

GINA BEAVERS

Born 1974, Athens, Greece

Lives and works in Newark, New Jersey

Education

2005 MS, Education, Brooklyn College, New York, NY

2000 MFA, School of the Art Institute of Chicago, Chicago, IL

1996 BA, University of Virginia, Charlottesville, VA

Solo Exhibitions

2022 Carl Kostyál, Hospitalet, Stockholm, SE

Pastel Looks, Marianne Boesky Gallery, New York, NY

Autofiction Preface, GNYP Gallery, Berlin, DE

2021 *Passionaries*, Various Small Fires, Seoul, KR

Autofiction, Neuer Essener Kunstverein, Essen, DE

2020 *World War Me*, Marianne Boesky Gallery, New York, NY

2019 *Humble but hungry*, GNYP Gallery, Berlin, DE

The Life I Deserve, MoMA PS1, Long Island City, NY

2018 *Van Goddess and the Masturbakers*, Michael Benevento, Los Angeles, CA

2017 *Tennis Ball Yellow*, Carl Kostyál, London, UK

Ambitchous, GNYP Gallery, Berlin, Germany

2015 *Popography*, Michael Benevento, Los Angeles, CA

2014 *Re-Animator*, Clifton Benevento, New York, NY

Saturdate, Retrospective, Hudson, NY

2013 *Family Style*, Fourteen30 Contemporary, Portland, OR

2012 *Palate*, Clifton Benevento, New York, NY

USA Body Work it, James Fuentes, New York, NY

Le Sigh, Nudashank, Baltimore, MD

Selected Group Exhibition

2022 *Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, NY

Mirror Mirror, 22 London, Asheville, NC

Gullringsbo Konstsamlin, Carl Kostyál, Stockholm SE

Sausage Party, Rodolphe Janssen, Brussels, BE

Female Pop: Then and Now, One Hour Ahead, Aspen, CO

2021 *Applied Anxiety*, Allouche Benias Gallery, Athens, GR

Peep Show, Anton Kern Gallery, WINDOW SPACE, New York, NY

The Eyes Have It, Lehman College Art Gallery, Bronx, NY

The Interior, Venus Over Manhattan, New York, NY

Indoor Dining, Marinaro, New York, NY

2020 *Next of Kin*, Various Small Fires, Seoul, KR

The Art of Critique: Image Power, Frans Hals Museum, Haarlem, NL

2019 *Painting/Sculpture*, Marianne Boesky Gallery, New York, NY

L'IM_MAGE_N., curated by Timothy Hull, Ashes/Ashes, New York, NY

I campi magnetici, Gió Marconi, Milan, IT

Malmo Sessions, organized by Carl Kostyál, Erika Hellman and Svenska Has AB,

Ystadvagen, Malmo, SE

Portraits, Foxy Productions, New York, NY

- 2018 *WE BURN OUR DREAMS JUST TO STAY WARM, CAPTIAL*, San Francisco, CA
Condo New York, Foxy Productions, New York, NY
Concrete States of Animation, Loyal Gallery, Stockholm, SE
- 2017 *The Giving Body*, curated by Elisa Soliven, Onderdonk, Brooklyn, NY
Look At Us!, GNYP gallery, Berlin, DE
American Genre: Contemporary Painting, The ICA at Maine College of Art, Portland, ME
Summer Show, Carl Kostyál, Stockholm, SWE
Vitel Tonné, The Pool NYC, Venice, IT
We might not have a planet left soon, organized by Adrienne Rubenstein, 68projects, Berlin, DE
Women to the Front, Lumber Room, Portland, OR
Drawing Island, The Journal Gallery, Brooklyn, NY
*Hors D'Oeuvres**, Half Gallery, New York, NY
A New Subjectivity: Figurative Painting after 2000, curated by Jason Stopa, Pratt Manhattan Gallery, New York, NY
- 2016 *Tom Friedman (+The Birthday Show)*, 1969, New York, NY
Baby I'm A Star, Romeo, New York, NY
A Feast for the Eyes, Nassau County Museum of Art, Long Island, NY
Goulding the Lolly, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY
Reconstructive memory, a group show by IOP, Valentin, Paris, FR
Opals, Galerie Opdahl, Stavanger, NO
Summer School, Flag Art Foundation, New York, NY
The Female Gaze Part II: Women Look at Men, Cheim and Read, New York, NY
Inaugural Exhibition, Romeo, New York, NY
Whispering Eye, Gina Beavers & Becky Kolsrud, JTT, New York, NY
- 2015 *Greater New York*, MoMA PS1, Long Island City, NY
Let's Get Figurative, Nicelle Beauchene, New York, NY
Muscular, Kansas Gallery, New York, NY
June, Simone Subal, New York, NY
Food, Shelter, Clothing, Kentucky Museum of Art and Craft, Louisville, KY
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Third Heat, CANADA, New York, NY
Stirring Still, The LeRoy Neiman Gallery, New York, NY
How To Tell If Your Krill Oil Supplements Are Ripping You Off, Abrons Arts Center, New York, NY
William Benton Museum of Art, Storrs, CT
- 2014 *Panting*, Fredric Snitzer Gallery, Miami, FL
Great Expectations, Gallery Diet, Miami, FL
12", One River Gallery, Englewood, NJ
Don't Look Now, Zach Feuer, New York, NY
Purple States, Edlin Gallery, New York, NY
Cogwheels Carved in Wood, Night Gallery, Los Angeles, CA
If You're Accidentally Not Included Don't Worry About It, Zürcher Studio, New York, NY
Multimedia Messaging Service, Center Galleries, College for Creative Studies, Detroit, MI
Brucennial, New York, NY
Shakti, Brand New Gallery, Milan, IT
- 2013 *Snail Salon*, Regina Rex, Brooklyn, NY
Draw Gym, 247365, Know More Games, Brooklyn, NY
The Bathers, Morgan Lehman, New York, NY
Gina Beavers & Devin Troy Strother, Cooper Cole, Toronto, CA

- CHIAROSCURO, Novella, New York, NY
 Human Drama, Halsey McKay, East Hampton, NY
 MONSALVAT, Bureau, New York, NY
- 2012 *Where My Cones At?*, curated by Ryan Travis Christian, Double Break, San Diego, CA
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Can't Stop Rock Lobster, Shoot the Lobster, Martos Gallery, New York, NY
Leave it to Beavers, Gallery Diet, Miami, FL
Bad Girls of 2012, Interstate Projects, Brooklyn, NY
Re:Re:Re:Leaf, Foyer, Brooklyn, NY
Dependent Art Fair, Nudashank (Baltimore, MD), Comfort Inn, New York, NY
VIP Online Art Fair, James Fuentes, New York, NY
- 2011 *Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY
The Death of Affect, curated by Francis Holstrom and Jeffrey Scott Mathews,
 ART BLOG ART BLOG, New York, NY
Art Book Club, Printed Matter Art Book Fair, PS1, Queens, NY
Blue Sky Sprites, video program organized by JD Walsh, Soloway Gallery, Brooklyn, NY
Fresh Paint from Bushwick, curated by Debbie Brown, Standpipe Gallery, New York, NY
 Price Good Market Inc. Shop Installation project with Denise Kupferschmidt,
 Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY
#notmaking #youmethem Zine-making performance, Art Book Club Presents:,
 St. Cecilia's Gallery, Brooklyn, NY
Black Sunday, curated by Saira McLaren, Art Book Club Presents:, St. Cecilia's Gallery,
 Brooklyn, NY
- 2010 *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, Sara Meltzer Gallery/Projects, New
 York, NY
Curse of the Pharoahs, curated by Shaun Krupa and Lizzie Wright, St.Cecilia's Convent,
 Brooklyn, NY
Uncrumpling This Much Crumpled Thing, The Exhibition Agency, Chicago, IL
Second Story, Pepin Moore, Los Angeles, CA
Metallika, Monya Rowe Gallery, NY, NY
All the Splendors of the Earth Part ew Yorkl, Cave, Detroit, MI
Domestic City, Kidd Yellin, Brooklyn, NY
World's Greatest, Daily Operation, Brooklyn, NY
Big Apple, presented by Apartment Show, Clifton Benevento, New York, NY
Folksmusic, Daily Operation, Brooklyn, NY
- 2009 *Giftland: Happy House*, Apartment Show at Printed Matter, New York, NY
I wanna be somewhere, Daily Operation, New York, NY
Apartment Show at Envoy, Envoy Gallery, New York, NY
Brooklyn Queens, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY
Little Creatures, curated by Megan Hays, McCaig Welles, Brooklyn, NY
Extra, Extra, included in Jed Caesar's project, China Art Objects, Los Angeles, CA
XOXO, Apartment Show, Brooklyn, NY
Everybody, curated by Ryan Schneider, Envoy Gallery, New York, NY
Conversations, Callalilai, Brooklyn, NY

Publications

- 2022 Amara, Luigi, et. al. *Revista de la Universidad: Comida*. Mexico City: Revista de la

Universidad de Mexico.

Senden, Julie. *Sausage Party*. Brussels: Rodolphe Janssen

2021 Rolón, Carlos, Dan Peterson, and John Dennis. *Common Practice: Basketball and Contemporary Art*. Milan: Skira.

2019 Blumenstein, Ellen, Colby Chamberlain, Naomi Fry, and Marta Gnyp. *Gina Beavers*. Berlin: GNYP.

Public Collections

Institute of Contemporary Art, Miami, FL

Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami (PAMM)

Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel

The Whitney Museum of American Art, New York, NY

Bibliography

2021 "Gina Beavers at Various Small Fires," *Contemporary Art Daily*, March 24

Albrecht, Elliot. "Seoul: 6 must-see shows," *artbasel.com*

2019 Turley, Richard. "Artist Gina Beavers on her Justin Timberlake Paintings", *Interview Magazine*, April 18

Naber, Nick. "Review: Gina Beavers" *The Coastal Post*, April 8

"First solo exhibition of Gina Beavers opens at MoMA PS1," *Art Daily*, April 3

Berg, Tatiana. "Visiting the Studio of Gina Beavers: The Painter of Modern (Instagram)Life", *ArtNet*, March 29

Balasz, Takac. "The Art of Nancy Spero and Gina Beavers Concurrently Under MoMA's Roof," *Widewalls*, March 22

"The Artist Who Scours Instagram and the Internet," *The New Yorker*, April 1

Indrisek, Scott. "From Stripper Cakes To Gym Selfies, Gina Beavers Paints the Life We Deserve," *Garage*, March

Neilson, Laura. "9 Contemporary Artists Set to Have a Buzzy 2019," *Wall Street Journal Magazine*, February

2018 Ligaya, Mishan. "Food Matters," *The New York Times Style Magazine*, November 29

Rieger, Birgit. "Die Messe Art Berlin punktet mit hoher Qualität," *Der Tagesspiegel*, October 1,

Horst, Aaron. "Gina Beavers at Michael Benevento," *carla*, May 17

Grimason, Maggie. "Artist Gina Beavers renders social media as high art", *alibi*, April, vol.27, no. 15

Schaar, Elisa. "Reviews: Gina Beavers at Carl Kostyál", *Artforum*, February

2017 Flannery, Hannah, "Pay attention to these innovative young artists", *ReadingEagle*, October 10

Mcquaid, Cate, "In Portland, taking painting to unexpected places", *The Boston Globe*, August 17

Munro, Cait, "How Painter Gina Beavers Transforms Internet Culture Into Fine Art", *Bullett Media*, April 10

Büsing, Nicole & Klaas, Heiko. "Three-dimensional lips", *Kunst Markt*, April 4

Werneburg, Brigitte. "The Art of Makeup: Gina Beavers trägt dick auf", *taz.de*, March 3

2016 Gnyp, Marta. "#artporn - Painting in the age of social media", *Zoo Magazine*, No.52

Saltz, Jerry. "Goulding the Lolly," *New York Magazine*, July

Wolkoff, Julia. "Goulding the Lolly," *Art in America*, July

Pobric, Pac. "Goulding the Lolly," *The Village Voice*, July

"9 Events to Attend in New York City This Week," *Art News*, June

Lesser, Casey. "15 New York Group Shows You Need to See This July," *Artsy Editorial*, June

- Griffin, Jonathan. "Body Work," *Frieze*, May
- Zabicki, Gwendolyn. "A Conversation with Gina Beavers," *Figure/Ground*, January 16
- Kitnick, Alex. "Greater New York," *Artforum*, January
- 2015 Mizota, Sharon. "The meaning of makeup in the Instagram age: Artist Gina Beavers stripes away the gloss," *Los Angeles Times*, December 14
- Wagley, Catherine. "Hamburger Eye," *L.A. Weekly*, December 9
- "Consumer Reports: Gina Beavers," *Artnews*, July 27
- Keel, Eli. "KMAC's 'Food Shelter Clothing' exhibit is interactive, engaging and approachable," *Insider Louisville*, June 1
- Cotter, Holland. "10 Galleries to Visit on The Lower East Side," *The New York Times*, April 16
- Shannon, Thor. "Painting Continued, Gina Beavers," *Out Of Order Magazine*, Issue 50, Winter
- Kaczmarczyk, Jeffrey. "From museum guard to art collector at 35: How Ryan Kortman's 'Buying Friends' came to be," *MLive*, February 11
- Dunne, Susanne. "Michael Pollan's 'Omnivore's Dilemma' Focus Of Two Uconn Exhibits," *CTNow*, February 6
- Best, Kenneth. "Food is Art in Uconn Reads Exhibits," *Uconn Today*, February 4
- 2014 Russeth, Andrew. "Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *ArtNews*, December 30
- Zevitas, Steven. "Must-see Painting Shows: October 2014," *Huffington Post*, October 9
- Fiske, Courtney. "Gina Beavers," *Artforum*, September 26
- "Re-Animator. Gina Beavers," *Cura*, September
- Indrisek, Scott. "Gina Beavers: Food Porn, Instagram and painting," *Modern Painters*, September
- Russeth, Andrew. "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," *ArtNews*, September
- Sherman, Elisabeth. "A Square Meal," *Art in America*, September
- Russeth, Andrew. "'Purple States' and 'Cafe Dancer Pop-Up' at Andrew Edlin Gallery," *GalleristNY*, July 16
- Indrisek, Scott. "10 Must-See Summer Group Shows," *Blouin Art Info*, July 7
- Indrisek, Scott. "Gina Beavers Hits Pause on the Everyday World of Oversharing," *Blouin Art Info*, July 3
- Wagley, Catherine. "5 Arsty Things to Do in L.A. This Week, Including Playground Clipping Games," *L.A. Weekly*, April 30
- Russeth, Andrew. "'If You're Accidentally Not Included, Don't Worry About It' at Zurcher Studio," *Gallerist NY*, April 23
- Micchelli, Thomas. "Monster's Ball: Peter Saul and the Company He Keeps," *Hyperallergic*, April 19
- Ochi, Pauli. "Conversations I Jonathan Griffin," *ArtBlitz Los Angeles*, April 18
- 2013 "14 Artists (+2) to watch in 2014," New American Paintings online, December
- Silver, Leigh. "The Coolest Art Booths at NADA Art Fair 2013," *Complex*, December 6
- Corbett, Rachel. "Lower east Side flies South for NADA," *The Art Newspaper*, December 5,
- Smith, Roberta. "Brian Belott: Draw Gym," *The New York Times*, September 26
- Motley, John. "Gina Beavers serves up dissonant banquet," *The Oregonian Live*, August 1
- Pollack, Maika. "'Claes Oldenburg: The Street and The Store – 1960-1962' and 'Mouse Museum / Ray Gun Wing' at the Museum of Modern Art" *The New York Observer*, May 1
- Russeth, Andrew. "New York Artists Now," *Gallerist NY*, February 23
- Russeth, Andrew. "'Monsalvat at Bureau,'" *Gallerist NY*, February 7
- Russeth, Andrew. "Art Los Angeles Contemporary" *16 Miles of String*, February 7

- Chamberlain, Colby. "Gina Beavers, Clifton Benevento," *Artforum*, February
- Walsh, Brienne. "Gina Beavers, Clifton Benevento," *Modern Painters*, February
- 2012 Yuxin Yang, "Gina Beavers at Clifton Benevento," *LifeStyle Magazine*, December
- "Gina Beavers at Clifton Benevento," *The New Yorker*, December 8
- Roberta Smith, "Gina Beavers: Palate," *The New York Times*, December 7
- Howard Schwartz, "The good taste of Gina Beavers", *Examiner*, December 2
- Michael H. Miller, Rozalia Jovanovic, Dan Duray, Andrew Russeth, "The 15 Hottest Artists of the Summer," *Gallerist NY*, July 24
- Matt Smith, "Le Sigh: Gina Beavers at Nudashank," *New American Paintings Blog*, February 24,
- 2011 Andrew Russeth, "Gina Beavers, 'Tapestry Embrace' at PACS Gallery," *16 Miles of String*, September 1
- Andrew Russeth, "The Price Good Market Inc. at St. Cecilia's Convent," *16 Miles of String*, June 13
- Emily Nathan, "Brooklyn Local," *artnet*, June 13
- Anne Doran, 'Tide Pool,' *Time Out New York*, January 13-19
- 2010 Masayo Fukaya, 'The Journal Gallery, comment with Gina Beavers' *+81 Magazine*, Japan, May