

DIEDRICK BRACKENS

Born 1989, Mexia, Texas

Lives and works in Los Angeles, California

Education

2014 MFA, California College of the Arts, Oakland, CA

2011 BFA, University of North Texas, Denton, TX

Select Solo Exhibitions

- 2025 *Diedrick Brackens: woven stories*, Holburne Museum, Bath, UK (forthcoming)
Savannah College of Art and Design, Savannah, GA (forthcoming)
Various Small Fires, Los Angeles, CA (forthcoming)
- 2024 *blood compass*, Jack Shainman Gallery, New York, NY
- 2023 *everything I have ever touched*, Kestner Gesellschaft, Hanover, Germany
- 2022 *together our shadows make a single belly*, Various Small Fires, Seoul, South Korea
ark of bulrushes, Mint Museum, Charlotte, NC
heaven is a muddy riverbed, Craft Contemporary, Los Angeles, CA,
- 2021 *rhyming positions*, Jack Shainman Gallery, New York, NY
ark of bulrushes, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
shape of a fever believer, Oakville Galleries, Oakville, Ontario, CA
- 2020 *darling divined*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
the pondkeepers, Various Small Fires, Los Angeles, CA
blessed are the mosquitoes, Jack Shainman Gallery, New York, NY
- 2019 *Allegiance*, Sewanee University Art Gallery, Sewanee, TN
darling divined, The New Museum, New York, NY
unholy ghosts, Various Small Fires, Los Angeles, CA
- 2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2016 *No More Trauma*, Steve Turner Gallery, Los Angeles, CA
- 2015 *hearts, hands, and other members*, Conduit Gallery, Dallas, TX
This is Real Life, Johansson Projects, Oakland, CA
spilled with nowhere to flow, Pacific Sky Gallery, Eugene, OR
- 2011 *Breathing Room*, North Gallery, University of North Texas, Denton, TX
Diedrick Brackens, University of North Texas Union Gallery, Denton, TX

Select Group Exhibitions

- 2025 *You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, Dallas, TX (forthcoming)
Baltimore Museum of Art, Johns Hopkins University, Baltimore, Maryland (forthcoming)
14th Mercosur Biennial, Porto Alegre, Brazil (forthcoming)
Dual presentation with Pheobe Collings-James, KINDL, Berlin, Germany (forthcoming)
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, NL (forthcoming)
Essex Hemphill: Take Care of Your Blessings, Phillips Collection, Washington D.C. (forthcoming)
Warp and Weft: Technologies within Textiles, Library Street Collective, The Shepard, Detroit, MI
- 2024 Art Basel, Various Small Fires, Miami, FL
Avant-Garde and Liberation, Curated by Christian Kravagna, co-curated by Matthias Michalka,

- Mumok Museum, Wien, Austria
Woven Histories: Textiles and Modern Abstraction, National Gallery of Art, Washington, D.C.
 Art Basel, Various Small Fires, Hong Kong, CN
Color is The First Revelation Of The World, Curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA
Unravel: The Power and Politics of Textiles in Art, Barbican, London UK
- 2023 *From the Collection: First Year Curatorial Practice 2023*, Bard College, Hudson, NY
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art
 NGV Triennial 2023, National Gallery of Victoria, National Gallery Victoria, Melbourne, Australia
New Landscapes Part I, Atkinson Gallery at SBCC, Santa Barbara, CA
Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston, Boston, MA
Avant-Garde and Liberation, curated by Christian Kravagna, mumok - Museum moderner Kunst Stiftung Ludwig Wien Vienna, Austria
Inheritance, Whitney Museum of American Art, New York, NY
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Art Foundation c/o Sharjah Art Museum, Sharjah, United Arab Emirates (UAE)
Thick as Mud, Henry Art Gallery, Seattle, WA
Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, TX
- 2022 *Threading the Needle*, The Church, Sag Harbor, NY
The New Bend, Hauser and Wirth, New York, NY
Texan: Part II, Various Small Fires, Dallas, TX
The Quick, Diedrick Brackens and D'Angelo Lovell Williams, Curated by Ashley Stull Meyers, Lumber Room, Portland, OR
Significant Form, Matthew Marks Gallery, Los Angeles, CA
Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY
- 2021 *Feedback at the School*, curated by Helen Molesworth, Jack Shainman Gallery, New York, NY
Diedrick Brackens and Katherine Bradford, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Well/Being: An Exhibition on Healing and Repair, University Art Museum, Albany, NY
- 2020 *if you have ghosts*, Alabama Contemporary Art Center, Mobile, AL
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL
Next of Kin, Various Small Fires, Seoul, KR
- 2019 *Presence*, Fullerton College Art Gallery, Fullerton, CA
Thread., Long Beach Museum of Art, Long Beach, CA
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
In Quest of Beauty: Assemblage in the Ahmanson Collection, Ahmanson Collection, Irvine, CA
- 2018 *Made in LA: 2018*, Hammer Museum, UCLA, Los Angeles, CA
Material Futurity, Law Warschaw Gallery, Macalaster College, Saint Paul, MN
Ear to the Ground: Earth and Element in Contemporary Art, NOMA, New Orleans, LA
The Dog, the Tree, the Catfish, Steve Turner Gallery, Los Angeles, CA
Transitory Emplacements, McColl Center for Art+Innovation, Charlotte, NC

- 2017 Steve Turner Gallery, UNTITLED, Miami, FL
Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
A Thread of Execution, Dimensions Variable, Miami, FL
Unhomely, Denny Gallery, New York, NY
Top 5 Buddy Cop Films, Steve Turner Gallery, Los Angeles, CA
Los Angeles Bound, Thomas Erben Gallery, New York, NY
Text(iles): The Text is a Fabric, Biola University, La Mirada, CA
Non Non Violence, Guerrero Gallery, San Francisco, CA
Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX
- 2015 *FiberLicious*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA
FiberSHED, curated by Patricia Watts, Marin Community Foundation, Novato, CA
Beyond Material: Woven Values, Work Gallery, University of Michigan, Ann Arbor, MI
GLAMFA Panelist Exhibition, curated by Michelle Joan Papillion, CSULB Galleries, Long Beach, CA
Chinatown Project, Guerrero Gallery, San Francisco, CA
New Normal 2, Guerrero Gallery, Oakland, CA
- 2014 *MFA Thesis Show*, curated by Glen Helfand, The Nave CCA, San Francisco, CA
Barclay Simpson Award, juried by Apsara Diquinzio and Kevin Chen, Oliver Art Center, Oakland, CA
The Possible, curated by David Wilson, Berkeley Art Museum, Berkeley, CA
Body, body, bodies, SOMArts, San Francisco, CA
Refraction, Lobot Gallery, Oakland, CA
The Pasta Bowl, Something Spacious, Oakland, CA
Textilities, Oliver Art Center, Oakland, CA
- 2013 *3rd Ghetto Biennale*, curated by Leah Gordon, Andre Eugene, David Frohnapfel, Port-au-Prince, HT
The Hardware Store, Dean St. Gallery, Marfa, TX
CHATFACE, Online artist-in-residence project curated by Stephanie Syjuco

Residencies

- 2022 Anderson Ranch Arts Center Visiting Artist, Snowmass Village, Snowmass Village, CO
 2019 Longenecker Roth Distinguished Artist in Residence, University of California San Diego, San Diego, CA
 2017 Long Beach Museum of Art, Resident Artist, Long Beach, CA
 2016 Joan Mitchell Center Artist in Residence Program, New Orleans, LA

Awards

- 2021 United States Artists Fellows, Chicago, IL
 2019 Louis Comfort Tiffany Foundation Biennial Grant, New York, NY
 Sally and Don Lucas Artists Program Visual Arts Fellowship nominee, Saratoga, CA
 Los Angeles Artadia Award (Inaugural Marciano Artadia Awardee), Los Angeles, CA
 American Craft Council Emerging Artist Award, Minneapolis, MN
- 2018 Wein Prize, The Studio Museum in Harlem, New York, NY
 Textile Society of America's Branford/Elliott Award for Excellence in Fiber Art, Baltimore, MD
- 2014 Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA

- 2012 Merit Scholarship, California College of the Arts, San Francisco, CA
 2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX

Institutional Collections

- Birmingham Museum of Art, AL
 Brooklyn Museum, Brooklyn, NY
 Crystal Bridges Museum of American Art, Bentonville, AR
 The Hammer Museum at University of California Los Angeles, Los Angeles, CA
 The Joslyn Museum of Art, Omaha, NE
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Museum of Fine Arts, Houston, TX
 New Orleans Museum of Art, New Orleans, LA
 Oakland Museum of California, Oakland, CA
 Rhode Island School of Design Museum, Providence, RI
 The Studio Museum in Harlem, New York, NY
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 Whitney Museum of American Art, New York, NY

Publications

- 2022 Izken, Suzanne, et al. "Diedrick Brackens: heaven is a muddy riverbed," *Craft Contemporary*.
 Lessman-Moss, Janice. "Line by Line," Center for Visual Arts Gallery, Kent State University.
 2021 Austin, Derrick. "Diedrick Brackens: Darling Divined," *New Museum / Blanton Museum of Art*.

Bibliography

- 2024 Harden, Essence, "For Artist Diedrick Brackens, Weaving Is An Act of Religion,"
Interview Magazine, May 10.
 Granados, Samantha, "'The act of healing': Weaving Black history and tradition," *The Commonwealth Times*, February 14.
 2023 Lakey, Cherri. "'Queer Threads' Weaves Together LGBTQ Trauma, Hope and Resilience,"
 KQED, May 30
 2022 Otieno, Nereya. "What Does It Mean for Heaven to Be a Muddy Riverbed," *Hyperallergic*, May 2
 2021 Woodcock, Victoria. "The Textile artists taking needlework to the next level," *Financial Times*,
 September 21
 Gutierrez, Raquel. "Loomig Histories: Diedrick Brackens at the Scotttsdale Museum of
 Contemporary Art," *Art in America*, June 3
 Lau, Charlene. "Diedrick Brackens Weaves a Rich Tapestry of Queer Black Life," *Frieze*, April 5
 Yaeger, Nic. "Textile Artist Diedrick Brackens Recasts Symbols of Life and Death in Texas,"
Texas Observer, March 11
 Montgomery, Elizabeth. "How artist Diedrick Brackens aims to 'liberate' with new show in
 Scottsdale," *azcentral*, February 28
 Colby, Celina. "MFA's 'Banner Project' continues," *The Bay State Banner*, January 7
 Hutchinson, Sara. "Diedrick Brackens Weaves Multitudes in the Blanton's 'darling divined,'" *The Austin Chronicle*, January 1
 2020 "Beneath a Full Moon, a Healing Ritual," *The New York Times*, December 11
 Lee, Diana. "Blanton Brings Artwork of Rising Star Diedrick Brackens to UT," *UT News*,

December 8

“PROJECT SPACE Opens at Scottsdale Museum of Contemporary Art with ‘Diedrick Brackens: Ark of Bulrushes,’” *Broadway World Arizona*, November 10

“Code-Switching in Art and Craft: Sanford Biggers in Conversation with Diedrick Brackens,” *Interview*, October 27

Jarrett, Renae. “Diedrick Brackens: Binding the past to the present,” *Sightlines*, October 24

Russel, Legacy. “Diedrick Brackens’ String Theory,” *Garage*, October 23

Pyne, Lydia. “Diedrick Brackens Explores the Warps and Wefts of Black and Queer Histories,” *Hyperallergic*, October 21

Oyenyi, Doyin. “Diedrick Brackens’s New Exhibition Mythologizes Blackness and Queerness,” *Texas Monthly*, October 16

Walsh, Brienne. “Diedrick Brackens, The Prodigal Son, Returns To Texas,” *Forbes*, October 14

Marius, Marley. “With ‘Darling Divined,’ Textile Artist Diedrick Brackens Plumbs His Southern Roots,” *Vogue*, October 13

“Inside Los Angeles-Based Artist Diedrick Brackens’ New Exhibition Of Tapestries,” *Something Curated*, October 1

Cohen, Alina “Galleries Are Urging Collectors to Support Social Justice and Police Reform,” *Artsy*, June 9

Brown, Caroline. “Black Art Initiatives to Support #BLM,” *office*, June 4

Dambrot, Shana Nys. “Art Helps Us Understand and Take Care of Each Other,” *LA Weekly*, June 4

“Artists Take to Instagram to Respond to Racial Injustice with Powerful Artworks,” *Galerie*, June 2

2019 Ferguson, Bruce W. “Layers of the Loom.” *LALA Magazine*. Winter

Easter, Makeda. “Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards.” *Los Angeles Times*. March 14

Simmons, William J. “30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present,” *Cultured*. November

2018 Brackens, Diedrick. “Diasporic Design,” *Cooper Hewitt* “Object a Day,” Sepember

2017 Chaich, John. “Glenn Ligon in Conversation with Diedrick Brackens,” *Queer Threads*

2016 Jones, Denna. “Everything is Lovely Now,” *Cover Magazine*. December Winter ed. London

Brackens, Diedrick. “First Person,” *Surface Design Journal*, Vol. 40 #3. December

Septh, Khary. “Diedrick Brackens,” *THE TENTH ZINE* Vol. III, January

2015 Frank, Priscilla, and Brooks, Katherine. “17 Visual Artists You Should Know In 2016,” *Huffington Post*, 22 December

Smart, Lauren. “DIEDRICK BRACKENS UNRAVELS LIFE’S NARRATIVES IN FABRIC,” *Dallas Observer*, 15 September

Stuebner, Anton. “Diedrick Brackens: This is Real Life,” *Art Practical*, March 31

Adler, Sarah Elizabeth. “Artist Diedrick Brackens uses textiles to tell stories of Race, injustice,” *The Daily Californian*, March 16

2014 Frohnepfel, David, “The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress” *Artlink* (online/print), March

Cromwell, Cameron. “‘The Possible’ exhibition serves as creative exchange of art,” *The Pioneer*, February

MFA Now 2014: Juried Exhibition and Archive Project (print) February

2013 Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale,'" *Hyperallergic*,
December

2012 Harvey, Holly "Hair, history inspire artist," *NT Daily* (online), February

Teaching Experience

2015-2019 Professor (Program Head), California State University, Long Beach, CA

2014-2015 Visiting Assistant Professor and Fiber Program Coordinator, University of Oregon,
Eugene, OR