

MARK YANG

Born 1994, Seoul, South Korea Lives and works in Brooklyn, NY

Education

2020 M.F.A., Columbia University, New York, NY2017 B.F.A., Art Center College of Design, Pasadena, CA

Solo & Two Person Exhibitions

2022 Mark Yang & Jungyoon Hyen: Inanimatefy, curated by Hayoung Chung, Various Small Fires, Seoul, South Korea

2021 Dallas Art Fair, Half Gallery, Dallas, TX

Korea International Art Fair, Various Small Fires, Seoul, South Korea

Mark Yang, Various Small Fires, Los Angeles, CA

Body Double, Steve Turner, Los Angeles, CA

Group Exhibitions

2022 Finger Bang, Curated by Genesis Belanger & Gahee Park, Perrotin Gallery, Paris FR Harmonious Arrangement, Curated by Hiejin Yoo, Half Gallery, Los Angeles, CA

2021 Apostolic Succession, Spurs Gallery, Beijing, CN
MFA '20 Thesis Exhibition, Wallach Art Gallery, New York, NY
Body Language, Saga, Seoul, KR

2020 Alone Together, Steve Turner, Los Angeles, CA 2020, Thierry Goldberg Gallery, New York, NY

2019 Dear America, CP Projects Space, New York, NY Whams of Summer, Ki Smith Gallery, New York, NY Aesthetically Functional Only, 1675 Broadway, New York, NY Visual Arts First Year Exhibition, Wallach Art Gallery, New York, NY

Public Collections

High Museum of Art, Atlanta, GA Institute of Contemporary Art, Miami, FL The Mint Museum, Charlotte, NC

Select Bibliography

2021 Armstrong, Annie. "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet*, November 12

Haddad, Natalie. "The Cerebral Art of Wrestling," Hyperallergic, October 21

Russets, Andrew. "The 10 Best Booths at the 2021 Korea International Fair in Seoul," *ARTnews*, October 14

Cho, Jaeyeon. "10 Best Gallery x Emerging Artists", Art in Culture, October.

Bogojev, Sasha. "Mark Yang Kicks Off Various Small Fires' "And Milk" Space," *Juxtapoz*, September 20

"Artist Spotlight: Mark Yang," BOOOOOOM, June 17

Dotson, Sarah, "5 Artists on Our Radar This January," Artsy, January 4

2020 Sheets, Hilary M, "Newly Minted Artists, Facing a Precarious Future, Take Action," New York Times, May 19