

THE HARRISON STUDIO

Newton Harrison

Born 1932, New York, NY

Helen Mayer Harrison

Born 1927, New York, NY—Died 2018, Santa Cruz, CA

The Harrisons live and work in Santa Cruz, CA

Education

Newton Harrison

1965 MFA, BFA, Yale University School of Art and Architecture, New Haven, CT

Helen Mayer Harrison

1952 MA, New York University, New York, NY

1948 BA, Queens College, Queens, NY

Select Solo Exhibitions

- 2022 *DMZ: A Bioregional Transformation*, Various Small Fires, Seoul, KR
- 2019 *Counter Extinction Work*, Ronald Feldman Gallery, New York, NY
Counter Extinction Work, Various Small Fires, Los Angeles, CA
- 2018 *Future Garden for the Central Coast of California*, UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA
On the Deep Wealth of This Nation, The Barn, Edinburgh, Scotland
- 2017 *The Harrisons - Survival Piece V: Portable Orchard (1972 / 2017)*, Frieze London, London, UK
The Harrisons, Various Small Fires, Los Angeles, CA
- 2014 *Global Mapping*, Ronald Feldman Fine Arts, New York, NY
- 2013 *The Harrison Studio: On Mixing, Mapping and Territory*, Sesnon Art Gallery, UC Santa Cruz
- 2012 *Under Water*, Sonoma State University Art Gallery, Rohnert Park CA
- 2011 *Sierra Nevada: An Adaptation*, Ronald Feldman Fine Arts, New York, NY
- 2009 *Greenhouse Britain*, Kala Art Institute, Berkeley, CA
Helen and Newton Harrison, Cardwell Jimmerson Contemporary Art, Culver City, CA
GLOBAL WARMING WORKS: Greenhouse Britain, 2006-2009, Related Works, 1974-2009, Ronald Feldman Fine Arts, New York, NY
- 2008 *Greenhouse Britain: Losing Ground Gaining Wisdom*, Greater London Authority, City Hall, London, England, May; the exhibition traveled to: Darwin Festival, Schremsbury Museums and Art Gallery; Holden gallery, Manchester Metropolitan University, England; Knowle West Media Centre, Bristol, England; Storey Gallery, Lancaster, England
- 2005 *Peninsula Europe: Bringing Forth a New Space of Mind*, BUGA Munich Garden, Munich, Germany.
- 2004 *Santa Fe Watershed: Lessons from the Genius of Place*, Santa Fe Art Institute, Santa Fe, NM
Peninsula Europe: In Print Form, De Verbeelding, Zeewolde, The Netherlands.
- 2003 *Peninsula Europe: Bringing Forth a New State of Mind*, Ronald Feldman Fine Arts, New York, NY
- 2002 *Halbinsel Europa*, Ludwig Forum for International Art, Aachen, Germany. (Catalogue)
Péninsule Europe, Les Abattoirs, The Regional Museum of Modern and Contemporary Art,

- Toulouse, France (Catalogue)
Schiereiland Europa, Kasteel Groeneveld, Baarn, Netherlands. (Catalogue)
- 2001 *Peninsula Europe: Bringing Forth a New Space of Mind*, Der Alter Rathaus, Potsdam, Germany
- 2000 *The Serpentine Lattice*, Colorado State University, Fort Collins, CO
Future Garden, Part II: A Mother Meadow for the Parks of Bonn, the second meadow in the park in the Rhineau of Bonn, Germany
- 1998 *Future Garden, Part II: A Mother Meadow for the Parks of Bonn*, the first meadow, complete with stories in the park in the Rhineau of Bonn, Germany
Future Garden, Part II, exhibition at City Hall, Bonn, Germany
Casting a Green Net: Can it be we are seeing a dragon?, The Bluecoat Gallery, Liverpool, England
- 1997 *Green Heart Vision* (with the Harrison Studio), Kunstmuseum Bonn, Bonn, Germany (Catalogue)
Treasuring the Sierra Nevadas, Reno Museum of Art, Reno, NV
- 1996 *A Brown Coal Park for Sudraum Leipzig*, Landeshaus Sachsen, Bonn, Germany (Catalogue)
Future Garden, Part I, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (Catalogue)
- 1995 *The Green Heart Reenvisioned*, Centrum Beeldende Kunst, Leiden; the exhibition traveled through Holland.
- 1994 *The Green Heart Reenvisioned*, Jeruzalemkapel, Gouda, Netherlands (Catalogue)
Fragmentation and Unity: Der Einzugsgebietmeister, Gallery, The Bauhaus Dessau, Germany
- 1993 *The Serpentine Lattice – First Version*, The Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR (Catalogue)
The Serpentine Lattice – Second Version, Ronald Feldman Fine Arts, New York, NY
The Serpentine Lattice, Version Four, Gallery, University of Oregon, Eugene, OR
Creative Solutions, Intersection, San Diego, CA
- 1992 *Helen and Newton Harrison: Changing the Conversation*, Washington University Gallery of Art, Washington University, St. Louis, MO
- 1991 *Changing the Conversation*, Ronald Feldman Fine Arts, New York, NY
Conversational Drift, Installation Gallery, San Diego, CA
- 1990 *The Sava River, Yugoslavia*, Moderna Galerija Ljubljana, Slovenia, (Catalogue); the exhibition traveled to to Muzeju Revolucije Naroda Hrvatske, Zagreb, Yugoslavia; Palmer Museum, Penn State University, PA
Book of the Seven Lagoons, Kunstverein, Hamburg, Germany; the exhibition traveled to Zoller Gallery, Penn State University, PA
- 1989 *Book of the Seven Lagoons*, Laguna Art Museum, Laguna Beach, CA (Catalogue)
The Sava River, Yugoslavia, Neuen Berliner Kunstverein, Berlin, Germany (Catalogue).
- 1988 *Book of the Seven Lagoons*, D.A.A.D. Gallery, Berlin, Germany
California Wash: A Memorial for the Disappearing Coastal Landscape, Pico-Seagate, Santa Monica, CA
 Fine Arts Center, University of Colorado, Boulder, CO
- 1987 *Nobody Told Us When to Stop Thinking*, The Grey Gallery, New York University, New York, NY
Devil's Gate: On the Poetry of the Whole, (Pasadena Part II) Downtown Gallery, Pasadena College of Art and Design, Pasadena, CA (Catalogue)
The Lagoon Cycle, Los Angeles County Museum of Art, Los Angeles, CA (Catalogue)
Drawings, Sketches, Plans: The Lagoon Cycle and the Book of the Seven Lagoons, Wenger Gallery, San Diego, CA
- 1987 Alta Ham Fine Arts Gallery, University of Nevada, Las Vegas

- Art Gallery, York University, Downsview, Toronto, Canada
 Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- 1986 University of Arkansas, Little Rock, AR
San Jose Lost, Boehm Gallery, Palomar College, Palomar, CA
Book of the Seven Lagoons; traveled by the America Association of Art Museums
 Glyndor House Gallery, Wave Hill, Bronx, NY
- 1985 *Arroyo Seco Release: A Proposal for Pasadena*, a proposal for the Los Angeles Basin to begin in
 Pasadena, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (Catalogue)
Baltimore Promenade, Wenger Gallery, San Diego, CA
Four Urban Projects, Tortue Gallery, Santa Monica, CA
San Jose Revisited, Art Gallery, University of California, Irvine, CA
The Lagoon Cycle, Johnson Museum, Cornell University, Ithaca, NY (Catalogue)
A Tale of Three Cities, Ronald Feldman Fine Arts, New York, NY
- 1983 *Barrier Islands Drama*, Wenger Gallery, San Diego, CA
Fortress Atlanta, for "Rethinking Human Rights" Symposium, Emory University, Atlanta, GA
Guadaloupe Meander, A Refugia for San Jose, San Jose Museum of Art, San Jose, CA
Sketches for Urban Trilogy, San Jose University, San Jose, CA
- 1982 *Baltimore Promenade*, Washington Project for the Arts, Washington, D.C.
Environmental Narratives, Ronald Feldman Fine Arts, New York, NY
- 1981 *Baltimore Promenade*, Maryland Institute College of Art, Baltimore, MD
- 1980 Ronald Feldman Fine Arts (Uptown), New York, NY
 Ronald Feldman Fine Arts (Downtown), New York, NY
 Chicago Museum of Contemporary Art, Chicago, IL
- 1979 Bell Gallery, Brown University, Providence, RI
 University of Idaho Art Gallery, Moscow, ID
 Williams College, Museum of Art, Williamstown, MA
- 1978 *From the Lagoon Cycles; From the Meditations*, Portland Center for Visual Arts, Portland, OR
 Libra Gallery, Claremont Graduate School, Claremont, CA
 Ronald Feldman Fine Arts, New York, NY
- 1977 The San Francisco Art Institute, San Francisco, CA (Catalogue)
 The San Francisco Museum of Modern Art, San Francisco, CA (Catalogue)
The Floating Museum, San Francisco, CA
- 1976 The Detroit Institute of the Arts, Detroit, MI
 National Academy of Sciences, Washington, D.C.
- 1975 Ronald Feldman Fine Arts, New York, NY.
Propositions pour Les Halles (with Marc Biass), Grand Palais, Paris, France
The Powers Gallery of Contemporary Art: Acquisitions 1973-75; exhibition traveled throughout
 Australia (Catalogue)
- 1974 *Projekt '74*, Kunsthalle, Cologne, W. Germany (Catalogue)
Propositions pour Les Halles (with Marc Biass), L'Eglise Saint Leu, Paris, France
- 1974 Grandview Gallery, Woman's Building, Los Angeles, CA
 Ronald Feldman Fine Arts, New York, NY
- 1972 *Portable Orchard*, California State College Art Gallery, Fullerton, CA

Select Group Exhibitions

- 2022 *Back to Earth*, Serpentine Galleries, London, UK
Through What Agency, Museum of Contemporary Art, Santa Barbara
- 2021 *Potential Worlds 2: Eco-Fiction*, Migros Museum für Gegenwartskunst, Zurich, CH

- Potential Worlds 2: Eco-Fiction*, YARAT Contemporary Art Space, Baku, AZ
- 2020 *Tree Time*, Science Museum of Trento, Trento, Italy
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, CA
- 13,700,000 km³*, Art Space Pythagorion, Samos, Greece
- Licht Luft Scheiße. Perspektiven auf Ökologie und Moderne*, neue Gesellschaft für bildende Kunst and Botanischer Garten und Botanisches Museum der Freien Universität Berlin, Germany
- New Messengers*, Jeju Museum of Contemporary Art, Korea
- Under Water*, Il Filatoio Rosso, Caraglio, Italy
- A NonHuman Horizon*, curated by Andrew McNeely, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Venice Biennale Collateral, curated by Phong Bui and Francesca Pietropaolo, Chiesa di Santa Maria delle Penitenti, Italy
- 2018 *Post Nature—A Museum as an Ecosystem*, Taipei Biennial 2018, Taipei Fine Arts Museum, Taipei, Taiwan
- 2017 *Rydell Visual Arts Fellows Exhibition*, R. Blitzer Gallery, Santa Cruz, CA
- Ecovention Europe: Art to Transform Ecologies 1957 - 2017*, De Domijnen, Museum of Contemporary Art, Sittard, Netherlands
- 2014 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, WA
- The Book of the Seven Lagoons*, Smart Museum of Art, University of Chicago, IL
- 2013 *Blue Trail*, interactive exhibition along the San Francisco Bay waterfront in San Francisco, CA
- Art Meets Technology: Core Samples from Nine Archives*, Stanford Library, Stanford, CA
- 'ego I eco: Environmental Art for Collective Consciousness*, California State University, Fullerton, Fullerton, CA
- 2012 *The Ends of the Earth*, MOCA Geffen, Los Angeles, CA
- The Book of the Seven Lagoons*, Berkeley Art Museum, Berkeley, CA
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV
- The Book of the Seven Lagoons*, Orange County Museum of Art, Newport Beach, CA
- New York, Me Worry?*, Kunst- und Kulturzentrum (KuK Foundation), Monschau, Germany
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; exhibition traveled to Berkeley Art Museum, Berkeley, CA, Bronx Museum, Bronx, NY; SITE Santa Fe, Santa Fe, NM, Smart Museum of Art, Chicago, IL, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- San Diego and the Origins of Conceptual Art in California*, Cardwell Jimmerson Contemporary Art, Culver City, CA
- 2010 *Landscape as an Idea: Projects and Projections, 1960-80*, KM Kulturunea, Erakustaretoa, San Sebastian, Spain (Catalogue)
- 2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY
- WATER PLANET: beauty, abundance, abuse*, New Mexico State Capitol Rotunda Gallery, Santa Fe, NM
- 2007 *Envisioning Change: Melting Ice – A Hot Topic*, traveled and initiated by the Natural World Museum and the Nobel Peace Centre, Taipei Artists Village, Taipei, Taiwan

- The Carter Collection Revisited*, Georgia Museum of Art, Athens, GA
- Weather Reports: Art and Climate Change*, Boulder Museum of Modern Art, Boulder, CO
- Called to Action: Environmental Restoration by Artists*, Art Sites, Riverhead, NY
- 2009 *Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, England (Catalogue)
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, organized and travelled by the Committee of 100 for Tibet and the Dalai Lama Foundation
- 2005 *Groundworks Monogahela Conference: Shifting the Paradigm*, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, PA
- Landscape: Theme and Variation*, Schneider Museum, Southern Oregon University, Ashland, OR
- 2003 *Imaging the River*, The Hudson River Museum, Yonkers, NY
- 2002 *Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- Ecovention: Current Art to Transform Ecologies*, Cincinnati Center for Contemporary Art, Cincinnati, OH
- 2001 *L'oeuvre Collective*, (Projet Garonne), Les Abattoirs-Museum of Contemporary Art, Toulouse, France.
- On the Edge of Eden: the Primordial Beauty and Contested Terrain of Swamplands*, Harn Museum, University of Florida, Gainesville, FL
- Made in California*, The Los Angeles County Museum of Art, Los Angeles, CA. (Catalogue)
- Extra Art: A Survey of Artists' Ephemera, 1960-1999*, California College of Arts and Crafts, San Francisco, CA (Catalogue)
- Environmental Interactions*, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- Made in California*, The Los Angeles Museum of Art, Los Angeles, CA; exhibition traveled to: The San Diego Museum of Art, San Diego, CA
- 2000 *L'Ouvre Collective*, Les Abattoirs, The Museum for Modern and Contemporary Art, Toulouse, France
- 1999 *Natural Reality: Künstlerische Positionen zwischen Natur und Kultur*, Ludwig Forum für Internationale Kunst, Aachen, Germany (Catalogue)
- 1998 *Maßstabssprung, Leaps of Scale*, The Deutsches Architekten Museum, Frankfurt, Germany
- Art Transpennine*, The Henry Moore Foundation and the Liverpool Tate, Liverpool, England
- As Far As the Eye Can See*, Atlanta College of Art Gallery, Atlanta, GA (Catalogue)
- 1997 *Aufriss: Künstlerische Positionen sur Industrielandschaft in der Mitte Europas*, Grasse Museum Leipzig, Germany; exhibition traveled to Cottbus Museum, Cottbus, Germany (Catalogue)
- Maßstabssprung (Leaps of Scale)*, Deutsches Architektur-Museum, Frankfurt, Germany
- A Place in the Sun: Visualizing L.A. Public Spaces*, Armory Center for the Arts, Pasadena, CA (Catalogue)
- Summer Show*, Ronald Feldman Fine Arts, New York, NY
- UCSD Visual Arts 30th Anniversary Faculty Exhibition*, University Art Gallery, University of California, San Diego, La Jolla, CA
- 1996 *Villette-Amazone*, La Villette, Paris, France (Catalogue)
- Encounter with Creation*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (Catalogue)
- TRILOGY-Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Blast Art Benefit*, The X-Art Foundation, New York, NY
- The Edge of Town*, The Joseloff Gallery, University of Hartford, Hartford, CT
- Landschaft – Aspekte Künstlerischer Landschaftsbetrachtung*, Kunstverein Schloss Plön, Schleswig, Hostein, Germany (Catalogue)

- Withdrawing*, Ronald Feldman Fine Arts, New York, NY
- 1995 *Encounter with Creation*, The Kunsthallen, Brandts Klaedefabrik, Arthus, Denmark
- Green Piece*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- UCSD Visual Arts Faculty Exhibition*, University Art Gallery, University of California, La Jolla, CA
- Mapping: A Response to MOMA*, American Fine Arts Company, New York, NY
- 1994 *Kunst Kultur Okologie: Konzepte/Projeckte*, Bea Voigt Galerie + Edition, Munich, Germany
- Differentes Natures*, La Defense, Paris, France; exhibition traveled (Catalogue)
- Generations of Mentors*, National Museum of Women in the Arts, Washington, D.C.; exhibition traveled
- The Madison Art Center, Madison, WI
- The De Cordova Museum and Sculpture Park, Lincoln, MA
- The Center for the Fine Arts, Miami, FL
- Art on the Map*, Chicago Cultural Center, Chicago, IL
- Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY (Catalogue)
- Generation of Mentors*, National Museum of Women in the Arts, Los Angeles, CA (Catalogue)
- Public Interventions*, The Institute of Contemporary Art, Boston, MA
- Effect or Infect, (Art and The Ecology)*, Soho 20 Gallery, New York, NY
- 1993 *Creative Solutions to Ecological Issues*, Dallas Museum of Natural History, Dallas, TX (Catalogue)
- The Laumier Sculpture Park, Saint Louis, MO
- The Ross Gallery, University of Pennsylvania, Philadelphia, PA
- The San Jose Museum of Art, San Jose, CA
- The Salt Lake Art Center, Salt Lake City, UT
- The Whatcom Museum of History and Art, Bellingham, WA
- Art and Environment*, The National Arts Club, New York, NY
- Art and the Environment*, Art Galleries, Allegeny College, Meadville, PA
- Construction in Progress*, Stark Gallery, New York, NY
- Creative Solutions to Ecological Issues*, Council for Creative Projects, New York, NY (Catalogue)
- Kunst-Kultur-Okologie*, Bea Voigt Gallery, Munich, Germany, September 10-November 30.
- San Diego Artists from the Collection of the Museum of Contemporary Art*, Boehm Gallery, Palomar College, San Marcos, CA
- United States Pavilion, Taejon International Exposition '93*, Taejon, Korea, August 7-November 7.
- 1992 *Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, ME
- Fragile Ecologies: Artists' Interpretations and Solutions*, The Queens Museum of Art, Queens, NY; exhibition traveled to Whatcome Museum of History and Art, Bellingham, WA; San Jose Museum of Art, San Jose, CA; Madison Art Center, Madison, WI; De Cordova Museum and Sculpture Park, Lincoln, MA; Center for the Fine Arts, Miami, FL (Catalogue)
- Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY
- Completing the Circle: Artists' Books on the Environment*, Minnesota Center for Book Arts, Minneapolis, MN
- Exploring Maps*, Truman Art Gallery, University of California, San Diego, La Jolla, CA
- Faculty Artists*, Art Gallery, University of California, San Diego, La Jolla, CA
- Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, Maine (Catalogue)
- Art that Interprets Earth and its Systems*, University of the Arts, Philadelphia, PA
- Twenty Years of Visiting Artists*, University Gallery, University of Colorado
- Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA
- Site Seeing*, Islip Art Museum, East Islip, NY

- 1991 *Artec '91: The Second International Biennale in Nagoya*, Nagoya Art Museum, Nagoya, Japan
 University of Arizona, Tucson, AZ, February 3-March 5, 1991; exhibition traveled to Blue Star Art Space, San Antonio, TX; The Mint Museum, Charlotte, NC; Center for Contemporary Arts of Santa Fe, Santa Fe, NM
Concept/Object, Wenger Gallery, San Diego, CA
Savoir-Vivre, Savoir-Faire, Savoir-Etre, Centre International D'art Contemporanea de Montreal, Quebec (Catalogue)
ACTS: Artists Contributing to the Solution, The Woman's Building, Pasadena, CA (Catalogue)
Artec '91, The Second International Bienale in Nagoya, Japan
Consorts, Pence Gallery, Santa Monica, CA
San Diego Projects, Founders Gallery, University of San Diego, San Diego, CA
California Artists' Books, Armory Center for the Arts, Pasadena, CA
Editions: Prints, Photographs and Multiples, Ronald Feldman Fine Arts, New York, NY
- 1990 *Revered Earth*, Contemporary Arts Museum, Houston, TX; exhibition traveled to The Pratt Institute, New York, NY; Atlanta College of Art, Atlanta, GA
Concept/Object, Wenger Gallery, Los Angeles, CA
Team Spirit, Neuberger Museum, Purchase, NY; exhibition traveled to Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum of Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, AZ; Winnipeg Art Museum, Winnipeg, Manitoba, Canada; Laumeier Sculpture Park, St. Louis; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS (Catalogue)
Artists and the Environment, Armory Center for the Arts, Pasadena, CA
Direct Descendents, Self-Help Graphics, Los Angeles, CA
Polemical Landscapes, Museum of Art, University of California at Riverside, Riverside, CA
Ressource Kunst: Die Elemente Neue Gesehen, Academie de Kunst, Budapest, Hungary; exhibition traveled to Berlin, Germany
Signs of Life, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Terra Incognita, Rhode Island School of Design Museum of Art, Providence, RI (Catalogue)
The Common Wealth, Roanoke Museum of Fine Arts, Roanoke, VA (Catalogue)
- 1989 *Off Site: Artists in Response to the Environment*, Richmond Art Center, Richmond, CA
Ressource Kunst: Die Elemente Neue Geschen, Academie de Kunst, Berlin, Germany (Catalogue)
The Drowned World: Waterworks, P.S. 1 Museum, Long Island City, NY; exhibition traveled to University of Cincinnati, Tangelman Gallery, Cincinnati, OH (Catalogue)
Art and Science, Otis Parsons Institute of Design, CA State University, Los Angeles, CA
A Delicate Balance: Technics Culture & Consequences, Otis Parsons Institute of Design, CA State University, Los Angeles, CA
Best of the Eighties, Junior Council of the Laguna Art Museum, Laguna, CA
Children Investigate the Environment: A Project at Devil's Gate, Pasadena Art Workshops, Pasadena, CA (Catalogue)
Collecting, Organizing, Transposing, Maryland Art Place, Baltimore, MD
The End of the Weather as We Know It, Randolph Street Gallery, Chicago, IL
Off Site: Artists in Response to the Environment, Richmond Art Center, Richmond, CA
The Unconventional Landscape, John Michael Kohler Arts Center, Sheboygan, WI (Catalogue)
- 1988 *Gedenken und Denkmal*, Martin Gropius Bau, Berlin, Germany
UC San Diego Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla
- 1987 *Documenta 8*, Kassel, Germany

- Sketch for Arroyo Seco*, ASI Gallery, California State Polytechnic, Pomona, CA
- Diversity and Presence: Women Faculty Artists of the University of California*, University Art Gallery, UC Riverside, Riverside, CA; exhibition traveled to Fine Arts Gallery, UC Irvine, Irvine, CA; Mandeville, UC San Diego, San Diego, CA; Nelson Gallery, UC Davis, Davis, CA; Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA; College of Creative Studies and the Women's Center Galleries, UC Santa Barbara, Santa Barbara, CA (Catalogue)
- Documenta 8, Kassel, Germany.
- At Issue: Art and Advocacy*, Saint Louis Gallery of Contemporary Art, Saint Louis, MO
- 1986 *With the Land: A Photographic Survey*, Sonoma State University Art Gallery, Rohmert Park, CA
- University of California at Irvine, CA
- Bronx Museum, Bronx, New York
- Natural History Museum, University of Las Vegas, Nevada
- Yellowstone Art Center, Billings, Montana
- 1985 *Entre A Ciencia e A Ficcao*, 18th Bienial de São Paulo (Catalogue)
- The Artist as Social Designer: Aspects of Public Urban Art Today*, Los Angeles County Museum of Art, Los Angeles, CA; exhibition traveled to J.B. Speed Museum, Louisville, KY
- To the Astonishing Horizon*, LA Visual Arts, Los Angeles Design Center, Los Angeles, CA
- Museum of Art, Washington State University, Pullman, Washington
- New York State Museum, Albany, New York
- University Art Museum University of California Santa Barbara, Santa Barbara, CA
- Munson-Williams-Proctor Institute Museum of Art, Utica, New York
- 1984 *Artistic Collaboration in the 20th Century*, The Hirshhorn Museum, Washington D.C. (Catalogue)
- Landmarks*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, NY (Catalogue)
- Shadow of the Bomb*, Mount Holyoke College, Holyoke, MA (Catalogue)
- Ten Years of Collecting at the MCA*, Chicago Museum of Contemporary Art, Chicago, IL
- Content: A Contemporary Focus, 1974-1984*, The Hirshhorn Museum, Washington, DC (Catalogue)
- Disarming Images*, The Contemporary Arts Center, Cincinnati, OH; exhibition traveled to San Diego State University, San Diego, CA (Catalogue)
- California State University Northridge, Northridge, CA
- 1983 *At Home*, Long Beach Museum of Art, Long Beach, CA (Catalogue)
- Contemporary Collage: Extensions*, Montgomery Art Gallery, Scripps College, Claremont, CA (Catalogue)
- Collaboration in the 20th Century*, The Hirshhorn Museum, Washington, D.C.
- What Artists Have to Say About Nuclear War*, Nexus Gallery, Atlanta, GA
- The Permanent Collection*, Chicago Museum of Contemporary Art, Chicago, IL
- The Writing's on the Wall*, Carver Cultural Arts Center, San Antonio, TX
- RPM*, Banff Center for Fine Arts, Alberta, Canada; exhibition traveled to Berkshire Museum, Pittsfield, MA
- Toledo Museum of Art, Toledo, OH
- 1982 *Common Ground: Five Artists in the Florida Landscape*, Ringling Museum, Sarasota, FL (Catalogue)
- Destroyed Print*, Pratt Institute, New York, NY (Catalogue)
- Revolutions Per Minute (the Art Record)*, Ronald Feldman Fine Arts, New York, NY; exhibition traveled to Tate Gallery, London, England; Galerie Ursula Bloch, Berlin, W. Germany; Documenta, Kassel, Germany; Basement Group, Newcastle-Upon-Tyne, England
- Arkansas Arts Center, Little Rock, AK

- Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- 1981 *Southern California Artists: 1940-1980*, Laguna Beach Museum, Laguna Beach, CA (Catalogue)
Heresies, The Grey Art Gallery and Study Center, New York, NY
Libres D'Artista/Artists Books, Berlines Gallery, Barcelona, Spain (Catalogue)
- 1980 *Contemporary Art in Southern California*, The High Museum, Atlanta, GA (Catalogue)
Drawing-The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy; exhibition traveled to Kunstforeningen, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Institute of Contemporary Art, Philadelphia, PA (Catalogue)
The Art of the Women's Building, Artemisia Gallery, Chicago, IL
Post no Bills, Quaderno Del Centro Internazionale de Brera, Milan, Italy (Catalogue)
Cartography, John Michael Kohler Arts Center, Sheboygan, WI (Catalogue)
American Women Artists-1980, Museo de Arte Contemporanea, Universidad da São Paulo, São Paulo, Brazil (Catalogue)
California: The State of the Landscape (100 Years), Newport Harbor Museum, Newport Harbor, CA; exhibition traveled to Santa Barbara Museum of Art, Santa Barbara, CA (Catalogue)
Mapped Art – Charts, Routes, Regions, University of Colorado at Boulder; exhibition traveled to First Street Forum, St. Louis, MO
- 1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (Catalogue)
Dialogue, Discourse, Research, Santa Barbara Museum of Art, Santa Barbara, CA (Catalogue)
Artist as Social Critic – 1979, Barnsdall Park, Los Angeles, CA
Art as Social Paradigm, Berry College, Mount Berry, GA
Contemporary Art in Southern California, The High Museum, Atlanta, GA
Social Works, LAICA, Los Angeles, CA
- 1978 *Couples*, P.S. 1, New York, NY
Artists Investigate the Environment, Municipal Gallery, Barnsdall Park, Los Angeles, CA
Artists in Residence, Artpark, Lewiston, NY
Artists' Books, Franklin Furnace, New York, NY
Southern California Styles of the 60s and 70s, La Jolla Museum of Contemporary Art, La Jolla, CA
Artpark '77, Artists' Space, New York, NY
Big San Diego Show, Newspace Gallery, Los Angeles, CA
Cooper Hewitt Museum, New York, NY
Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *A View of a Decade*, Chicago Museum of Contemporary Art, Chicago, IL (Catalogue)
Artists in Residence, Artpark, Lewiston, NY
Narrative Themes/Audio Works, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Artpark '77, Hallwalls, Buffalo, NY
Couples, PS1, Long Island City, NY
Invitational Drawing Exhibition, San Diego Fine Arts Gallery, San Diego, CA
Open to New Ideas, Museum of Art, University of Georgia, Athens, GA (Catalogue)
Maps, Museum of Modern Art, Penthouse Gallery, New York, NY
Artists' Maps, Gallery, Philadelphia College of Art, Philadelphia, PA
Photography as Means, Boehm Gallery, Palomar College, San Marcos, CA
Solar Energy, Byggcentrum, Goteborg, Sweden
Museum of Drawers, Solthorn Museum, Solthorn, Switzerland; exhibition traveled to ICC, Antwerp, Belgium; Stadtische Museum, Schwabisch, Gmund, Germany; Stadtische Kunsthalle, Dusseldorf, Germany; Joseph Beuys Open University, Documenta 6, Kassel, Germany;

- Israel Museum, Jerusalem.
 New Gallery of Contemporary Art, Cleveland, OH
 Alberta College, Calgary, Alberta, Canada
 Agence Arguilla-Press, Galerie Lara Vince, Paris France; traveled to Galleria, Milan, Italy
- 1976 *Ararat*, Museet Moderna, Stockholm, Sweden
Out of the Artist's Hand, Art Gallery, Long Beach State University, Long Beach, CA, (Catalogue)
 Venice Biennale, Venice, Italy, (Catalogue)
Art World, Whitney Museum of Art, New York, NY
Group Show, Gallery Pilzer, Paris, France
The Great Egg Sale, Newport Harbor Museum, Newport, CA
Media and the Arts: On Method, Palomar College, San Marcos, CA
 University of California, Irvine, CA
 University of Montana, Missoula, MT
- 1975 *A Response to the Environment*, University Gallery, Rutgers University, New Brunswick, NJ
 (Catalogue)
Projects pour La Defense (With Larry Bell, Frank Gehry, Robert Irwin and Joshua Young), La
 Defense, Paris, France
Projects pour La Defense, Galerie Sonnabend, Paris, France
Art in Landscape, curated by Independent Curators of America, University of Illinois, Normal, IL
- 1974 *19th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY (Catalogue)
Projekt '74, Koln, Germany.
The Powers Gallery of Contemporary Art: Acquisitions 1973-75, exhibition traveled throughout
 Australia.
- 1973 *Vesuvio*, Galleria Il Centro, Naples, Italy
In A Bottle, California State University Art Gallery, Fullerton, CA
- 1972 *10*, Museum of Contemporary Art, Houston, TX
Eleven Los Angeles Artists, Palais des Beaux Arts, Brussels, Belgium
Vesuvio, Henry Gallery, University of Washington, Seattle, WA
Eleven Los Angeles Artists, Neue Nationalgalerie, Berlin, Germany
Enviro-Visions, Everson Museum, Syracuse, NY; New York State Fair, Syracuse, NY; New York
 Cultural Center, New York, NY.
Vesuvio, Henry Gallery, University of Washington, Seattle, WA; exhibition traveled to: Galeria Il
 Centro, Naples, Italy.
- 1971 *Eleven Los Angeles Artists*, Hayward Gallery, London, England. (Catalogue)
Earth: Animal, Vegetable, Mineral, La Jolla Museum of Contemporary Art, La Jolla, CA
Art and Technology, Los Angeles County Museum of Art, Los Angeles, CA (Catalogue)
Earth, Air, Fire, Water: Elements of Art, Boston Museum of Fine Arts, Boston, MA (Catalogue)
Fur and Feathers, Museum of Contemporary Crafts, New York, NY (Catalogue)
- 1970 *Explorations: Towards a Civic Art*, National Collection of Fine Arts, Smithsonian Institute,
 Washington, DC (Catalogue)
Expo '70 – New Art: Art and Technology, United States Pavilion, Osaka, Japan
- 1969 Sao Paulo Biennale – organized by Gyorgy Kepes. (Artists withdrew work in political protest)

Special Projects and Commissions

- 2011 “Sierra Nevada: An Adaptation” Commissioned by the Nevada Museum of Art as an exhibition
 then as a 50-year project to be enacted at the University of California Sagehen Creek Field
 Station

- 2006 *Greenhouse Britain*. Commissioned by the UK Department of Energy, Food and Rural Affairs.
- 2005 *Santa Fe Watershed: Lessons from the Genius of Place*, Commissioned by the Santa Fe Art Institute with grants from the Lannan Foundation and others (2003-2005)
- 2000 *Peninsula Europe*, Commissioned by the Cultural Program- Culture 2000, European Union. The German Umwelt Stiftung and the Schweissfurth Stiftung
- 1998 *The Endangered Meadows of Europe*, Commissioned by the Kunst-und Ausstellungshalle, Bonn, Germany.
Casting a Green Net: Can it Be We are Seeing a Dragon?, Commissioned by the Liverpool Tate and the Henry Moore Foundation.
- 1996 *California Wash: A Memorial for the Disappearing Wash Landscapes of Coastal California, Pico-Seagate, Santa Monica, California*. Won in open competition. Commissioned by the City of Santa Monica
- 1995 *The Green Heart of Holland/Green Heart Vision (with The Harrison Studio)*, Commissioned by the Cultural Council of South Holland and Province of South Holland.
- 1994 *A Forest Promenade* for Cergy-Pontoise at the request of the Minister of Culture for the ring cities of Paris, France.
Brown Coal Park for Súdrum Leipzig. Commissioned by the Cultural Stiftung of Leipzig.
- 1992 Conceptual design for San Diego Landfill, with Martinez Cutri McArdle, commissioned by City of San Diego.
- 1993 *The Campus Meander*, Commissioned by UC San Diego. An environmental walk unifying various parts of the campus.
- 1990 *Devil's Gate: A Refugio for Pasadena*, Commissioned by the City of Pasadena, CA
- 1988 *Dreaming the Yarkon, Tel Aviv, Israel*, Commissioned by the Mayor's Office of Tel Aviv and the Tel Aviv Foundation.
- 1978 *Artpark – "Spoils pile Regeneration Project."* A three-year project sponsored by the New York State Commission for Arts, National Endowment for the Arts, and the National Heritage Trust. (Project also in collaboration with Joshua Harrison).
- 1977 *Socio-Aesthetic Impact Report for Environmental Impact Study*, Horton Plaza in Downtown San Diego, with Multi-Systems Associates for the City of San Diego.
Lagoon Cycle, Commissioned by Metromedia. (the commission came after part of this work was completed.)
San Francisco Waterfront Project with Larry Bell, Robert Irwin, Frank Gehry, Ed Wortz, Melinda Wortz, and Joshua Young, Sponsored by National Endowment for the Arts, Gerbode Foundation of San Francisco, and the San Francisco City Planning Department (an assessment of the Northern Waterfront Masterplan for the City of San Francisco).
- 1975 *Study of Breeding Cycle of the Crab, Scylla Serrata*, Sea Grant, US Department of Commerce through Scripps Institution of Oceanography: Principal Investigator: Newton Harrison; Research Associate: Helen Mayer Harrison.
- 1974 *Survival Piece #8*. Funded by Sea Grant Scripps Institute of Oceanography.
- 1972 *Survival Pieces #7*. (Unfinished) Funded by University of California Research Grant, CA
Survival Piece #6: Portable Orchard, Commissioned by Cal State Fullerton Galleries, Fullerton, CA
Survival Piece #5: Full Farm, Commissioned by the Museum of Modern Art, Houston, TX
- 1971 *Survival Piece #4: La Jolla Promenade*, Commissioned by the La Jolla Museum of Art, La Jolla, CA
Survival Piece #3: Portable Fish Farm, Commissioned by the Haywood Gallery, London, UK
Survival Piece #2: Meditations on the Ecosystem of the Western Salt Works with the

Inclusion of Brine Shrimp, Commissioned by Los Angeles County Museum for the *Art and Technology* Exhibition, Los Angeles, CA

Survival Piece #1: Hog Pasture, Commissioned by the Boston Museum of Fine Arts for the exhibition, *Earth, Air, Fire and Water*, Boston, MA

1970 *Artificial Aurora Borealis*, Commissioned by the Los Angeles County Museum Art and *Technology* exhibition. Executed at Jet Propulsion Laboratories, Pasadena, CA.

Honors and Awards

2016 Rydell Visual Arts Fellowship

2013 Inaugural Recipient of Award for Imaginative Cartography, North American Cartographic Information Society, NACIS.

2010 AWE Inspiring Award for Arts and the Environment, The Chartered Institution of Water and Environmental Management in Association with the Centre for Contemporary Art and the Natural World, CIWEM Annual Dinner, 2010

2001 Groenevald Prize awarded for Greenheart Vision, Groeneveld Foundation

1992 Nagoya Biennale, Artec. 2nd prize for Atempause fur den Sava Fluss

Public Collections

American Medical Association Headquarters, Chicago, IL

ARCO, Inc., Dallas, TX

Brooklyn Museum, Brooklyn, NY

California State University, Fullerton, CA

Chase Manhattan Bank, New York, NY

Chicago Museum of Contemporary Art, Chicago, IL

Chicago Office of the American Medical Association, Chicago, IL

First National Bank of Chicago, Chicago, IL

Georgia Museum of Art, University of Georgia, Athens, GA

Getty Foundation, Los Angeles, CA

The Johnson Museum, Cornell University, Ithaca, NY

Los Angeles County Museum of Art, Los Angeles, CA

Mildred Lane Kempner Art Museum, Washington University, St. Louis, MO

Museum of Contemporary Art San Diego, La Jolla, CA

Les Abattoir, The Museum for Modern and Contemporary Arts, Toulouse, France

Metromedia, Inc., Secaucus, NJ; Los Angeles, CA

Museum of Modern Art, New York, NY

Museum of Photographic Art, San Diego, CA

The National Museum of Modern Art, The Pompidou Center, Paris, France

New Wave Communications Company, New York, NY

Northwest Energy Company, Utah

Powers Gallery of Contemporary Art, New South Wales, Australia

Photography Museum, San Diego, CA

San Jose Museum of Art, San Jose, CA

The Tel Aviv Museum, Tel Aviv, Israel

The Whitney Museum of American Art, New York, NY

Publications by the Artists

- 2001 Harrison, Helen Meyer and Harrison, Newton, "From There to Here," (Designed and produced by Reschke and Stevens,) *The Harrison Studio*, San Diego, CA, 2002
 Harrison, Helen Meyer and Harrison, Newton, "Peninsula Europe: The High Grounds," (Designed and produced by Reschke and Steffens,) *The Harrison Studio*, 2001
 Harrison, Helen Meyer and Harrison, Newton, et al, "Tegen De Wind In," *Baarn, Holland: Masterclass Publication, Kasteel Groeneveld*, 2001
- 2000 Harrison, Helen Meyer and Harrison, Newton, "Über den Biodiversitätsringll," *Dorf und Landschaft Arbeitsbuch*, 2000
- 1999 Harrison, Helen Meyer and Harrison, Newton, "Grüne Landschaften," *Visionen: Die Welt Als Garten*, 1999
 Harrison, Helen Meyer and Harrison, Newton, "The Ring, The Meander, The Leaf, A work for the Domain of Zwesten," *The Harrison Studio*, 1999
- 1997 Harrison, Newton, "Geschichten aus einem unorthodoxen Klassenzimmer," *Forensische Psychiatrie und Psychotherapie, Werkstattsschriften #4*, 1997
 Harrison, Helen Meyer and Newton Harrison. et al, "Karl-Marx-Allee as centering a unique neighborhood within the first urban forest," *Hintergründe Ihrer Entstehung – Probleme, Visionen, Herausgegeben von der Architektenkammer Hessen*, 1997
 Harrison, Helen Meyer and Newton Harrison, "Knotted ropes, Rings, Lattices and Lace: Retrofitting Biodiversity into the Cultural Landscape" *Biodiversity: A Challenge for Development Research and Policy*, 1997
- 1996 Harrison, Helen Meyer and Harrison, Newton, "Five Recent Works in Transaction with the Cultural Landscapell, Trilogy – Art – Nature – Science," *København Kulturby 96*, 1996.
 Harrison, Helen Meyer and Harrison, Newton, "Le Cycle du Lagoon" *Villette Amazone: Manifeste Pour L'Environnement Au XXIe Si`ecl*, Paris, France, 1996.
 Harrison, Helen Meyer and Harrison, Newton, "Theories and Documents of Contemporary Art," *University of California Press*, 1996
- 1995 Harrison, Newton and Harrison, Helen Meyer, "On the Serpentine Lattice, Sculpting with the Environment – A Natural Dialogue," *Van Nostrand- Reinhold*, 1995.
- 1994 Harrison, Helen Meyer and Newton Harrison, "The Sixth Lagoon II, Arrested Rivers," *University of Colorado*, 1994
- 1993 Harrison, Newton and Harrison, Helen Meyer, "Reflexionen über die Stilllegung des Tagebaus und den Zustand des Wassers, der Erde und der Luft," *Toyka, Rolf and Manuel Cuadra*, 1993
 "Bitterfeld: Braunkohlebrachen—Probleme, Chancen, Visionen," *Prestel Press*, 1993
 Harrison, Helen Meyer, "Shifting Positions Towards the Earth: Art and Environmental Awareness," *Leonardo 26, No. 5*, 1993
- 1991 "Breathing Space for the Sava River," *International Synergy Journal, No. 10*
 Harrison, Newton and Harrison, Helen Meyer, "Breathing Space for the Sava River," *International Synergy Journal, No. 10*, 1991
 "Tibet is the High Ground," *Environmental Action 23, no. 1* July - August, 1991
- 1989 Evan Caplin, "Commissions — The Business of Art," *The National Endowment for the Arts in cooperation with Prentice Hall*, 1989. (revised edition; 1st edition in 1982)
- 1988 Harrison, Helen Meyer and Harrison, Newton, "Trummerflora on the Topography of Terrorsll, Gedenken Und Denkmal," *Berlinshe Galerie*, 1988
- 1987 Harrison, Helen Meyer and Newton Harrison, "Nobody Told Us When to Stop Thinking— Quarterly Bulletin of the Grey Art Gallery," *New York University Press, Volume 1, No. 2*, 1987
- 1982 Harrison, Helen Meyer and Harrison, Newton, "The Artistic Risk," *DOMUS*, April, 1982

- 1979 "Great Lakes Meditations," *New Wilderness Letter*, Vol. 2, No. 7, Summer, 1979
 "Artists to Artists: Ken Friedman," *Atlanta Art Workers Coalition Newspaper* 3, No. 1, January - February, 1979
 Spurlock, William, ed., "The Book of the Crab — Dialogue, Discourse, Research," *Santa Barbara Museum of Art*
- 1978 Harrison, Helen Meyer and Harrison, Newton, "Meditations on the Great Lakes of North America. II," *New Wilderness Letter II*, No. 7, 1978
 "One Full Work and Part of Another," Edited by Jerome Rothenberg, *New Wilderness Letter I*, no. 2 - 4, January, 1978
- 1977 "Law of the Sea Conference," *Contemporary Arts / Southeast* 1, No. 2
 "Meditation on the Condition of the Sacramento River, the Delta, and the Bays of San Francisco," *La Mamelle: Art Contemporary* 2, No. 2
 "Notes on a Recent Project," *Los Angeles Institute of Contemporary Art Journal*
- 1975 "San Diego as the Center of the World," *Los Angeles Institute of Contemporary Art Journal*, no. 4, February, 1975
- 1974 ***"Three Projects: Harrison, Mock, McGowan," *Art in America* (January-February).
 ***"Sea Grant and Related Projects," *Studio International*, May, 1974

Select Bibliography

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- 2020 Haselby, Sam. "The Art of survival," *Aeon*, October 29, 2020
- 2019 Moon, Kavior. "The Harrisons," *Artforum*, October 2019
- 2018 Keats, Jonathon. "Eco-Art Or Science? Helen And Newton Harrison Are Sculpting Earth Systems To Endure Climate Change," *Forbes*, August 21, 2018, www.forbes.com
- 2017 "Pioneering eco-art recognized with Focus Stand Prize 2017," *Frieze*, October 5, 2017
 Freeman, Nate, "When an Art Fair Gives You Lemons: A Spin Through the Focus Sector of Frieze London," *ArtNews*, October 6, 2017
 Hettie, Judah, "Frieze London is Feisty and On Point," *Vice*, October 5, 2017
 Kando, Steve, "Critic's Pick: The Harrisons," *Artforum*, February 8, 2017
 Ollman, Leah, "Review: Environmental warning as exhibition: The Harrisons at Various Small Fires" *Los Angeles Times*, February 23, 2017
 Peterson, Jennifer, "Snap Reviews: The Harrisons at Various Small Fires" *Contemporary Art Review Los Angeles (Carla)*, March 1, 2017
- 2013 Ingram, Mrill, "Ecopolitics and Aesthetic: The Art of Helen Mayer and Newton Harrison," *Geographic Review*, 2013
 Rogers, Laura Cassidy, "A Collaborative Adaptation at Scale: 50 Years of Research-Based A Artwork in the Sierra Nevada"
- 2012 Gargoian, Charles, "Sustaining Sustainability: The PedaDrift of Art Research and Practice," *Studies In Art Education*, 2012
 Swensen, Kirsten, "Land Art for the Media Age," *Art in America*
 "Interview with Peter Selz", *Leonardo Magazine*
 Weintraub, Linda, *To Life! Eco Art in Pursuit of a Sustainable Planet*
- 2011 Gleiniger, Andrea, Angelika Hilbeck and Jill Scott. "Transdiscourse 1" *Mediated Environments*. Austria: Springer: Vienna, New York: 45-58.
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Tian, Tina, “Prophetic Thoughts from Eco-artists” *LA China*, No.5: 46-50

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2010 Boetzkes, Amanda, “The Ethics of Earth Art,” *University of Minnesota Press*, 2010. p.196-200.

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Chen, DeWitt, “The Angry Blue Planet,” *EastBayExpress.com*, December 30, 2009

“Propaganda in the Garden,” *Art in America*, October, 2009

Grande, John, “Into the 1980’s and Beyond: An Ecological Evolution,” *Public Art Review*, Spring / Summer 2009

Heartfield, James, “Radical Nature: Art and Architecture for a Changing Planet, 1969-2009,”

Art Review, September, 2009

Lebowitz, Cathy, "Newton Harrison and Helen Mayer Harrison," *Art in America*, May, 2009

Lippard, Lucy, "An Insurmountable Opportunity," *Public Art Review*, Spring / Summer, 2009

Micchelli, Thomas, "Helen Mayer Harrison & Newton Harrison: Global Warming," *The Brooklyn Rail*, February, 2009

Nataraj, Nirmala, "'Greenhouse Britain' and 'The Force Majeure'," *San Francisco Chronicle*, October 10, 2009

Ollman, Leah, "Art Review: Newton and Helen Mayer Harrison at Cardwell Jimmerson." *Los Angeles Times*, October 9, 2009

Parry, Fiona, "Radical Nature, Art, and Architecture for a Changing Planet 1969-2009," *NottinghamVisualArts.net*, September 12, 2009

Selz, Peter, "Mapping a Better World," *The Berkeley Daily Planet*, December 23, 2009

Spaid, Sue, "Global Warming," *Artus*, 2009

Wolff, Rachel, "Turning Over a New Leaf," *ARTnews*, April, 2009

Ollman, Leah, "Crucible for New Ideas," *Los Angeles Times*, March 27, 2009

2008 Heartney, Eleanor, "Art & Today," *Phaidon Press Inc.*, 2008

Allen, Jane Ingram, "Marriage Made on Earth: Helen Mayer Harrison and Newton Harrison," *Public Art Journal 38*, Spring / Summer, 2008

Boettger, Suzaan, "Global Warnings," *Art in America*, June - July, 2008

*Hughes, Jon, "What if life imitated art?" *Ecologist*, December - January, 2008

Leehardt, Jacques, "Devenir des paysages miniers en Europe. Architecture, environnement, paysage," *Louvre.fr*, October 8, 2008

Ryan, Leslie, "Greenhouse Britain: Creating a Context", *Places Journal Vol. 20*, 2008

Yarrow, Erika, "Wise Words," *Water & Environment Magazine 13*, February, 2008

Zorn, Elmar, "Bilder-geschichten von der Welt," *natur+kosmos*, April, 2008

Heim, Wallace, "Greenhouse Britain," *The Climate Challenge Fund: An Evaluation Report for Defra*, December, 2008

2007 "Called to Action: Environmental Restoration by Artists," *Art Sites LLC*, 2007

"Ökomedien Ecomedia, Edith-Ruß-Haus für Medienkunst," *Oldenburg*, 2007

"Weather Report: Art and Climate Change," *Boulder Museum of Contemporary Art*, 2007

Allen, Jane Ingram, "How Big is Here," *Sculpture 23*, December, 2007

Andrews, Max, "The Whole Truth," *Frieze*, June - August, 2007

Dederer, Claire, "Looking for Inspiration in the Melting Ice," *The New York Times*, September 23, 2007

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2006 "Art of Engagement: Visual Politics in California and Beyond," Berkeley, CA: *University of California Press*, 2006

Bloom, Lisa E. "Jewish Identities in American Feminist Art: Ghosts of Ethnicity," *Routledge Taylor and Francis Group*, 2006

Driggs, Janet Owen, "Does Art Have the Power to Help Protect the Environment?: Art and the Environment," *ArtReview*, August, 2006

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Varanka, Dalia, "Interpreting Map Art with a Perspective Learned from J.M. Blaut," *Cartographic Perspectives, No. 53*, Winter, 2006

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- 1997 De Charmant, Anne, Ed. "Helen Mayer Harrison, Newton Harrison, Future Garden: The Endangered Meadows of Europe," *Art & Design Magazine*, 1997
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