Native American Artists. Gibbs Smith, Layton, UT.

Nancy Mithlo, ed. Wicazo Sa Review: A Journal of Native American Studies. University of Minnesota Press, Vol. 27 No. 1, Spring 2012

Heid Erdrich, Cell Traffic, University of Arizona Press, Tuscon, AZ (Cover Art)

Amy Lonetree, Decolonizing Museums: Representing Native America in National and Tribal Museums. University of North Carolina Press (Cover Art)

Gussie Fauntleroy, National Museum of the American Indian: American Indian Magazine, Direct From the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk, Summer 2012 issue

Tara Gatewood. "It's All About Winning. Or is it?" The Official Santa Fe Indian Market Magazine, a Native People's Magazine Production.

- 2010 Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans, Art in Our Lives: Native Women Artists in Dialogue. School for Advanced Research Press, Santa Fe, NM Emily Genco. "Exhibit Goes International by Exploring Global Issues." The Badger Herald. Mary Abbe. "Inside Out: Indian Self-Portraits." Star Tribune.
- 2009 Nancy Mithlo" Visiting: Conversations on Curatorial Practice and Native North American Art."
- 2008 Mary Abbe. "Art History Lesson." Star Tribune.