

BILLY AL BENGSTON

Born 1934, Dodge City, KS,
Died 2022, Venice, CA

Education

- 1956 Otis Art Institute, Los Angeles, CA
- 1955 California College of Arts & Crafts, Oakland, CA
- 1952 Los Angeles City College, Los Angeles, CA

Select Solo Exhibitions

- 2023 *Sorta Memorial*, Various Small Fires, Los Angeles, CA
- 2022 *Safer at Home*, Various Small Fires, Los Angeles, CA
- 2018 *Billy Al Bengston*, Frieze New York, New York, NY
- 2017 *It is the Moon Doggie*, Various Small Fires, Los Angeles, CA
Pau Hana: Works from Hawaii, Texas Gallery, Houston, TX
- 2016 *My B.S.A. 350CC Gold Star & Blues for Aub (get it?)*, Venus Over Manhattan, New York, NY
Billy Al, Samuel Freeman Gallery, Los Angeles, CA
Hello Aloha, Franklin Parrasch Gallery, New York, NY
Warm California, Andrew Kreps Gallery, New York, NY
Bengston: Paintings from the 1980s, Neuendorf Projects, Berlin, Germany
- 2014 *TRANSCENDENTAL BENGSTON-TATION*, Franklin Parrasch Gallery, New York, NY
- 2013 *Craig Turned on the Light and California Art Bloomed: A Tribute to Craig Kauffman*, Honolulu Museum of Art, Honolulu, HI
- 2012 *It Hit the Fan*, David Richard Gallery, Santa Fe, NM
- 2011 *Billy Al by Wendy Al, Michael's Restaurant*, Santa Monica, CA
"Real Lite & Space" and "Your New Home" and "Ed Ruscha", Subliminal Projects, Los Angeles, CA
100% Draculas, Katherine Cone Gallery, Los Angeles, CA
- 2010 *Billy*, Samuel Freeman Gallery, Santa Monica, CA
- 2007 *Billy. Painting, etc.*, Patricia Faure Gallery, Santa Monica, CA
- 2005 *Billy Al Bengston, the '60s*, Franklin Parrasch Gallery, New York, NY
- 2004 *Billy Al Bengston (Farewell Show)*, Cartelle Gallery, Marina del Rey, CA
- 2001 *Dentos & Draculas: 1968-1973*, Renato Danese Gallery, New York, NY
- 2000 *The Good, The Bad and Nothing Heartless*, Rosamund Felsen Gallery, Santa Monica, CA
- 1999 *Testing the Waters*, Ochi Fine Art, Ketchum, ID
- 1997 *Billy Al Bengston: San Felipe to Puerto Escondido*, Laguna Art Museum, Laguna Beach, CA
- 1995 *Billy Al Bengston: Works from HI, Westfall Interior Systems*, Foundation Valley, CA
- 1993 *Billy Al Bengston*, Galerie Neuendorf Frankfurt/Main, Germany (catalogue)
- 1992 *Billy Al Bengston*, Valerie Miller Fine Art Palm Desert, CA
- 1991 *Billy Al Bengston*, The Works Gallery, Crystal Court South Coast Plaza, Costa Mesa, CA
It is not May Day and it is not a Holiday Sale, James Corcoran Gallery, Santa Monica, CA
- 1990 *Billy Al Bengston, Paintings for the '90's*, James Corcoran Gallery, Santa Monica, CA (catalogue)
- 1989 Cirrus Gallery, Los Angeles, CA
Kaleidoscope Gallery, Palo Alto, CA
Inaugural Exhibition featuring the work of Billy Al Bengston, The Works Gallery, South Costa Mesa, CA
- 1988 *Billy Al Bengston, Paintings of Three Decades*, Contemporary Arts Museum, Houston, TX;

- The Oakland Museum, Oakland, CA (catalogue)
Billy: 30 Years of Work I Couldn't Sell, Thomas Babeor Gallery, La Jolla, CA
30 Years of Work I Couldn't Sell..., James Corcoran Gallery, Santa Monica, CA
- 1987 James Corcoran Gallery, Santa Monica, CA
 Thomas Babeor Gallery, La Jolla, CA
- 1986 James Corcoran Gallery, Los Angeles, CA
 Thomas Babeor Gallery, La Jolla, CA
 Smith Andersen Gallery, Palo Alto, CA
- 1985 James Corcoran Gallery, Los Angeles, CA
Billy Al Bengston: Hui Nui Limited Edition Rug, Angles Gallery, with James Metz
 Productions, Los Angeles, CA
Billy Al Bengston: 5th Annual Exhibition, Thomas Babeor Gallery, La Jolla, CA
New Paintings and Watercolors, Texas Gallery, Houston, TX
- 1984 Smith Andersen Gallery, Palo Alto, CA
 Douglas Drake Gallery, Kansas City, KS
Billy Al Bengston: Acrylic and Watercolor Paintings, James Corcoran Gallery, Los Angeles, CA
 Thomas Babeor Gallery, La Jolla, CA
Billy Al Bengston: Watercolor Collages, Texas Gallery, Houston, TX
- 1983 *Billy Al Bengston, Acquavella Contemporary Art, Inc.*, New York, NY
Billy Al Bengston: Paintings, Watercolors, Furniture, Prints, Thomas Babeor Gallery, La Jolla, CA
Billy Al Bengston: Recent Work, John Berggruen Gallery, San Francisco, CA
Billy Al Bengston: New Paintings, James Corcoran Gallery, Los Angeles, CA
- 1982 James Corcoran Gallery, Los Angeles, CA
 Thomas Babeor Gallery, La Jolla, CA
Billy Al Bengston: Honolulu Watercolors, Linda Farris Gallery, Seattle, WA
- 1981 *Billy Al Bengston, Watercolors 1974-1980*, The Corcoran Gallery of Art, Washington, D.C.
 (catalogue)
 Acquavella Contemporary Art, New York, NY
A Decade of Billy Al Bengston: The Seventies, San Diego State University, San Diego, CA
 (catalogue)
 Thomas Babeor Gallery, La Jolla, CA
 James Corcoran Gallery, Los Angeles, CA
Hawaiian Watercolors, Texas Gallery, Houston, TX
- 1980 James Corcoran Gallery, Los Angeles, CA
 Malibu Art & Design, Malibu, CA
Billy Al Bengston Watercolors, Honolulu Academy of Arts, Honolulu, HI
- 1979 *Billy Al Bengston: 20 Years on Paper*, Conejo Valley Art Museum, Thousand Oaks, CA
 Acquavella Contemporary Art Gallery, New York, NY
 Cantor / Lemberg Gallery, Birmingham, MI
New Paintings and Watercolors, Texas Gallery, Houston, TX
Billy Al Bengston: Paintings, Thomas Segal Gallery, Boston, MA
- 1978 James Corcoran Gallery, Los Angeles, CA
Billy Al Bengston: Paintings of the Seventies, Security Pacific Bank Building, Los Angeles,
 CA (catalogue)
Works by Billy Al Bengston, Sarah Campbell Blaffer Gallery, University of Houston, TX
Watercolor and Paintings, Texas Gallery, Houston, TX
 Mizuno Ceramics Gallery, Los Angeles, CA

- John Berggruen Gallery, San Francisco, CA
- 1977 University of Montana, Missoula, MT
James Corcoran Gallery, Los Angeles, CA (catalogue)
Screens and Mulit-Part Paintings, Texas Gallery, Houston, TX
- 1976 *New Paintings and Watercolors*, Texas Gallery, Houston, TX
Dobrick Gallery, Chicago, IL
Portland Center for the Visual Arts, Portland, OR
- 1975 Pyramid Gallery, Washington, D.C.
Seder / Creigh Gallery, Coronado, CA
Tortue Gallery, Santa Monica, CA
Dootson-Calderhead Gallery, Seattle, WA
- 1974 John Berggruen Gallery, San Francisco, CA
Jared Sable Gallery, Toronto, Ontario, Canada
New Paintings and Watercolors, Texas Gallery, Houston, TX
Nicholas Wilder Gallery, Los Angeles, CA
- 1973 Corcoran & Corcoran Gallery, Miami, FL
All New Paintings by Billy Al Bengston, Nicholas Wilder Gallery, Los Angeles, CA
Recent Watercolors of Billy Al Bengston, Nicholas Wilder Gallery, Los Angeles, CA
Pollock Gallery, Southern Methodist University, Dallas, TX
Contemporary Arts Museum, Houston, TX
Texas Gallery, Houston, TX
- 1972 Galerie Neuendorf, Hamburg, Germany
Felicity Samuel Gallery, London, England
- 1971 *Prints and Aluminum Drawings*, Texas Gallery, Houston, TX
Margo Leavin Gallery, Los Angeles, CA
La Jolla Museum of Art, La Jolla, CA
Contract Graphics Associates, Houston, TX
- 1970 Galerie Neuendorf, Hamburg, Germany
Galerie Neuendorf, Cologne, Germany
Santa Barbara Museum of Art, Santa Barbara, CA
Mizuno Gallery, Los Angeles, CA
Galerie Neuendorf, Hamburg, Germany
- 1969 *The Corcoran Gallery of Art (Dupont Center)*, Washington, D.C.
The Vancouver Art Gallery, Vancouver, Canada
Motel Dracula, Pasadena Art Museum, Pasadena, CA
Utah Museum of Fine Arts, Salt Lake City, UT
- 1968 *Billy Al Bengston*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Motel Dracula, San Francisco Museum of Art, San Francisco, CA
- 1963 Ferus Gallery, Los Angeles, CA
- 1962 Martha Jackson Gallery, New York, NY
Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA
- 1958 Ferus Gallery, Los Angeles, CA

Select Group Exhibitions

- 2024 *On The Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection*, Laguna Art Museum, Laguna Beach, CA
- 2023 *Long Story Short*, The Museum of Contemporary Art, Los Angeles, CA
Light, Space, Surface: Selections from LACMA's Collection, LACMA, Los Angeles, CA
Mapping an Art World: Los Angeles in the 1970s-80s, The Museum of Contemporary Art, Los Angeles, CA
- 2022 *Ferus: A Visual Conversation*, JD Malet Gallery, Mayfair, London, UK
Abstract Los Angeles: Four Generations, Brand Library and Art Center, Glendale, CA
Light, Space, Surface: Works from the Los Angeles County Museum of Art, Frist Art Museum, Nashville TN
War Babies & The Studs, Marian Goodman Gallery, Paris, France
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH
- 2021 *Light, Space, Surface: Works from LACMA's collection*, Addison Gallery of American Art, Andover, MA
With Pleasure: Pattern and Decoration in American Art 1972–1985, The Center for Curatorial Studies, Bard College,
On the Edge: Los Angeles Art, 1970s-1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
- 2020 *Gwynn & Billy*, Various Small Fires, Los Angeles, CA
- 2019 *With Pleasure: Pattern and Decoration in American Art 1972–1985*, Museum of Contemporary Art, Los Angeles, CA
Flora, Texas Gallery, Houston, TX
Billy Al Bengston & Ed Ruscha: Reunited, Various Small Fires, Seoul, South Korea
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL
Landskipping, Texas Gallery, Houston, TX
- 2017 *Some Paintings*, Texas Gallery, Houston, TX
Sea Sick in Paradise (curated by Amy Yao), Depart Foundation, Malibu, CA
California Dreaming: Ed Moses, Billy Al Bengston, & Ed Ruscha, New Britain Museum of American Art, New Britain, CT
- 2016 *Human Interest: Portraits from the Whitney's Collection*, New York, NY
TOUCH, El Segundo Museum of Art, El Segundo, CA
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, CA
Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
Still(ed) Life: Part 1, Texas Gallery, Houston, TX
- 2015 *LA/MA*, Rose Art Museum, Brandeis University, Waltham, MA
The Ceramic Presence in Modern Art, Yale University Art Gallery, New Haven, CT
The Cool School in Barcelona, Andrew Weiss Gallery, Santa Monica, CA
Drawing in L.A.: The 1960s and 1970s, Los Angeles County Museum of Art, Los Angeles, CA
Honoring the Past, Embracing the Future: AMOCA's 10th Anniversary, American Museum of Ceramic Art, Pomona, CA
California Printmakers, 1950–2000, Laguna Art Museum, Laguna Beach, CA
In Barcelona: A Portfolio of Prints from Los Angeles Artists, Laguna Art Museum, Laguna Beach, CA
- 2014 *Surface to Air: Los Angeles Artists of the '60's*, Kayne Griffin Corcoran Gallery, Los Angeles, CA

- Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
Some Collages, Texas Gallery, Houston, TX
- 2013 *Local Fish*, Ernie Wolfe Gallery, Los Angeles, CA
Everything Loose Will Land, MAK Center for Art and Architecture at the Schindler House, West Hollywood, CA
9 From LA, Wright Exhibition Space, Seattle, WA
- 2012 *EST-3: Southern California in New York: Los Angeles Art from the Beth Rudin DeWoody Collection*, Parrish Art Museum, Southampton, NY
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA
Sinister Pop, Whitney Museum of American Art, New York, NY
Serious Fun: Thurston Twigg-Smith + Contemporary Art, Honolulu Museum of Art, Honolulu, HI
- 2011 *Venice in Venice, Glow & Reflection: Venice, California Art from 1960*, Nyehaus at Palazzo Contarini degli Scrigni, Venice, Italy
Southern California Painting: 1970s Painting Per Se, David Richard Contemporary, Santa Fe, NM
California Art: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
Pacific Standard Time: Crosscurrents in L.A., Paintings and Sculpture 1950-1970, J. Paul Getty Museum, Los Angeles CA; Martin Gropius-Bau, Berlin, Germany
The Rise of Printmaking in Southern California, Norton Simon Museum of Art, Pasadena, CA
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, CA
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963, Natural History Museum of Los Angeles County, CA
Common Ground: Ceramics in Southern California 1945-1975, American Museum of Ceramic Art, Pomona, CA
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Los Angeles Municipal Art Gallery, CA
- 2010 *Ferus in Paris*, Nyehaus at FIAC, Paris, France
- 2007 *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA (through March 30, 2008)
The Left Coast, Imago Galleries, Palm Desert, CA
- 2006 *Los Angeles: 1955-1985*, Centre Pompidou, Paris, France (catalogue)
- 2005 *Pink*, Patricia Faure Gallery, Santa Monica, CA
- 2004 *From Rosanjin to Voulkos*, Franklin Parrasch Gallery, NY
STANDING ROOM ONLY: The Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA
Western Project, Culver City, CA
L.A.'s Finish Fetish, Franklin Parrasch Gallery, New York, NY
Masters of Venice, half a dozen rose, Venice, CA
Deuce, Cartelle Gallery, Marina del Rey, CA
- 2003 *REBELS IN CLAY: Peter Voulkos and the Otis Group*, University Art Gallery, University of California San Diego, La Jolla, CA
A Happening Place, The Gershman Y, Philadelphia, PA (catalogue)
Size Matters, Texas Gallery, Houston, TX
Made in California, Todd Madigan Gallery, California State University, Bakersfield, CA

- 2002 *Minimal L.A.*, Franklin Parrasch Gallery, New York, NY
California Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
- 2001 *Ferus*, Gagosian Gallery, New York, NY
POP k POST-POP (ON PAPER), Texas Gallery, Houston, TX
Pop Art: U.S./U.K. Connections, 1956 - 1966, The Menil Collection Houston, TX
A Room of Their Own: From Rothko to Rauschenberg/From Arbus to Gober, Museum of Contemporary Art, Los Angeles, CA
- 2000 *On Paper: Drawings, Paintings and Collages*, Skidmore Contemporary Art, Malibu, CA
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, CA
From Paris to Pasadena: An Overview of Color Lithography, 1890-1975, Norton Simon Museum, Pasadena, CA
Made in California: Art, Image, and Identity, 1900-2000; Section 5: 1980-2000, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1999 *Selections from the Permanent Collection: The 1960s*, Museum of Contemporary Art, San Diego, CA
Radical P.A.S.T.: Contemporary Art in Pasadena, 1960-1974, The Norton Simon Museum, Pasadena, CA (catalogue)
The Flower Show: An Invitational, Patricia Faure Gallery, Santa Monica, CA
The LACC Alumni Exhibit, Da Vinci Hall Art Gallery at Los Angeles City College, Los Angeles, CA
Screens & Totems, Molly Barnes Gallery, Santa Monica, CA
- 1998 Billy Al Bengston and Ed Moses, *Interior Space International*, Los Angeles, CA
Bliss and Protection: Little Works by Billy Al Bengston and Ken Price, Westfall Art, Venice, CA
LA Art at Saint Matthew's, St. Matthew's Parish School, Pacific Palisades, CA
Gold Rush to Pop, Orange County Museum of Art, Newport Beach, CA
- 1997 *Smaller Works*, Sweet Art Gallery, Ojai, CA
All Blue Almost, Gensler, Newport Beach, CA
For the Venice Art Walk, Westfall Art, Venice, CA
Sunshine & Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark
LA Current: A Media Fusion, The Hammer Museum of Art, Los Angeles, CA
- 1996 *For the Venice Art Walk*, Westfall Art, Venice, California
- 1995 *Tamarind: Into the Nineties*, Tamarind Institute, Albuquerque, NM
California Collection, Hunsaker/ Schlesinger, Santa Monica, CA
Quintessential California, F.A.C.T., Laguna Beach, CA
Selections from the Robert A. Rowan Trust Collection, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1994 *Too Cool: Assemblage and Finish Fetish in Los Angeles*, Laguna Art Museum, Laguna Beach, CA
U.S.A. Within Limits, Sonoma State University, Rohnert Park, CA
Paper Presence, Jan Abrams Gallery, Los Angeles, CA
Big Littles, Boritzer/Gray/Hamano, Santa Monica, CA
- 1993 *Tamarind Impressions: Recent Lithographs*, Tamarind Institute, Albuquerque, NM
Kustom Kulture, The Laguna Museum of Art, Laguna Beach, CA
Airbrush in Painting and Illustration, Cypress College Fine Arts Division, CA
Works from HI, The Contemporary Museum Gallery at the Park Plaza Waikiki Hotel, Honolulu, HI
- 1992 *Hand-Painted Pop: American Art in Transition 1955-1962*, The Museum of Contemporary Art, Los Angeles, CA

- 1991 *Billy Al Bengston, Laddie John Dill, David Crum, d.p.* Fong Galleries, San Jose, CA
The State of the Art 1991: A Biennial National Watercolor Invitational,
 Parkland College Art Gallery, Champaign, IL
Not on Canvas, Asher-Faure, Los Angeles, CA
Retrospective / Prospective, Los Angeles County Museum of Art, Los Angeles, CA
Finish Fetish: L.A.'s Cool School, Fisher Gallery, University of Southern California,
 Los Angeles, CA
American Artists in Jewelry, A Selection, Dorothy Goldeen Gallery, Santa Monica, CA
Thirty Years of the Honolulu Advertiser Gallery, 1961-1991, The Contemporary Museum,
 Honolulu, HI
- 1990 *Visions of the Volcano*, The Contemporary Museum, Honolulu, HI
Bengston, Alexander, Bell, Dill, Kaufmann, Moses, Orr, Ruscha in Barcelona, Earl McGrath
 Gallery, Los Angeles, CA
Billy Al Bengston: Watercolors/Susan Holcomb: Acrylics, Margulies Taplin,
 Bay Harbor Islands, FL
Prints, Prints, Prints, Collectors' Choice for the 90s, Santa Monica Heritage Museum,
 Santa Monica, CA
Grids, Vrej Baghoomian Gallery, New York, NY
Stamens & Pistils: Interpreting the Flower 1790 -1990, Louis Stern Galleries, Beverly Hills, CA
- 1989 *L.A. Pop in the Sixties*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
Artist/Works III, The Works Gallery, Long Beach, CA
Hidden Assets, Laguna Beach Museum of Art, Laguna Beach, CA
- 1988 *Permanent Collection, I*, La Jolla Museum of Contemporary Art, CA
Tropical Topics, Monterey Peninsula Museum of Art, CA
Summer 1988: Selected Works, Thomas Babeor Gallery, La Jolla, CA
20th Century Watercolors: Yesterday & Today, Long Beach Museum of Art, CA
Permanent Collection on View, Newport Harbor Art Museum, Newport Beach, CA
The Studs: Part II: Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy, Texas
 Gallery, Houston, TX
- 1987 *Made in the U.S.A.: An Americanization in Modern Art, the '50s and '60s*, University of
 California, Berkeley, CA (catalogue)
Pop Art USA-UK, Odakyu Grand Gallery, Tokyo, Japan
American Artists in Jewelry, Fuller Gross Gallery, San Francisco, CA
The Early Show: California Art From the Sixties and Seventies, James Corcoran Gallery,
 Santa Monica, CA
California Furnishings: A Statewide Survey of Progressive Design, Monterey Peninsula
 Museum of Art, Monterey, CA
 Texas Gallery, Houston, TX
Works on Paper, Texas Gallery, Houston, TX
- 1986 *Lawyer's Collect: Part 1*, Loyola Law School Gallery, Los Angeles, CA
Tamarind Impressions: Recent Lithographs, Tamarind Institute, Albuquerque, NM
Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of
 Contemporary Art, Los Angeles, CA (catalogue)
- 1985 *Tamarind 25th Anniversary Exhibition*, Associated American Artists, New York, NY
37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters,
 New York, NY
The Designer as Diner, The Table Top Seen as Art by Artists, Designers and Architects,

- Mark Krasne Showroom, Design Center of Los Angeles, CA
Poly-Eclecticism, Hamano Institute, Tokyo, Japan
Home Work: Paintings, Sculpture and Furnishings by Artists, Holly Solomon Gallery, New York, NY
- 1984 *Painting and Sculpture Today: 1984*, Indianapolis Museum of Art, Indianapolis, IN
Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, CA
Evolution-Revolution- Continuation, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Stars, Fuller Goldeen Gallery, San Francisco, CA
- 1983 *Los Angeles Pattern Painters*, Arco Center for Visual Art, Los Angeles, CA
Billy Al Bengston, Laddie John Dill, Tom Holland, Edward Ruscha: New Works on Paper, Linda Farris Gallery, Seattle, WA
Selected Works, Thomas Babeor Gallery, La Jolla, CA
On and Off the Wall: Shaped and Colored, The Oakland Museum, Oakland, CA
The First Show, The Museum of Contemporary Art / The Temporary Contemporary (now the Geffen Contemporary), Los Angeles, CA
From Avery to Zurbaran, A New View of the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
New Works by California Artists, Texas Gallery, Houston, TX
- 1982 *Exhibition of Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan
Dualism, Otis Art Institute of Parsons School of Design, Los Angeles, CA
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
Otis Clay, The Revolutionary Years 1954-1964, Garth Clark Gallery, Los Angeles, CA
Billy Al Bengston & Edward Ruscha: New Works on Paper, Texas Gallery, Houston, TX
- 1981 *Decode: Los Angeles Pointing in the Seventies*, Art Center College of Design, Pasadena, CA
Group Show, Thomas Babeor Gallery, La Jolla, CA
Art in Los Angeles: Seventeen Artists the Sixties, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Southern California Artists: 1940 - 1980, Laguna Beach Museum of Art, CA
- 1980 *Fabrications, Lowe Art Museum*, University of Miami, Coral Gables, FL
Grand Opening Exhibition, Thomas Babeor Gallery, La Jolla, CA
Furnishings by Artists, Otis Parsons Gallery, Los Angeles, CA
'50s Abstract: A Summary of Los Angeles Painting from 1957 through 1960, Conejo Valley Art Museum, Thousand Oaks, CA
- 1979 *1979 Biennial Exhibition*, Whitney Museum of Modern Art, New York, NY
A Painting Installation, Baxter Art Gallery, Pasadena, CA
Works on Paper from the Institute of Experimental Printmaking, Thomas Segal Gallery, Boston, MA
The Decorative Impulse, Institute of Contemporary Art, University of Pennsylvania, PA (catalogue)
A Century of Ceramics in the United States, 1878-1978, Everson Museum of Art, Syracuse, NY (catalogue)
From Allan to Zucker, Texas Gallery, Houston, TX
- 1978 *Selections from the Frederick Weisman Company Collection of California Art*, The Art Museum and Galleries, California State University, Long Beach, CA
The Change Inc., West Coast Exhibition, Los Angeles County Museum of Art, Los Angeles, CA
Gold, Museum of Modern Art, New York, NY
- 1977 *Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery,

- California Institute of Technology, Pasadena, CA (catalogue)
Contemporary Miniatures, California State University, Los Angeles, CA
Opening Exhibition, Newport Harbor Art Museum, Newport Beach, CA
- 1976 *Works in Clay*, Everson Museum, Syracuse, NY (catalogue)
Unclassified, Fine Arts Gallery, California State University, Northridge, CA
The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
Billy Al Bengston & Ed Janss, James Corcoran Gallery, Los Angeles, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
Los Angeles, Museum of Modern Art, New York, NY
A Selection of New Works, Texas Gallery, Houston, TX
- 1975 *Contemporary Drawings*, Willard Gallery, New York, NY
Current Concerns, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Arnoldi, Bengston, Benglis, Wudl, Texas Gallery, Houston, TX
4 from the East/4 from the West, Art Gallery, University of California, Santa Barbara, CA
Collage and Assemblage in Southern California, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
'60s and '70s: Trends of Six California Artists, Ruth Schaffner Gallery, Los Angeles, CA
There's Always Mañana, Texas Gallery, Houston, TX
- 1974 *Contemporary American Painting and Sculpture C*, Krannert Art Museum, Champaign, IL
POP Art, Whitney Museum of American Art, New York, NY (catalogue)
Works on Paper, Nicholas Wilder Gallery, Los Angeles, CA
Nicholas Wilder Gallery Exhibition, Art Gallery, University of Nevada, Las Vegas, NV
Painting: Color, Form and Surface, Lang Art Gallery, Scripps College, Claremont, CA
California Artists Exhibition, Root Art Center, Hamilton College, Clinton, NY
- 1973 *3rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington DC
Recent Acquisitions, Whitney Museum of American Art, New York, NY
American Drawing 1970-73, Yale University Art Gallery, New Haven, CT
Billy Al Bengston/Tom Holland, Edward Thorpe Gallery, Santa Barbara, CA
- 1972 *USA/West Coast*, Kunstverein in Hamburg, Germany, Kolnischer Kunstverein, Germany; Wurtl Kunstverein Stuttgart, Germany (catalogue)
The State of California Painting, Govett-Brewster Art Gallery, New Plymouth, New Zealand (catalogue)
Contemporary American Art: Los Angeles, Ft. Worth Art Center Museum, Fort Worth, TX
Four Artists: Ruscha, Bengston, Alexander, Moses, Akron Art Institute, Akron, OH (catalogue)
70th American Exhibition, Art Institute of Chicago, Chicago, IL
Dealers' Choice, La Jolla Museum of Art, La Jolla, CA
Working in California, Albright-Knox Art Gallery, Buffalo, NY
- 1971 *Lithography*, International Exhibitions Foundation, Washington, DC
Boxed Top Art, Illinois State University, Normal, IL
Billy Al Bengston & Peter Alexander, Locksley Shea Gallery, Minneapolis, MN
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
USA West Coast, Kunstverein, Hamburg, Germany
- 1970 *The Highway*, Institute of Contemporary Art, Philadelphia, PA (catalogue)

- Three California Friends: Billy Al Bengston, Joe Goode, Ed Ruscha*, Contemporary Arts Foundation, Oklahoma City, OK
- Special Exhibition: Ed Moses, Billy Al Bengston, Don Bachardy, Larry Bell, Joe Goode, Tony Berlant, Ron Davis, Ed Ruscha, Ken Price, Peter Alexander, John McCracken*, Artist Studio, Venice, CA
- Looking West*, Joslyn Art Museum, Omaha, NE (catalogue)
- A Decade of California Color 1960-1970*, Pace Gallery, New York, NY (catalogue)
- More Than One*, Oakland Museum, Oakland, CA
- 1969 *Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright*, Gallery Reese-Palley, San Francisco, CA (catalogue)
- Tamarind: Homage to Lithography*, Museum of Modern Art, New York, NY (catalogue)
- Kompas IV: Westkus USA*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- West Coast 1945-1969*, Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)
- Annual Exhibition of Painting*, Whitney Museum of American Art, New York, NY
- California Graphics*, Edizioni O, Milan, Italy
- 1968 *Small Paintings for Museum Collections*, American Federation of Art, New York, NY
- Suites - Recent Prints*, Jewish Museum, New York, NY
- California Artists*, Los Angeles Art Association Galleries, Los Angeles, CA
- California*, Janie C. Lee Gallery, Dallas, TX
- Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- Mostra Biennale Internazionale Della Graphica*, Palazzo Strozzi, Firenze, Italy
- 1967 *Speed Sculpture*, Pomona College Art Gallery, Claremont, CA
- Ninety-Four Works from the Collection of Sterling Holloway*, Portland Art Museum, Portland, OR
- 1967 Annual Exhibition Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1966 *Ten from Los Angeles*, Seattle Art Museum, Seattle, WA (catalogue)
- Abstract Expressionist Ceramics*, University of California at Irvine Art Gallery, Irvine, CA (catalogue)
- 1965 *Pop Art and the American Tradition*, Milwaukee Art Center, Milwaukee, WI (catalogue)
- VIII Biennial of Museum of Modern Art*, Sao Paulo, Brazil (catalogue)
- 1964 *The Studs*, Ferus Gallery, Los Angeles, CA
- Old Hundred*, Larry Aldrich Museum, Ridgefield, CT
- 1963 *66th American Exhibition*, Art Institute of Chicago, IL
- Six More*, Los Angeles County Museum of Art, CA (catalogue)
- Miroir et Memoire du Premier Salon International de Galeries Pilotes Lausanne*, Musee National des Beaux Arts, Lausanne, Switzerland
- Pop Art USA*, Oakland Art Museum, Oakland, CA (catalogue)
- Hard Edge and Emblem: New Work*, Pasadena Art Museum, Pasadena, CA
- Pacific Coast Invitational*, San Francisco Museum of Art, San Francisco, CA
- 1962 *Pacific Profile*, Pasadena Art Museum, Pasadena, CA (catalogue)
- Pacific Coast Invitational*, Santa Barbara Museum of Art, Santa Barbara, CA
- Fifty California Artists*, Whitney Museum of American Art, New York, NY (catalogue)
- 1959 *Los Angeles Painting*, Bolles Gallery, San Francisco, CA

- 1957 *Edward Kienholz and Billy Al Bengston: Collages*, Ferus Gallery, Los Angeles, CA
The First Annual Los Angeles Area Drawing Exhibition, Exodus Gallery, San Pedro, CA
Los Angeles Annual, Los Angeles County Museum of Art, Los Angeles, CA
- 1956 *Drawings*, Six Gallery, San Francisco, CA

Grants and Awards

- 1987 Tamarind Fellow, Tamarind Lithography Workshop
 Wilshire-Westwood Barricade, Los Angeles, CA
- 1985 Five fabric designs, Tokyo, Japan
- 1982 California Arts Council Maestro / Apprentice Program
 Tamarind Fellow, Tamarind Lithography Workshop
- 1981 California Arts Council Art in Public Buildings Commission, Long Beach State Building
- 1975 John Simon Guggenheim Memorial Foundation Fellowship
- 1968 Tamarind Fellow, Tamarind Lithography Workshop
- 1967 National Foundation for the Arts Grant

Public Collections

- American Federation of Arts, CA
 Art Institute of Chicago, IL
 Centre Georges Pompidou, Paris, France
 Contemporary Museum, Honolulu, HI
 Contemporary Arts Museum, Houston, TX
 Corcoran Gallery of Art, Washington, D.C.
 Frederick R. Weisman Foundation of Art, Los Angeles, CA
 Honolulu Academy of Arts, HI
 Laguna Art Museum, CA
 Los Angeles County Museum of Art, CA
 Menil Collection, Houston, TX
 Museum of Contemporary Art, San Diego, CA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Norton Simon Museum, Pasadena, CA
 Oakland Museum, CA
 Orange County Museum of Art, Newport Beach, CA
 Palm Springs Desert Museum, CA
 Philadelphia Museum of Art, PA
 Portland Museum of Art, OR
 San Diego Museum of Art, CA
 San Francisco Museum of Modern Art, CA
 Santa Barbara Museum of Art, CA
 Seattle Art Museum, WA
 Solomon R. Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY
 Yale University Art Museum, New Haven, CT

Select Books and Catalogs

- 2009 Schrank, Sarah, *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*,
 (Philadelphia, PA: University of Pennsylvania, 2009.)

- Isenberg, Barbara, and Frank O. Gehry. *Conversations with Frank Gehry*. (New York, NY: Alfred A. Knopf, 2009.)
- 2008 Feinstein, Roni, *Circa 1958: Breaking Ground in American Art*. (Chapel Hill, NC: Ackland Art Museum, 2008.)
- Nittve, Lars, and Lena Essling, *Time & Place: Los Angeles 1957-1968*, (Stockholm: Moderna Museet, 2008.)
- Bezzola, Tobia, and Franziska Lentzsch, *Hot Spots: Rio De Janeiro, Milano - Torino, Los Angeles, 1956 Bis 1969*, (Zürich, Switzerland: Kunsthaus Zürich, 2008.)
- Chidester, Brian, and Domenic Priore. *Pop Surf Culture: Music, Design, Film, and Fashion from the Bohemian Surf Boom*, (Santa Monica, CA: Santa Monica Press, 2008)
- 2006 Isenberg, Barbara, *Otis - L.A.: Nine Decades of Los Angeles Art*, (Los Angeles, CA: Otis College of Art and Design, 2005.)
- 2005 Farquharson, Alex, *Brian Wilson: An Art Book*, (London: Four Corners, 2005.)
- Sasse, Julie. *Paint on Metal: Modern and Contemporary Explorations and Discoveries*. (Tucson, AZ: Tucson Museum of Art, 2005.)
- Nugent, Bob L. *Imagery: Art for Wine*, (San Francisco, CA: Wine Appreciation Guild, 2006.)
- 2003 Fletcher, Wilfred Davis. *American Art: Wilfred Davis Fletcher Collection*. (Boise, ID: Boise Art Museum, 2003.)
- Riquelme, Kathleen, and Melba Levick, *The Studio Book*, (New York, NY: Universe, 2003.)
- 2002 Colburn, Bolton T. *Surf Culture: The Art History of Surfing*, (Laguna Beach, CA: Laguna Art Museum in Association with Gingko, 2002.)
- Dean, Robert, Roberta Bernstein, and Kirk Varnedoe, *Ferus*, (New York, NY: Gagosian Gallery, 2002.)
- 2001 *Phoenix Art Museum Collection Handbook*, (Phoenix, AZ, Phoenix Art Museum, 2001.)
- 1999 Phillips, Lisa, *The American Century: Art and Culture, 1950-2000*, (New York, NY: Whitney Museum of American Art, 1999.)
- 1998 Moure, Nancy Dustin Wall, *California Art: 450 Years of Painting & Other Media*, (Los Angeles, CA: Dustin Publications, 1998.)
- 1997 Nittve, Lars, and Helle Crenzien, *Sunshine & Noir: Art in L.A., 1960-1997*, (Humblebaek, Denmark: Louisiana Museum of Modern Art, 1997.)
- 1996 Fahlman, Betsy, *American Images: The SBC Collection of Twentieth-century American Art*, (New York, NY: SBC Communications, 1996.)
- 1992 Livingstone, Marco, and Dan Cameron, *Pop Art: An International Perspective*, (New York, NY: Rizzoli, 1992.)
- Kimmel, Roberta, Edith Newhall, and Kari Haavisto, *In Artists' Homes*, (New York, NY: Clarkson Potter, 1992.)
- M., De Salvo Donna, Paul Schimmel, Russell Ferguson, and David Deitcher, *Hand-painted Pop: American Art in Transition, 1955-62*, (Los Angeles, CA: Museum of Contemporary Art, 1992.)
- 1991 Butterfield, Jan, *The Art Collection of Pacific Enterprise*, (Los Angeles, CA: Pacific Enterprises, 1991.)
- 1990 Butterfield, Jan, *The Ronald Reagan Building, Los Angeles, State of California*, (City of Los Angeles and The Los Angeles State Building Authority.)
- 1989 Bengston, Billy Al, Peter Alexander, Larry Bell, Laddie John Dill, Craig Kauffman, Ed Moses, Eric Orr, *Ed Ruscha in Barcelona: Etchings and Lithographs 1988-1989*. (Barcelona, Spain: Ediciones Poligrafa. 1990.)
- Cameron, Dan, *Daylight Savings: Billy Al Bengston*, (Barcelona, Spain: Galeria Joan Prats,

- 1989.)
Hopkins, Henry, and Jim McHugh, *California Painters: New Work*, (San Francisco, CA: Chronicle, 1989.)
Greenwood, Douglas McCreary, *Art in Embassies: Twenty-five Years at the U.S Department of State, 1964-1989*, (Washington, D.C.: Friends of Art and Preservation in Embassies, 1989.)
1987 Alloway, Lawrence, and Marco Livingstone, *Pop Art: U.S.A.-U.K.* (Tokyo, Japan: Pop Art U.S.A.-U.K. Catalogue Committee, 1987.)
1985 *The Security Pacific Collection: 1970-1985: Selected Works*, (Los Angeles, CA: Security Pacific, 1985.)
Perine, Robert, *Chouinard, an Art Vision Betrayed: The Story of the Chouinard Art Institute, 1921-1972*, (Encinitas, CA: Artra Publications, 1985.)
1984 Domergue, Denise, *Artists Design Furniture*, (New York, NY: Abrams, 1984.)
Orr-Cahall, Christina, *The Art of California: Selected Works from the Collection of the Oakland Museum*, (Oakland, CA: Oakland Museum, Art Department, 1984.)
1980 Larsen, Susan C. *Billy Al Bengston*, (Washington, DC: Archives of American Art, Smithsonian Institution, 1980.)
1978 Distel, Herbert, *The Museum of Drawers*, (Zurich, Switzerland: Kunsthaus, Zurich, 1978.)
1977 Hopkins, Henry. Preface, *Painting and Sculpture in California, the Modern Era: Exhibition, San Francisco, Sept. 3 - Nov. 21, 1976: Exhibition, National Collection of Fine Arts, May 20 - Sept. 11, 1977*, (San Francisco, CA: National Collection of Fine Arts, 1977.)
1974 Kuchta, Ronald A. *15 Abstract Artists: Los Angeles ; the Santa Barbara Museum of Art ; 19.1.-10.3.1974*. (Santa Barbara, CA: Santa Barbera Museum of Art, 1974.)
Plagens, Peter, *Sunshine Muse: Contemporary Art on the West Coast*, (New York, NY: Praeger, 1974.)
1972 Heisenbittel, Helmut, and Helene Winer, *USA West Coast*, (Hamburg, Germany: Kunstverein, 1972.)
1969 Kozloff, Max, *Renderings; Critical Essays on a Century of Modern Art*, (New York, NY: Simon and Schuster, 1969.)
Plagens, Peter, *Drawings; an Exhibition of Contemporary American Drawings Organized by the Fort Worth Art Center Museum, 1969*, (Fort Worth, TX: 1969.)
1968 Meier, Kurt Von, *Transparency, Reflection*, (Fullerton, CA: California State College, 1968.)
Bengston, Billy Al and Ruscha, Edward. *Business Cards*, (Los Angeles, CA: 1969.)
1966 Lippard, Lucy R. *Pop Art*, (New York, NY: Praeger, 1966.)

Select Press

- 2020 Vankin, Deborah. "In Long Beach, some big names in art will open a new spaced called Compound," *Los Angeles Times*, June 25, 2020
Riefe, Jordan. "Too Cool for School," *LALA Magazine*, March 2020
"Art Spectrum," *W Korea*, January 2020
2019 Warnock, Molly. "With Pleasure: Pattern and Decoration in American Art 1972-1985," *Artforum*, September 3, 2019
Slenske, Michael. "Ed Ruscha & Billy Al Bengston on art, friendship, and their new show in South Korea," *Los Angeles Times*, March 9, 2019
"Billy Al Bengston & Ed Ruscha Reunited," *Public Art*, June 2019
"Lighting 'Small Fires' in Seoul!," *Harper's Bazaar Korea*, April 2019
2017 Slenske, Michael, "Howlin' At The Moon Doggie," *LALA Magazine*, October, 2017
Knight, Christopher, "Billy Al Bengston 'Dento' paintings at Parrasch Heijnen: Life through reflected light," *Los Angeles Times*, October 9, 2017

- Dambrot, Shana Nys, "Billy Al Bengston: Dentos 1965 - 1970 at Parrasch Heijnen Gallery," *Whitehot Magazine*, October, 2017
- Kupper, Oliver Maxwell, "Billy Al Bengston: A Conversation with the legendary Los Angeles-based Finish Fetishist," *Autre Magazine*, Summer, 2017
- Hodara, Susan, "Cool School Artists Ed Moses, Billy Al Bengston & Ed Ruscha Bring Southern California to New Britain Museum of American Art," *Hamptons Art Hub*, August 14, 2017
- Reife, Jordan, "A Malibu Art Show Is Reclaiming the Beach for Everyone," *LA Weekly*, July 18, 2017
- Plocek, Keith, "Sea Sick in Paradise: An Art Show That Connects Surfers and Artists," *KCET*, July 12, 2017
- Dunne, Susan, "NBMAA's Largest Exhibit Shows Off 'L.A. Cool' Artists," *Hartford Courant*, June 29, 2017
- Cain, Abigail, "How the Legendary Ferus Gallery Put L.A. on the Art World's Map," *Artsy*, March 8, 2017
- Vankin, Deborah, "Moses, Ruscha, Bell, Bengston: Backstage with the Cool School of artists, cooler than ever," *Los Angeles Times*, January 19, 2017
- 2016 Hudson, Suzanne, "Billy Al Bengston," *Artforum*, December, 2016
- "Billy Al Bengston 'Warm California' At Andrew Kreps Gallery, New York," *Mousse Magazine*, June, 2016
- Samet, Jennifer, "Beer With A Painter: Billy Al Bengston," *Hyperallergic*, October 29, 2016
- Neuendorf, Henri, "Billy Al Bengston Cements His Legacy at Venus Over Manhattan," *Artnet*, October 5, 2016
- Zevitas, Steven, "16 (+2) Artists To Watch In 2016," *The Huffinton Post*, February 16, 2016
- "Pay Attention Motherfuckers — Artist Billy Al Bengston in conversation with Hans Ulrich Obrist and Alex Israel," *Numéro Homme*, January 15, 2016
- Herren, Michael, "Art Of The City: Billy Al Bengston," *Los Angeles Confidential*, July 12, 2016
- 2015 Manning, Emily, "Meet Billy Al Bengston, Heidi Slimane's Reluctant 81-Year-Old Artist Muse," *i-D*, July 24, 2015
- Chu, Christie, "Hedi Slimane Rebrands Yves Saint Laurent With California-Cool Painter Billy Al Bengston," *Artnet*, June 30, 2015
- 2014 Peiffer, Prudence, "Billy Al Bengston," *Artforum*, October, 2014
- Plagens, Peter, "Billy Al Bengston: Trancendental Bengston-tation," *Wall Street Journal*, June 20, 2014
- Sutton, Benjamin, "Billy Al Bengston's Proto-Pop Art Lights Up Franklin Parrasch Gallery," *Artnet*, April 29, 2014
- Moshayedi, Aram, "Decorative Arts: Billy Al Bengston and Frank Gehry discuss their 1968 collaboration at LACMA," *East of Borneo*, February 4, 2014
- 2011 Bengston, Billy Al, "Billy Al Bengston: Art Takes Balls," *LA Weekly*, September 22, 2011
- "Billy Al Bengston Might Paint The Canals Red," *Interview*, May 5, 2011
- Gelt, Jessica, "Billy Al Bengston shows his softer side in a show curated by his wife, Wendy Al," *Los Angeles Times*, January 21, 2011
- 2010 "Billy Al Bengston: Rejecting the Stereotype of an Artist," *KCET*, March 26, 2010
- Knight, Christopher, "Art review: Billy Al Bengston at Samuel Freeman Gallery," *Los Angeles Times*, February 19, 2010
- Gelt, Jessica, "Billy Al Bengston Re-creates Ferus Gallery At Smauel Freeman," *Los Angeles Times*, February 16, 2010
- 2009 Haithman, Diane, "Billy Al Bengston: Wooden You Love This Luncheon?" *Los Angeles Times*,

July 26, 2009

French, Agatha, "Billy Al Bengston's Lumberjack Luncheon: Plank Steak, Anyone?" *LA Weekly*, August 18, 2009

2007 Myers, Holly, "Bengston Frames His Retirement," *Los Angeles Times*, November 9, 2007

2004 Roug, Louise, "Venice Is Losing A Bit Of Its Cool," *Los Angeles Times*, August 8, 2004

2001 Glueck, Grace, "Art In Review; Billy Al Bengston -- Dentos and Draculas, 1968-1973," *New York Times*, May 18, 2001

Perchuck, Andrew, "Billy Al Bengston," *Artforum*, January, 2001

1989 Curtis, Cathy, "ART: Gallery Opens With New, Vintage Work of Billy Al Bengston," *Los Angeles Times*, October 20, 1989

1988 Wilson, William, "Art Review: A Master Stays Cool and True," *Los Angeles Times*, December 4, 1988

Wilson, William, "Venice's Island of Whimsy: Billy Al Bengston Still Believes In Self-Contridiction," *Los Angeles Times*, December 4, 1988

1985 Ciotti, Paul, "Cutting Up: Billy Al Bengston Applies Knife, Electric Drill and a Mondern Imagination to the Jack-O'-Lantern," *Los Angeles Times*, October 27, 1985

1962 Jackson, Martha, "This Week Around The Galleries — Billy Al Bengston," *New York Times*, May 13, 1962