

Dianna Molzan

Born 1972, Tacoma, Washington
Lives and works in Los Angeles, CA

Education

- 2009 MFA, University of Southern California, Los Angeles, CA
- 2001 BFA, The School of the Art Institute of Chicago, Chicago, IL
Hochschule der Künste, Berlin, Germany (exchange program)

Solo Exhibition

- 2024 *Seasonal Charts*, Various Small Fires, Los Angeles, CA
- 2023 *Double Take*, Kaufmann Repetto, Milan, IT
- 2021 *and 5, 6, 7, 8*, Kaufmann Repetto, New York, NY
- 2019 *Fizzz*, Kristina Kite Gallery, Los Angeles, CA
- 2018 *Hubris Pubis Scatis*, Kaufmann Repetto, New York, NY
- 2017 *Usurpico*, Kristina Kite Gallery, Los Angeles, CA
- 2015 *Earthquake Weather*, Kaufmann Repetto, Milan, IT
Limoz, Kaufmann Repetto, Milan, IT
- 2013 *La Jennifer*, Overduin and Kite, Los Angeles, CA
- 2012 *Grand Tourist*, ICA Boston, Boston, MA (brochure)
- 2011 *Bologna Meissen*, Whitney Museum of American Art, New York, NY (brochure)
- 2009 *The Case of the Strand*, Overduin and Kite, Los Angeles, CA
A Diamond in the Square, USC Roski Gallery, Los Angeles, CA

Select Group Exhibitions

- 2025 *Step & Repeat*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2024 Art Basel, Various Small Fires, Hong Kong, CN
Frieze OVR IRL 2024, Various Small Fires, Los Angeles, CA
- 2022 *Space*, Laurel Gitlen, New York, NY
Conny Purtill's The Ground, Adams and Ollman, Portland, OR 2019
Duck or Doorknob, Ratio 3, San Francisco, CA
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, MA
Into Form: Selections from the Rose Collection, 1957-2018, Rose Art Museum, Waltham, MA
- 2018 *Shaping the Canvas*, McCabe Fine Art, Stockholm, Sweden
Kristina Kite Gallery at Bureau Gallery, New York, NY
Give and Take: Highlighting Recent Acquisitions Museum of Contemporary Art,
Museum of Contemporary Art, Los Angeles, CA
The Conscientious Objector, Public Fiction, MAK Center for Art and Architecture,
Schindler House, Los Angeles, CA
- 2016 *No Man's Land*, National Museum of Women in the Arts, Washington, D.C.
The Soft Shoe, Rainbow in Spanish, Los Angeles, CA
Phyllis Bramson, Ann Craven, Ellen Gronemeyer, Jim Lutes, Eric Mack, Dianna Molzan,
Ivan Morley, Shane Campbell Gallery, Chicago, IL
The Campaign for Art, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 *No Man's Land*, Rubell Family Collection, Miami, FL (catalogue)
Jeff, Grice Bench, Los Angeles, CA

- About Face*, Kayne Griffin Corcoran, Los Angeles, CA
Masters of Pattern, Skarstedt Gallery, New York, NY
Speed Space, Tif Sigfrids, Los Angeles, CA
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY (catalogue)
Animal Mineral Vegetable, Andrew Kreps Gallery, New York, NY
Stairs Into My Eyes, Kelly Akashi, Neal Bashor, Christian Cummings, Josh Mannis, Max Maslansky, Dianna Molzan, Amy Yao, The Finley Gallery, Los Angeles, CA (curator)
The White Album, Richard Telles, Los Angeles, CA
- 2013 *Xstraction*, The Hole, New York, NY
Expanding the Field of Painting, ICA Boston, Boston, MA
Painter Painter, Walker Art Center, Minneapolis, MN (brochure)
- 2012 *The Piano Lesson*, Vilma Gold, London, UK
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid, Spain (catalogue)
Il Regalo, Overduin and Kite, Los Angeles, CA
- 2011 *The Rose-Colored Room*, Overduin and Kite, Los Angeles, CA
Progression Minus Progress, Romer Young Gallery, San Francisco, CA
All of this and nothing, Hammer Museum, Los Angeles, CA (catalogue)
- 2010 *How Soon Now*, Rubell Family Collection, Miami, FL (catalogue)
- 2009 *Rogue Wave '09: 10 Artists from Los Angeles*, LA Louver, Venice, CA

Public Collections

Deutsche Bank, New York, NY
Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Sammlung Ringier, Zurich, Switzerland
Rose Art Museum, Waltham, MA
Rubell Family Collection/Contemporary Arts Foundation, Miami, FL San Francisco Museum of Modern Art, San Francisco, CA
University of Chicago, Booth School of Business, Chicago, IL
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards and grants

Louis Comfort Tiffany Foundation, New York, NY

Select Bibliography

- 2021 *Contemporary Painting (World of Art)*, essay by Suzanne Hudson, published by Thames & Hudson Ltd, London, UK, pp.?, ill
- 2019 Knight, Christopher, "Review: Dianna Molzan's art plays some clever tricks on you," *latimes.com* March 28.
Preston Zappas, Lindsay, "Dianna Molzan at Kristina Kite Gallery," *contemporaryartreview.la* March 27.
- 2018 Hudson, Suzanne, "Public Fiction: The Conscientious Objector," *Artforum*, May 2018
- 2017 Wagley, Catherine, "Non-compliant Mutants: Dianna Molzan's Tricky Sculpture

- Paintings Speak Their Own Language,” artnews.com, June 1.
- Duncan, Thomas, “Dianna Molzan at Kristina Kite Gallery,” contemporaryartreview.la, May 25.
- 2016 Duncan, Thomas, “The Soft Shoe at Rainbow in Spanish,” contemporaryartreview.la, September 14.
- Wagley, Catherine, “The Female Cool School,” Carla, Fall 2016, Issue 6
- 2015 No Man’s Land, essay by Anna Stothart, published by The Rubell Family Collection, Miami, FL, pp. 158-159, ill.
- Lehrer-Graiwer, Sarah, “Critics’ Pick: Dianna Molzan,” artforum.com, November.
- Hoeber, Julian, “The Fan Club,” Frieze, Issue 174, October.
- Merjian, Ara H., “The Forever Now: Contemporary Painting in an Atemporal World,” Frieze, Issue 170, April.
- Painting Now, essay by Suzanne Hudson, published by Thames & Hudson Ltd, London, UK, pp. 202-204, ill.
- Wise, Lloyd, “The Forever Now: Contemporary Painting in an Atemporal World,” Artforum, March, p. 276, ill.
- 2014 The Forever Now, essay by Laura Hoptman, published by Museum of Modern Art, NY, pp. 40-43, 124-129, ill.
- Johnson, Grant, “Critics’ Pick: Variations: Conversations in and around Abstract Painting,” artforum.com, December.
- Smith, Roberta, “The Paintbrush in the Digital Era,” New York Times, December 12, pp. C23, C26.
- Smith, Roberta, “Animal Mineral Vegetable,” New York Times, December 12, p. C25, ill.
- Nelson, Karin, “Brushes with Greatness,” W Magazine, December/January.
- 2013 Rector, Chelsea, “A cyclops quintet, four brutal abstractions, and an arch composition of flowers,” Artslant.com, December 10.
- Knight, Christopher, “Review: Dianna Molzan’s playfully jaundiced view at Overduin and Kite,” Los Angeles Times, December 4.
- Berardini, Andrew, “Dianna Molzan’s ‘La Jennifer,’” Art Agenda, November 20.
- “Painter Painter: Notes for an Exhibition,” essays by Eric Crosby and Bartholomew Ryan, published by Walker Art Center, Minneapolis, MN, pp. 24-25, ill. (brochure)
- 2012 Griffin, Jonathan, “Dianna Molzan,” Kaleidoscope, Winter, pp. 80-83, ill.
- “Interview by Bruce Hainley,” Kaleidoscope, Winter, pp. 95-98.
- “Dianna Molzan: Grand Tourist,” essay by Jenelle Porter, published by the Institute of Contemporary Art, Boston, MA, ill. (brochure)
- 2011 Vitamin P2, essay by Sarah Lehrer-Graiwer, published by Phaidon Press, London, UK, pp. 212-213, ill.
- Rosenberg, Karen, “Art Fair: Business Over Activism,” New York Times, p. C1, December 3.
- Kitamura, Katie, “Focus: Dianna Molzan,” Frieze, June/July/August.
- Lehrer-Graiwer, Sarah, “All of This and Nothing,” Artforum, May, pp. 294-295.
- Pogrebin, Robin, “Art,” New York Times, April 10, p. 4 AR, ill.
- “Dianna Molzan: Bologna Meissen,” interview with Dianna Molzan and Margo Norton, published by Whitney Museum of American Art, New York, NY, ill. (brochure)
- O’Neill-Butler, Lauren, “Dianna Molzan: 500 Words,” Artforum.com, April 6, ill.
- Mizota, Sharon, “Open-ended works require an open mind: Perception is at the heart of the Hammer Invitational’s ‘All of this and nothing,’” Los Angeles Times, p. D-1, March 2.
- All of this and nothing, essays by Anne Ellegood and Douglas Fogle, published by Hammer Museum, Los Angeles, CA, pp. 90-97, ill.

- 2010 How Soon Now, published by the Rubell Family Collection, Miami, FL, ills. Lehrer-Graiwer, Sarah, "Best of 2010," Artforum.com, December.
Hainley, Bruce, "Openings: Dianna Molzan," Artforum, April, pp.180-183. Berardini, Andrew, "Dianna Molzan," Frieze, March.
Lehrer-Graiwer, Sarah, "Dianna Molzan," Art Review, Issue 38, January/February, pp. 112, ill.
- 2009 Berardini, Andrew, "Molzan in Hollywood," Artslant.com, December 15.
Mizota, Sharon, "Art review: Dianna Molzan at Overduin and Kite," Los Angeles Times, *New York Times*, May 19