

## ASHLEY BICKERTON

Born 1959, Barbados, West Indies  
Lives and works in Kuta Bali, Indonesia

### Education

1982 B.F.A. California Institute of the Arts, Valencia, CA  
1985 Whitney Museum Independent Studies Program, New York, NY

### Solo Exhibitions

2023 Gagosian, New York, NY  
2022 *Seascapes at the End of History*, Lehmann Maupin, New York, NY  
*A Remote Summer of Their Own*, O'Flaherty's, New York, NY  
2021 *Landscapes, Seascapes, and Interiors*, Various Small Fires, Los Angeles, CA  
*In Focus: Ashley Bickerton*, Lehmann Maupin, New York, NY  
2017 *Ashley Bickerton*, The FLAG Art Foundation, New York, NY  
*Ashley Bickerton*, Newport Street Gallery, London, United Kingdom  
2016 *Wall-Wall*, Norton Gallery, Los Angeles, CA  
*Wall-Wall*, Tripoli Gallery, Southampton, NY  
2015 *Walls and Paintings*, Dirimart Gallery, Istanbul, Turkey  
2013 *Mitochondrial Eve/Viral Mother*, Lehmann Maupin, New York, NY  
Studiolo, Zurich, Switzerland  
2012 313 Gallery, Seoul, South Korea  
Cardi Black Box, Milan, Italy  
2011 *Nocturnes*, Lehmann Maupin, New York, NY  
2009 White Cube, London, United Kingdom  
2008 *New Work*, Lehmann Maupin, New York, NY  
2006 *Ashley Bickerton*, Lehmann Maupin and Sonnabend Gallery, New York, NY  
*...Just this*, Singapore Tyler Print Institute, Singapore \*  
2004 Sonnabend Gallery, New York, NY  
2001 *... in paradise*, White Cube, London, United Kingdom  
2000 NEG (no limits events gallery), Milan, Italy  
1999 Sonnabend Gallery, New York, NY  
1997 White Cube, London, United Kingdom  
*Back To The Wall*, Sonnabend Gallery, New York  
*Ashley Bickerton*, Palacete del Embarcadero, Autoridad Portuaria de Santander, Spain \*  
1993 *Recent Work*, La Jolla Gallery, Quint Krichman Projects  
Sonnabend Gallery, New York, NY  
1992 Galerie Yvon Lambert, Paris, France  
1991 Sonnabend Gallery, New York, NY  
1990 Donald Young Gallery, Chicago, IL  
1989 Sonnabend Gallery, New York, NY  
1988 Sonnabend Gallery, New York, NY  
Daniel Weinberg Gallery, Los Angeles, CA  
1987 International With Monument, New York, NY  
Donald Young Gallery, Chicago, IL  
1986 International With Monument, New York, NY  
Cable Gallery, New York, NY

1984 Artists Space, New York, NY  
White Columns, New York, NY

### Group Exhibitions

- 2021 *The Greek Gift*, DESTE Foundation for Contemporary Art, Hydra, Greece
- 2020 *CHAT ROULETTE*, Massimo De Carlo, London, UK  
*GENSET*, Gajah Gallery, Singapore, Singapore
- 2019 *15th Annual Thanksgiving Collective*, Tripoli Gallery, Southampton, NY  
*SMILE*, Halsey McKay Gallery, East Hampton, NY  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*People*, Deitch Projects, Los Angeles, CA
- 2018 *Amplituhedron*, K11 Art Foundation, Hong Kong  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, DC
- 2017 *Immigrancy*, Samson Projects, Boston, MA  
*Jake Cruzen / Ashley Bickerton*, Michael Thibault, Los Angeles, CA
- 2016 *Future Has a Price: 30 Years after Infotainment*, Elizabeth Dee Gallery, Harlem, NY  
*Archaeology Of The Present*, Gajah Gallery, Singapore  
*In the Dust of this Planet*, San Antonio Museum of Art, San Antonio, TX  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*In the Making*, Luxembourg & Dayan, New York, NY  
*L'Almanach 16*, Le Consortium, Dijon, France
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*To blow smoke in order to heal*, Albert Baronian, Brussels, Belgium  
*Future Seasons Past*, Lehmann Maupin, New York, NY
- 2014 *Bad Influence*, Michael Thibault Gallery, Los Angeles, CA  
*Fountains of the Deep: Visions of Noah and the Flood*, 462 West Broadway, New York, NY
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY  
*Aftermodernism: Works on Paper*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Bali Blue*, Museo Archeologico, Naples, Italy  
*Wish you were here... Works by Ashley Bickerton, Paul Pfeiffer, Garnett Puett, and Lawrence Seward*, Honolulu Museum, Honolulu, HI  
*Aquatopia*, Nottingham Contemporary, Nottingham, United Kingdom; Tate St Ives, Cornwall, UK  
*The Whole Earth. California and the Disappearance of the Outside*, Haus der Kulutren der Welt, Berlin, Germany  
Lehmann Maupin, New York, NY
- 2012 *The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Fairy Tales, Monsters, and the Genetic Imagination*, Glenbow Museum, Calgary, Canada  
*Paintings of the 80s*, Spruth Magers, Berlin, Germany  
*I Followed You into the Water*, Lehmann Maupin, New York, NY  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art Boston, Boston, MA  
*25 Years of Talent*, Marianne Boesky Gallery, New York, NY

- It Ain't Fair: Materialism*, Oh Wow Gallery, Miami, FL  
*Close Your Eyes And Tell Me What You See*, Gothenburg Museum of Art, Gothenburg, Sweden  
*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Winnipeg, Canada;  
*Glenbow Museum*, Calgary, Canada; Frist Center for the Visual Arts, Nashville, TN  
*Marcel Duchamp in Southeast Asia*, Equator Art Projects, Singapore
- 2011 *Oceanomania: Souvenirs of Mysterious Seas*, Nouveau Musée National de Monaco, Monaco  
*Night Scented Stock*, Marianne Boesky Gallery, New York, NY  
*Spiritual America Redux*, Marcello Mervelli Gallery, New York, NY  
*The Guessing Game*, National Museum of Trinidad and Tobago, Trinidad  
*Postmodernism: Style and Subversion 1970-1990*, Victoria and Albert Museum, London, UK  
*Masters of Reality*, Gering and Lopez Gallery, New York, NY  
*The Pavement and the Beach*, Paradise Row, London, United Kingdom
- 2010 *The Incomplete-Pari*, Galerie Jean-Luc Richard, Paris, France  
*Lei da Selva*, Lehmann Maupin, New York, NY  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY  
*Collecting Biennials*, Whitney Museum of American Art, New York, NY
- 2009 *Pop Life: Art in a Material World*, Tate Modern, London, United Kingdom  
*Il Giardino dei Lauri*, Angela & Massimo Lauro Collection, Perugia, Italy  
*Innovations In The Third Dimension: Sculpture Of Our Time*, Bruce Museum, Greenwich, CT
- 2008 *Branded and On Display*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*SAND: Memory, Meaning, and Metaphor*, The Parrish Museum, Southampton, NY \*  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY \*
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY \*  
*The Fractured Figure*, Deste Foundation, Athens, Greece \*
- 2006 *Tomorrowland: CalArts in Moving Pictures*, The Museum of Modern Art, New York, NY  
*Branded and on Display*, Krannert Art Museum, University of Illinois, Champaign, IL
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, NY; Sammlung Essl, Klosterneuberg/Vienna, Austria
- 2002 Sonnabend Gallery, New York, NY  
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 *Plug-in: unity and mobility*, Westfaelisches Landesmuseum für Kunst-und Kulturgeschichte, Muenster, Germany
- 1999 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Face to Face*, Vancouver Art Gallery, Vancouver, Canada
- 1998 *Pop-Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Surroundings: Responses to the American Landscape*, San Jose Museum of Art, San Jose, CA
- 1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI  
*Body Language*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 1995 *Garbage*, Thread Waxing Space, New York, NY  
*Border Crawl*, Kukje Gallery, Seoul, South Korea  
*Greenpiece*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1994 *Don't look now*, Thread Waxing Space, New York, NY  
*The Figure as Fiction: The Figure in Visual Art and Literature*, The Contemporary Arts Center, Cincinnati, OH

- Some went mad, some ran away...*, Serpentine Galleries, London, UK; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL  
*Drawing on Sculpture*, Cohen Gallery, New York, NY  
*The Natural World*, A/C Project, New York, NY  
*Crash*, Thread Waxing Space, New York, NY  
*Location I*, Basilico Fine Arts, New York, NY  
 Sonnabend Gallery, New York, NY
- 1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France  
*Art in the Age of Information*, Wood Street Galleries & 808 Penn Modern, Pittsburgh, PA  
*The Spirit of Drawing*, Sperone Westwater, New York, NY  
*Medaljens bakside: Pirouettes*, Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway  
*Fall from Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Extravagant: The Economy of Elegance*, Russisches Kultursentrum, Berlin, Germany  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY \*  
*Renewing our Earth: The Artistic Vision*, United States Pavillion, Taejon International Expo '93, Taejon, South Korea
- 1992 *American Art of the 80's*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY  
 Donald Young Gallery, Chicago, IL  
*Works on paper*, Galerie Georges-Phillipe Valois, Paris, France  
 John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyssen, Kunsternes Hus, Wergelandsveien, Oslo, Norway  
*Post Human*, FAE, Musee d'art contemporain, Pully/Lausanne, Switzerland  
*This is my body: this is my blood*, Herter Art Gallery, University of MA, Amherst, MA.\*  
*Translation*, Center for Contemporary Arts, Warsaw, Poland  
*Multiplicity*, Christopher Middendorf, Washington, D.C.; Thea Westreich, New York, NY;  
*Van Straaten Gallery*, Chicago, IL; Center of Contemporary Art, St. Louis, MS;  
*Davis/McClain*, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller/Katie Block, Boston, MA  
*Not for Sale: Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Ninth Biennale of Sydney*, Sydney, Australia
- 1991 *Word as Image: American Art 1960 - 1990*, Contemporary Arts Museum, Houston, TX (organized by the Milwaukee Art Museum, Milwaukee, WI)  
*Collage: New Applications*, Lehman College Art Gallery, Bronx, NY  
*Words & #s*, Museum of Contemporary Art Wright State University, Dayton, OH \*  
*Group Show: Ashley Bickerton, Terry Winters, Gilberto Zorio*, Sonnabend Gallery, New York, NY  
*Anni Novanta*, Galleria Comunale d'Arte, Bologna; Musei\* Comunale, Rimini; ex colonia "Le Navi", Cattolica, Italy  
*Group Show*, Koury Wingate, New York, NY  
*Sculptures from the Straus Collection*, Steinman College Center, Franklin & Marshall College, Lancaster, PA  
*Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Galleries, London, UK  
*Devices*, Josh Baer Gallery, New York, NY



- Power: Its Myths and Mores in American Art*, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
- 1990 *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
- Tierra Encantada*, Kansas City Art Institute, Kansas City, MI
- Aperto*, XLIV Venice Biennale, Venice, Italy
- Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
- Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- The (Un)Making of Nature*, Whitney Museum of American Art, New York, NY
- Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre International D'Art Contemporain de Montreal, Montreal, Canada
- Un Art de la Distinction*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac Correze, France
- The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY
- Mind over Matter: Concept and Object*, Whitney Museum of American Art, New York, NY
- Art et Publicite*, Centre Georges Pompidou, Paris, France
- Total Metal*, Simon Watson, New York, NY
- Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands
- Words*, Tony Shafrazi Gallery, New York, NY
- Bilderstreit: Constraction, unity and fragmentation in art since 1960*, Ludwig Museum I the Rheinhallen, Cologne, West Germany
- Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
- Technology/Abstraction Science: Art at the End of the Decade*, Wright State University, Dayton, OH
- The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria
- A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA
- Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
- 1988 *Cultural Geometry*, Dakis Joannou, Athens, Greece
- Sculpture Parallels*, Sidney Janis Gallery, New York, NY
- New York in View*, Kunstverein Munchen, Munich, Germany
- NY ART NOW - PART II*, Saatchi Collection, London, United Kingdom
- Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo, Japan; The Miyagi Museum of Art, Sendari, Japan; The Fukuyama Museum of Art, Hiroshima, Japan;
- The National Museum of Modern Art, Kyoto, Japan
- Altered States*, Kent Fine Art, New York, NY
- A Drawing Show*, Cable Gallery, New York, NY
- Complexity & Contradiction*, Scott Hanson Gallery, New York, NY
- Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- New Works*, Daniel Weinberg, Los Angeles, CA
- Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, Chicago, IL
- 1987 *New York New*, Paul Maenz Gallery, Cologne, West Germany

- Romance*, curated by Donald Young, Knight Gallery, Charlotte, NC  
*CalArts: Skeptical Belief(s)*, The Renaissance Society at The University of Chicago, Chicago, IL  
*NY Art Now: The Saatchi Collection*, London, United Kingdom  
*Currents: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI  
*FACTURE*, Laurie Ruben Gallery, New York, NY  
*The Beauty of Circumstance*, Josh Baer Gallery, New York, NY  
1986 *Signs of Painting*, Metro Pictures, New York, NY  
*Sings of Painting*, Donald Young Gallery, Chicago, IL; Cable Gallery, New York, NY  
*Art and It's Double*, Barcelona/Madrid, Spain; Loughelton Gallery, New York, NY  
Sonnabend Gallery, New York, NY  
*Surfboards*, Michael Kohn Gallery, Los Angeles, CA  
1985 Metro Pictures, New York, NY  
*Seven Young Painters*, Holly Solomon, New York, NY  
*Objects in Collision*, The Kitchen, New York, NY  
1982 *Films*, Artists Space, New York, NY  
Experimentelle Kurzfilme aus USA  
*Stadtkino Oberhausen*, Oberhausen, West Germany  
*Houdini Kinotheater Walche*, Zurich, Switzerland  
*Freier Film*, Aarau, Switzerland

### **Residencies**

- 2006 Singapore Tyler Print Institute, Singapore

### **Public Collections**

- The Broad, Los Angeles, CA  
Des Moines Art Center, Des Moines, IA  
Ellipse Foundation, Amsterdam, Netherlands  
Hara Museum of Contemporary Art, Tokyo, Japan  
Museo D'Arte Contemporanea Donnaregina, Naples, Italy  
Museu Coleção Berardo, Lisbon, Portugal  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
The Robert & Elaine Stein Galleries, Wright State University, Dayton, OH  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Tate Britain, London, United Kingdom  
Vancouver Art Gallery, Vancouver, Canada  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY

### **Publications**

- 2021 Galligan, Gregory. "Ashley Bickerton: We Always Go Back," in Ashley Bickerton: Heresy or Codswallop, Gajah Gallery, Singapore.  
2017 Trezzi, Nicola, and Theroux, Paul. "Ashley Bickerton: Ornamental Hysteria," London: Other Criteria.  
2014 James, Jamie, and Jasdeep Sandhu. "Ashley Bickerton: Junk Anthropologies," Singapore: Gajah Gallery.

- Brandt, Amy. "INTERPLAY: [Neo-Geo] Neoconceptual Art of the 1980s," Cambridge, MA and London: The MIT Press.
- Savarese, Maria. "Bali Bulé: Ashley Bickerton, Luigi Ontani, Filippo Sciascia," Firenze: Giunti Arte Mostre Musei.
- 2011 Bickerton, Derek, et. al. "Ashley Bickerton," London: Other Criteria
- 2009 Stillman, Nick. "Ashley Bickerton: Recent Wurg," London: Other Criteria
- 2006 Poh, Lindy. "Ashley Bickerton...Just this," Singapore: Singapore Tyler Print Institute
- 1996 Bickerton, Ashley. "Ashley Bickerton," Autoridad Portuaria de Santander, Santander, Spain
- 1995 Fineberg, Jonathan. "Art Since 1940 - Strategies of Being," Prentice Hall, Englewood Cliffs, NJ.
- 1994 King, Elaine, A. "The Figure as Fiction: The Figure in Visual Art and Literature," Contemporary Arts Center, Cincinnati, OH
- 1993 Martin, Richard. "Fall from Fashion" The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Thorkildsen, Asmund. "The Backside of the medal and the pirouettes of thought," Lillehammer Art Museum, Norway
- Hill, Perrell, Franklin. "Image Makers," Nassau County Museum of Art, Roslyn Harbor, NY
- 1992 "American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto," Trento, Italy
- Jahoda, Susan, May Stevens and Lucy Lippard. "This is my body: this is my blood," University of Massachusetts, Amherst, MA.
- Brand, Jan, Catelijne de Muynck, Jouke Kleerebezem. "Allocations: Art For a Natural and Artificial Environment."
- Waldman, Diane. "Collage, Assemblage, and the Found Object" Harry N. Abrams, NY
- Dissentshik, Ronnie. "Not for Sale: Loans from the Private Collections of New York Art Dealers," Tel Aviv, Israel
- Nettis, Franco Belgiorno. "The Boundary Rider: 9th Biennale of Sydney" The Biennale of Sydney, Australia
- 1991 "Word & #s," Museum of Contemporary Art Wright State University, Dayton, OH
- "Objects for the Ideal Home: The Legacy of Pop Art," Serpentine Galleries, London, UK
- Anni Novanta, Galleria Comunale d'Arte, Bologna; Musei Comunali, Rimini; ex colonia Le Navi, Cattolica, Italy
- 1990 "Tierra Encantada," Kansas City Art Institute, Kansas City, MO
- "Aperto," XLIV Venice Biennale, Venice
- "Un Arte de la Distinction," Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France
- "The Last Decade: American Artists of the 80's," Tony Shafrazi, New York, NY
- "Mind over Matter: Concept and Object," Whitney Museum of American Art, NY
- 1989 "Horn of Plenty," Stedelijk Museum, Amsterdam
- "Bildersreit: Contradiction, unity and fragmentation in art since 1960," Ludwig Museum
- "Technology/Abstraction Science: Art at the end of the Decade," Wright State University, Dayton, OH
- "The Silent Baroque," Galerie Thaddeus Ropac, Salzburg, Austria
- "Image World: Art and Media Culture," Whitney Museum of American Art, New York, NY
- 1988 "New York in View," Kunstverein Munchen, Munich, Germany
- "THE ART NOW - PART II," Saatchi Collection, London, United Kingdom
- "Cultural Geometry," Dakis Joannou, Athens, Greece
- "Three Decades: The Oliver Hoffman Collection," Museum of Contemporary Art, Chicago, Chicago, IL

- “Collection Sonnabend,” Centro de Arte Reina Sofia, Madrid; Musee d’art Contemporain, Bordeaux, France
- 1987 “NY Art Now: The Saatchi Collection,” London, United Kingdom
- 1986 Barbara Broughel, Poetic Resemblance, Catalogue, Hallwalls, Buffalo, NY  
“Art and It’s Double.” Barcelona/Madrid, Spain

### Selected Bibliography

- 2022 Cameron, Dan. “Ashely Bickerton with Dan Cameron.” *Brooklyn Rail*, February.
- 2021 Blidaru, Adriana. “Ashley Bickerton.” *Living Content*, February 25.
- Slenske, Michael. “Ashley Bickerton’s Art is Having a Resurgence—but His Body is in Decline.” *Los Angeles Magazine*, August 4.
- 2020 DeWolf, Christopher. “Trouble in Paradise: The Dramatic Story Behind Artist Ashley Bickerton’s Tropical Hideaway,” *Hong Kong Tatler*, 11 March.
- 2018 Zikos, Mikael. “Ashley Bickerton, danse avec la fin du monde,” *L’Officiel Art*, January/February
- 2017 Yerebakan, O.C. “New York – Ashley Bickerton at The FLAG Art Foundation through December 16th, 2017,” *Art Observed*, 13 December.
- Saltz, Jerry. “The 10 Best Art Achievements of 2017,” *Vulture*, 8 December.
- Neuman, Barry. “A Visit with Ashley Bickerton,” *Whitehot Magazine*, December issue.
- Denson, G. Roger. “With Revolution On Hold, Vintage Dissent Reawakens In Four NY Shows: Arte Povera; Ashley Bickerton; Kara Walker; Alexander Calder & Cady Noland,” *The Huffington Post*, 24 November.
- Cocca, Christine. “Ashley Bickerton: Comes full circle,” *The Jakarta Post*, 23 November.
- “Ashley Bickerton on his first U.S. Survey at the FLAG Art Foundation,” *Artforum*, November.
- Laster, Paul. “I’ve always done parodies of what a painting is supposed to be’,” *Conceptual Fine Arts*, 23 October.
- Kunitz, Daniel. “After a Quarter Century in Bali, Ashley Bickerton Shows New York He’s as Irreverent as Ever,” *Artsy*, 16 October.
- Press, Clayton. “Lightening Strike: Ashley Bickerton at the FLAG Art Foundation, New York,” *Forbes*, 13 October.
- Laster, Paul. “Ashley Bickerton is back from paradise for his first U.S. survey show,” *Time Out*, 19 September.
- Buck, Louisa. “Ashley Bickerton on collaborating with Damien Hirst for Ornamental Hysteria,” *The Telegraph*, 28 April.
- Shaw, Anny; Da Silva, José. “Three to see: London,” *The Art Newspaper*, 21 April.
- Hudson, Mark. “Ashley Bickerton: Ornamental Hysteria Review,” *The Telegraph*, 21, April.
- Shaw, Anny. “Ashley Bickerton comes full circle with first UK retrospective at Damien Hirst’s gallery,” *The Art Newspaper*, 20 April.
- Frankel, Eddy. “Who the Hell is Ashley Bickerton,” *Time Out London*
- Theroux, Paul. “Paradise Lost,” *The Guardian*, 1 April
- Shaw, Anny. “Ashley Bickerton gets retrospective break from Damien Hirst,” *The Art Newspaper*, 27 February.
- 2016 Peckham, Robin. “Where Are They Now? Tracking the Neo-Geometric Conceptualists,” *LEAP*, 1 April.
- 2014 Miller, Steve. “Ashley Bickerton: Bali High,” *Musée*, 2 December.
- 2013 Mack, Joshua. “Ashley Bickerton: Mitochondrial Eve/Viral Mother,” *ArtReview*, November.
- Boatright, Kristen. “VIDEO: Ashley Bickerton Returns to His Roots,” *ArtInfo*, 17 October.
- Miller, Michael. “Burned Out on Bali: An Apocalyptic Conversation with Ashley Bickerton,”



- GalleristNY*, 17 September.
- O'Neill-Butler, Lauren. "Ashley Bickerton," *Artforum*, 10 September.
- Masters, HG. "Ashley Bickerton: Where I Work," *ArtAsiaPacific*, July/August
- Kolesnikov-Jessop, Sonia. "20 Questions for Bali-based Artist Ashley Bickerton," *ArtInfo*, 14 May.
- 2011 Ebony, David. "Island Hopping," *Art in America*, May.
- 2010 Fisher, Adam. "The King of the Jungle," *The New York Times Style Magazine*, 4 December
- Pym, William, "Ashley Bickerton: Exposed By My Gaudy Plumage Once Again," *Art Asia Pacific*, Nov/Dec, Cover
- Boldizar, Alexander. "Ashley Bickerton's Sad Anthropologist", *C-Arts Magazine*, June-July.
- Smith, Roberta. "Artist and Surfer as Best Buddies," *The New York Times*, 22 July.
- 2009 Rappolt, Mark. "Ashley Bickerton, Recent Wurg," *ArtReview*, June.
- Guner, Fisun. "Ashley Bickerton: Recent Wurg," *Metro*, 7 April.
- "Whispering Gallery," *ArtAsiaPacific*, July-August
- "Ashley Bickerton: New Work," *ArtCal*, March.
- Carey-Kent, Paul. "Armory tweak," *Art World*, June-July
- Stillman, Nick. "Ashley Bickerton," *Artforum*, Summer.
- Levin, Kim. "Ashley Bickerton," *artnews*, June.
- "Travel Pick: Art and Archaeology in United States Ashley Bickerton: New Work," *Culture Kiosque*, March.
- Ellwood, Mark. "I'm not living a lie any more," *Financial Times*, June
- Azini, Roxana. "Hubert Neumann: Collectionneur," *Le Journal Des Arts*, July-September
- "Galleries—Chelsea," *The New Yorker*, April
- Johnson, Ken. "Ashley Bickerton," *The New York Times*, 11 & 18 April
- "Lehmann Maupin," *Time Out New York*, 27 March-2 April.
- "Medium Cool: Painting, Ashley Bickerton," *Time Out New York*, 3-9 April.
- Camhi, Leslie. "Ashley Bickerton: Gone Native," *The Village Voice*, 8 April.
- 2007 Rose, Rebecca. "Ashley Bickerton: traffic-stopping hues," *The Art Newspaper/ Freize Art Fair Daily*, 12 October
- Fox, Marisa. "Tropic Zone," *Culture and Travel*, February/March
- Tomkins, Calvin. "Onward and Upward with the arts. A fool for Art: Jeffrey Deitch and the exuberance of the art market," *The New Yorker*, 12 November
- Kazanjian, Dodie. "Body and Mind," *Vogue*, September
- 2006 Gingeras, Alison. "Top Ten 2006," *Artforum*, December
- Ribas, Joao. "The AI interview: Ashley Bickerton," *Artinfo*, May.
- Parvathi, Nayar. "Pop goes the Minimalism," *BusinessTimes Singapore*, March
- Cotter, Holland. "Ashley Bickerton," *The New York Times: Art in Review*, 19 May
- Maerkle, Andrew. "Singapore Tyler Print Institute: Experimental Retret," *Art Asia Pacific*, Winter
- Cotter, Holland. "The World Tour Rolls Into Town, Sprawling but Tidy," *The New York Times*, 10 March
- Cohen, David. "Latter-Day Surrealists on the Comeback Trail," *The New York Sun*, 18 May
- Schmerler, Sarah. "Ashley Bickerton," *Time Out New York*, Reviews, 8-14 June
- Adam, Georgina, Marc Spiegler, Ossian Ward. "More Top Collectors than ever before: First night report on Frieze," *The Art Newspaper*, 12 October
- 2005 Leffingwell, Edward. "Ashley Bickerton at Sonnabend", *Art in America*, February
- Kolsnikov-Jessop, Sonia, "For flashy '80s artist, a new palette," *International Herald Tribune: International Life*, 4 August
- 2004 "Ashley Bickerton," *The New Yorker*, June.

- 1999 Shottenkirk, Dena. "Letter From New York – Ashley Bickerton", *C-International Contemporary Art*, September.
- 1996 Smith, Roberta. "Humanity and Self: A Nay Vote." *The New York Times*, 10 May  
 Avgikos, Jan. "Ashley Bickerton" *Artforum*, October  
 Schwendener, Martha. "Ashley Bickerton at Sonnabend." *Art in America*, September
- 1994 Pultz, S. "Ashley Bickerton at Sonnabend." *Flash Art*, January, p. 98.  
 Bricker Balken, Debra. "Ashley Bickerton at Sonnabend." *Art in America*, January  
 Rimanelli, David. "Ashley Bickerton at Sonnabend." *Artforum*, Feb  
 Dannatt, Adrian. "Some Went Mad...Some Ran Away." *Flash Art International*, Summer  
 Gimelson, Deborah. "It's a Wonderful Life." *ArtNews*, summer
- 1993 Saunders, Wade. "Making Art Making Artists." *Art in America*, January  
 Ross, Andrew. "Weather Report." *Artforum*, April  
 Green, Charles. "Sydney Biennale." *Artforum*, April  
 Zahn, Olivier. "Savage Thoughts: A Wilderness of Postecological Agitprop." *Flash Art*, Summer  
 Hahn, Otto. "Arman: Collections." *Artpress*, July/August  
 Choon, Angela. "Literary Aspirations." *Art & Auction*, October  
 Levin, Kim. "Ashley Bickerton: Voice Listings." *The Village Voice*, 2 November  
 Krumenaker, Larry. "Works in Progress: Under the Boardwalk." *The Sciences*,  
 November/December
- 1992 Handy, Ellen. "Ashley Bickerton, Review." *Arts Magazine*, January  
 Avgikos, Jan. "Ashley Bickerton: Sonnabend Gallery." *Artforum*, February  
 Weil, Benjamin. "Ashley Bickerton: Sonnabend Gallery." *Flash Art*, January/February. p. 131.  
 Atkins, Robert. "Scene & Heard. Appropriation." *The Village Voice*, 28 April, p. 100.  
 Neill, Rosemary. "Modern art in the Flesh." *The Australian*, 28 -29 November.  
 Holder, Jo. "International perspective." *The Australian, Weekend review Arts*, December.  
 Smith, Terry. "Border Guard or Bricoleur?" *24 Hours*, December, p. 40 - 43.  
 Ayerza, Josefina. "Plastic fantastic Lover (object a)." *lacanian ink*, 5, Winter, p. 70 - 77.  
 Bartelik, Marek. "Translation." *Artforum*, December.
- 1991 Jones, Bill. "American Artists of the '80s." *Tema Celeste*, January/February. p. 84.  
 Denson, Roger, G. "Mind over Matter: Concept and Object." *Tema Celeste*,  
 January/February. p. 87.  
 Dubrow, Norman. "The Neo Tendencies of the Late 1980s." *Drawing*, March/April, p. 121-124.  
 Winter, Carl-Jochen. "Canned Heat." *The Sciences*, p. 16 - 21.  
 Avgikos, Jan. "Green Piece." *Artforum*, April, p. 104 - 110.  
 Jones, Muffet. "Fetish, Process, and the Waste-Stream: Artists' Anxieties and Contemporary Art." *New Observations*, No. 81, January/February  
 Heartney, Eleanor. "Ashley Bickerton: visions apocalyptiques." *Artpress*, April. p. 30 - 34.  
 Gimelson, Deborah. "Elaine & Werner Dannheisser." *Galleries Magazine*, April/May  
 Heartney, Eleanor. "Ashley Bickerton: visions apocalyptiques." *Art Press*, April, pp. 30 – 34.  
 Bijtsu Techo. *Monthly Art Magazine*, July, cover and. p. 76.  
 Lingemann, Susanne. "Gegen die Monokultur in der Kunst." *Art Das Kunstmagazin*, July,  
 Smith, Roberta. "Art and Power, or, the Fist That Grips the Brush." *The New York Times*,  
 4 October  
 Mannheimer, Steven. "Power play." *The New Art Examiner*, November. p. 16 – 19.  
 "American Power Deconstructed." *Flash Art*, November/December. p. 145, 150.  
 Levin, Kim. "Voice Listings." *The Village Voice*, 5 November, p. 85.  
 Hagen, Charles. "Ashley Bickerton at Sonnabend Gallery." *The New York Times*, 8 November

- Larson, Kay. "Getting Physical." *New York Magazine*, 18 November
- Marcus, Greil. "Top Ten." *Artforum*, December. p. 22 – 23.
- 1990 Hoffman, Donald. "'Tierra' preaches ecology." *The Kansas City Star*, 21 January.
- Akers, Jama, J. "Tension takes over at gallery." *The KC View*, 24 January, p. 8.
- Bankowsky, Jack. "Ashley Bickerton: Sonnabend Gallery." *Artforum*, January. p. 133 - 134.
- Heartney, Eleanor. "Social Responsibility and Censorship." *Sculpture*, January/February
- Kalina, Richard. "Ashley Bickerton at Sonnabend Gallery." *Art in America*, February
- Hapgood, Susan. "Ashley Bickerton." *Contemporanea*, March
- Mary McCoy. "Ashley Bickerton: Sonnabend Gallery, New York." *Sculpture*, March/April
- Heartney, Eleanor. "Eco-Logic." *Sculpture*, March/April, p. 36 41.
- Nesbitt, Lois, E. "Ashley Bickerton: Sonnabend Gallery." *Artscribe International*, March/April
- Smith, Roberta. "The Group Show as Crystal Ball." *The New York Times*, 6 July
- Brenson, Michael. "In the Arena of the Mind, at the Whitney." *The New York Times*, 19 October
- Larson, Kay. "Every Object Tells A Story." *New York Magazine*, 29 October, p. 64.
- Larson, Kay. "Mind over Matter." *Galleries Magazine*, December. p. 78 - 81.
- Bourel, Michel. "Ashley Bickerton, Susie et ses aventures au pays de l'art." *Artstudio*, Winter
- Decter, Joshua. "Review." *Arts*, January, p. 96.
- Hixson, Kathryn. "Review." *Arts*, May, p. 121.
- Van der Haak, Bregtje. "De Afvalrace: Een Gesprek met Ashley Bickerton." *Metropolis M*,  
December
- 1989 Slesin, Suzanne. "Where Contemporary Art is the Decor." *The New York Times*, 2 February,
- Halley, Peter. "B.Z. Michael Schwartz." *Galleries Magazine*, February/March
- Phillips, Richard. "Ashley Bickerton." *Journal of Contemporary Art*, Spring/Summer
- van Nieuwenhuyzen, Martijn. "Spotlight: Horn of Plenty." *Flash Art*, March/April
- Jones, Ronald. "Ashley Bickerton: En L'an 2015 Apres J.C." *Galleries Magazine*,  
October/November
- "Une Conversation Avec Mark Dion." *Galleries Magazine*, October/November.
- Brenson, Michel. "Ashley Bickerton's Pleas to Rescue a Threatened Earth." *The New York Times*,  
27 October
- Wallach, Amei. "Exhibiting a Conscience." *Newsday*, 3 November.
- Schjeldahl, Peter. "Greenpiece." *7 Days*, 8 November
- Larson, Kay. "Nature's Nobleman," *New York*, 13 November
- Heartney, Eleanor. "Ashley Bickerton: visions apocalyptiques." *Artpress*, April
- Gimelson, Deborah. "Elaine & Werner Dannheisser." *Galleries Magazine*, April/May
- Heartney, Eleanor. "Ashley Bickerton: visions apocalyptiques." *Art Press*, April
- Bijutsu Techo. *Monthly Art Magazine*, July
- Lingemann, Susanne. "Gegen die Monokultur in der Kunst." *Art Das Kunstmagazin*, July
- Smith, Roberta. "Art and Power, or, the Fist That Grips the Brush." *The New York Times*,  
4 October
- Mannheimer, Steven. "Power play." *The New Art Examiner*, November
- "American Power Deconstructed." *Flash Art*, November/December
- Levin, Kim. "Voice Listings." *The Village Voice*, 5 November
- Hagen, Charles. "Ashley Bickerton at Sonnabend Gallery." *The New York Times*, 8 November
- Larson, Kay. "Getting Physical." *New York Magazine*, 18 November
- Marcus, Greil. "Top Ten." *Artforum*, December
- 1990 Hoffman, Donald. "'Tierra' preaches ecology." *The Kansas City Star*, 21 January.
- Akers, Jama, J. "Tension takes over at gallery." *The KC View*, 24 January

- Bankowsky, Jack. "Ashley Bickerton: Sonnabend Gallery." *Artforum*, January
- Heartney, Eleanor. "Social Responsibility and Censorship." *Sculpture*, January/February
- Kalina, Richard. "Ashley Bickerton at Sonnabend Gallery." *Art in America*, February
- Hapgood, Susan. "Ashley Bickerton." *Contemporanea*, March
- McCoy, Mary. "Ashley Bickerton: Sonnabend Gallery, New York." *Sculpture*, March/April
- Heartney, Eleanor. "Eco-Logic." *Sculpture*, March/April
- Nesbitt, Lois, E. "Ashley Bickerton: Sonnabend Gallery." *Artscribe International*, March/April
- Smith, Roberta. "The Group Show as Crystal Ball." *The New York Times*, 6 July
- Brenson, Michael. "In the Arena of the Mind, at the Whitney." *The New York Times*, 19 October
- Larson, Kay. "Every Object Tells A Story." *New York Magazine*, 29 October
- Larson, Kay. "Mind over Matter." *Galleries Magazine*, December
- Bourel, Michel. "Ashley Bickerton, Susie et ses aventures au pays de l'art." *Artstudio*, Winter,
- Decter, Joshua. "Review." *Arts*, January,
- Hixson, Kathryn. "Review." *Arts*
- Van der Haak, Bregtje. "De Afvalrace: Een Gesprek met Ashley Bickerton." *Metropolis M*, December
- 1989 Slesin, Suzanne. "Where Contemporary Art is the Decor." *The New York Times*, 2 February
- Halley, Peter. "B.Z. Michael Schwartz." *Galleries Magazine*, February/March
- Phillips, Richard. "Ashley Bickerton." *Journal of Contemporary Art*, Spring/Summer,
- van Nieuwenhuizen, Martijn. "Spotlight: Horn of Plenty." *Flash Art*, March/April
- Jones, Ronald. "Ashley Bickerton: En L'an 2015 Apres J.C." *Galleries Magazine*, October/November
- "Une Conversation Avec Mark Dion." *Galleries Magazine*, October/November
- Brenson, Michel. "Ashley Bickerton's Pleas to Rescue a Threatened Earth." *The New York Times*, 27 October
- Wallach, Amei. "Exhibiting a Conscience." *Newsday*, 3 November.
- Schjeldahl, Peter. "Greenpiece." *7 Days*, 8 November
- Larson, Kay. "Nature's Nobleman," *New York*, 13 November
- Levin, Kim. "Neo-Eco." *The Village Voice*, 14 November.
- 1988 Russell, John. "At the Saatchi Collection, A thin show of 'NY Art'." *The New York Times*, 5 January
- Max Faust, Wolfgang. "Now New York New," an interview with Dan Cameron, *Wolkenkratzer*, January/February
- Bonito Oliva, Achille. "Neo-America," *Flash Art*, January/February
- Smith, Roberta. "Artworks That Strike up Conversations with Viewer." *The New York Times*, 1 April
- Deitch, Jeffrey. "Geometrie Culturali," *Flash Art*, March/April (Italian Edition)
- Gopnik, Adam. "The Art World," *The New Yorker*, 23 May
- Taylor, Paul. "Spotlight: Cultural Geometry," *FlashArt*, May/June
- Leigh, Christian. "It's the end of the world and I feel fine," *Artforum*, Summer
- Heartney, Eleanor. "Ashley Bickerton at Sonnabend," *Art in America*, June
- Plagens, Peter. "The Emperor's New Cherokee Limited 4X4," *Art in America*, June
- Caley, Shaun. "Spotlight: Ashley Bickerton," *Flash Art*, Summer (International Edition)
- Rubinstein, Meyer Raphael. "Review." *ETC Montreal, Etc*
- Hapgood, Susan. "Review," *Tema Celeste*, July-September
- Jones, Ronald. "Protective Custody." *Artscribe International*, September/October
- Caley, Shaun. "Ashley Bickerton, a revealing expose of the application of art."



- Flash Art International*, November-December  
 "Artists Talk, Ashley Bickerton," *Flash Art News*, November/December  
 Raynor, Vivien. "Photos and Sculpture at The Aldrich," *The New York Times*, 27 November  
 Morris, Merry. "Daniel Weinberg," *Galleries Magazine*, December/January.
- 1987 Pincus-Witten, Robert. "Entries: First Nights," *Arts*, January.  
 Caley, Shaun. "Review: Sonnabend," *Flash Art*, February/March  
 Kleyn, Robert. "New Concepts," Tema Celeste, March, *Sonnabend*  
 Wright, Jonathan. "Ashley Bickerton: Boy of the Zeitgeist," *The Yale Vernacular*,  
 January/February  
 Smith, Roberta. "Art: Ashley Bickerton and Work as Commodity," *The New York Times*, 5 June  
 Christov-Bakargiev, Carolyn. "New York seppellisce il neo-espressionismo e brinda al  
 Ritorno di un'arte 'certamente americana'," *Il Giornale Dell'Arte*, May  
 Levin, Kim. "Package Tour." *The Village Voice*, 2 June  
 Giachetti, Romano. "Di Loro Piace Quel Piccolo Neo." *Epoca*, 5 March  
 Cameron, Dan. "Art And Its Double: A New York Perspective," *Flash Art*, March  
 Casadio, Mariuccia. "Bickerton, Halley, Koons, e Vaisman: Le Premesse Teoriche  
 Dell'Oggetto Americano," *Vanity*, July/August  
 Kent, Sarah. "Smart Art," *Time Out*, 9 – 16 September  
 Taylor, Paul. "My Art Belongs to Dada," *Observer*, 6 September  
 Becker, Robert. "No neo is good neo," *Blueprint*, September  
 Dorment, Richard. "Art of advertising," *The Daily Telegraph*, 12 September.  
 Salvioni, Daniela. "Review," *FlashArt*, October  
 Baker, Tom. "Modernism without Laughs," *Arena Magazine*, Summer/Autumn  
 (An Artists' Dialogue) "Fluid Mechanics: A Conversation Between Ashley Bickerton and  
 Aimee Rankin," *Arts*, December
- 1986 Zimmer, Thomas. "The Abnegation of Reading: Some Comments on Ashley Bickerton." March  
 Deitch, Jeffrey. "Mythologies: Art and the Market," *Artscribe International*, April/May.  
 Cameron, Dan. "Review," *Flash Art*, May/June  
 Reason, Rex. "Review," *New York, Artscribe International*, June/July.  
 Evans-Clark, Phillip. "Review," *Art Press*, June.  
 Jones, Ronald. "Six Artists at the End of the Line: Gretchen Bender, Ashley  
 Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy," *Arts*, May  
 Foster, Hal. "Signs Taken for Wonders." *Art in America*, June.  
 McGill, Douglas. "The Lower East Side's New Artists," *The New York Times*, 3 June.  
 Larson, Kay. "Love or Money," *New York Magazine*, 23 June  
 "From Criticism to Complicity," *Flash Art*, Summer, panel discussion  
 Lurie, David. "Review," *Arts*, June.  
 Decter, Joshua. "Ashley Bickerton," *Arts*, January  
 Smith, Roberta. "Art: 4 Young East Villagers at Sonnabend Gallery," *The New York Times*,  
 24 October  
 Wallach, Amei. "The New Art Is SoHo Cool," *Newsday*, 26 October  
 Larson, Kay. "Masters of Hype." *New York Magazine*, 10 November