

ANNA SEW HOY

Born 1976, Auckland, New Zealand
Lives and works in Los Angeles, CA

Education

- 2008 MFA, Milton Avery Graduate School of the Arts, Bard College, NY
- 1998 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2023 New Works, San Francisco Museum of Modern Art, San Francisco, CA (forthcoming)
- 2020 *Set Notions*, Art Omi, Ghent, NY
- 2019 *The Wettest Letter*, Various Small Fires, Los Angeles, CA
- 2018 *Blood Moon Proposition*, Campbell Hall Gallery, Los Angeles, CA
- 2017 *Anna Sew Hoy: Psychic Grotto Display*, organized by Artist Curated Projects, Museum of Contemporary Art: storefront, Los Angeles, CA
Psychic Body Grotto, Los Angeles State Historic Park, Los Angeles, CA
- 2016 *Invisible Tattoo*, Koenig & Clinton, New York, NY
Magnetic Between, Aspen Art Museum, Aspen, CO
- 2015 *FACE NO FACE*, Various Small Fires, Los Angeles, CA
- 2014 *Look-see*, LA><ART Public Art Initiatives installation, Kings Road Park, Los Angeles, CA
- 2013 *Home Office*, Various Small Fires, Los Angeles, CA
- 2012 *Tissues & Trench Coats*, Romer Young Gallery, San Francisco, CA
- 2011 *Nothing All Day: Anna Sew Hoy*, San Jose Museum of Art, San Jose, CA
Pass Over, Two Serious Ladies, Night Gallery, Los Angeles, CA
- 2010 *Holes*, Sikkema, Jenkins & Co., New York, NY
- 2008 *Look-see*, Renwick Gallery, New York, NY
POW!, LAXART, Los Angeles, CA
- 2007 *hook & eye*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2003 *broken arm*, Peres Projects, Los Angeles, CA
- 2002 *Wash My Bike*, Massimo Audiello Fine Art, New York, NY
- 1999 *Koichi-ko*, Storefront Project #1, A-Z House by Andrea Zittel, New York, NY

Selected Group Exhibitions

- 2022 77th Scripps Annual, Claremont, CA (forthcoming)
- 2021 *Abstracted Vocabularies*, Museum of Contemporary Art San Diego, San Diego, CA
Visual Experience, Sokyō Gallery, Japan
Psychosomatic, Various Small Fires, Los Angeles, CA
- 2020 *Pacific Coast Ceramics*, Galeria Mascota, Mexico City, MX
Semblance | Sunshine, Torrance Art Museum, Torrance, CA
Candlewood Arts Festival, Borrego Springs, CA
- 2019 *Superstimulus*, Auckland, NZ
Material Properties, curated by Margaret Liu Clinton, Albertz Benda, New York, NY
Fur Cup, Underdonk, New York, NY
GARB, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA
entering a song, Koenig & Clinton, New York, NY

- 2018 *Here*, curated by Steven Wong, Los Angeles Municipal Art Gallery, Los Angeles, CA
NOMAD, Artist Curated Projects, Los Angeles, CA
Terribly Vulnerable and Terribly Hard, Cooper Cole, Toronto, Canada
All Hands on Deck, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2017 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY
Hecate, Various Small Fires, Los Angeles, CA
LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Yawnings and Dawnitecture: a tribute to Helio Oiticica, curated by Trine Dalton, University of Redlands, Redlands, CA
- 2016 *The Noise of Art*, Soccer Club, Chicago, IL
Occupy Space Differently, Ochi Projects, Los Angeles, CA
Holdings, Selections from the MCASD's Collection, Museum of Contemporary Art San Diego, San Diego, CA
 Group Show organized by Peter Harkawik & Miles Huston, Walk Artisanal, Los Angeles, CA
The Emblematic, Guggenheim Gallery at Chapman University, Orange, CA
- 2015 *Mrs. Benway*, Fourteen30 Contemporary, Portland, OR
Surface of Color, curated by Paul Pescador, The Pit, Los Angeles, CA
Freedom Culture, Journal Gallery, Brooklyn, NY
The Heart is the Frame, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2014 *Another Thing Coming*, Torrance Art Museum, Torrance, CA
The Machine Project Field Guide to The Gamble House, The Gamble House, Pasadena, CA
Fixing a Hole, Koenig & Clinton, New York, NY
Made In LA, included in the Los Angeles Museum of Art's installation, Hammer Museum, Los Angeles, CA
- 2013 *Prospect 2013*, Museum of Contemporary Art San Diego, San Diego, CA
In the Séance Room: Acquisition Highlights from 2003-2013, Museum of Contemporary Art San Diego, San Diego, CA
Touch the Moon, Louis B. James, New York, NY
Please See American Objects, The Apartment, Athens, Greece
Planets Making Planets, Anna Sew Hoy, Math Bass, and Claire Kohne, Nomadic Nights, organized by LAND, Human Resources, Los Angeles, CA
And How Are We Feeling Today?, University Art Gallery, UCSD, San Diego, CA
- 2012 *Flection*, Hedge Gallery, San Francisco, CA
- 2011 *The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
Paul Clay, Salon 94, New York, NY
Greater LA, 483 Broadway, New York, NY
Los Angeles Museum of Ceramic Art, ACME Gallery, Los Angeles, CA
Archaic Revival, Las Cienegas Projects, Los Angeles, CA
- 2010 *Keramik*, Pacific Design Center, Los Angeles, CA
- 2009 *Electric Mud*, Blaffer Art Museum, Houston, TX
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

- Los Angeles: Aspects of The Archaic Revival*, Uschi Kolb Gallery, Karlsruhe, Germany
Bitch is the new Black, Honor Fraser Gallery, Los Angeles, CA
Ridykelous Hits Bottom, Leo Koenig Projekt, New York, NY
- 2008 *California Biennial 2008*, Orange County Museum of Art, Newport Beach, CA
Sew Hoy, Lutker, Youngblood, University Art Museum, UCSB, Santa Barbara, CA
Reskilling, The Western Front, Vancouver, Canada
Now You See It, Aspen Art Museum, Aspen, CO
You can go your own way, Renwick Gallery, New York, NY
Against the Grain, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Living Flowers, Japanese American National Museum, Los Angeles, CA
Red Wind, Blum & Poe Gallery, Los Angeles, CA
Undone, Renwick Gallery, New York, NY
- 2007 *Edens Edge: Fifteen LA Artists*, The Hammer Museum, Los Angeles, CA
Exit Music (For a Film), Grimm/Rosenfeld Gallery, Munich, Germany
Without Sun, Christopher Grimes Gallery and Chung King Projects, Los Angeles, CA
- 2006 *One Way or Another*, Asia Society, New York, NY
Tiago Carneiro da Cunha, Julia Kunin, Sterling Ruby, Anna Sew Hoy, Karyn Lovegrove Gallery, Los Angeles, CA
Selections from My Wardrobe, with Katherine Bernhardt, Mari Eastman and Rebecca Morris, Karen Lovegrove Gallery, Los Angeles, CA
Group show, Angles Gallery, Los Angeles, CA
Why I'm So Unhappy, Or Gallery, Vancouver, Canada
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Ecstasy*, In and about altered states, Museum of Contemporary Art, Los Angeles, CA
Diamond Hand Grenade, Midway Contemporary Art, Minneapolis, MN
Sugartown, Elizabeth Dee Gallery and Participant, Inc., New York, NY
With Us Against Reality Or Against Us!, Christian Dam Gallery and Galerie S.E., Oslo, Norway
- Kicking Rocks*, Curator, Champion Fine Art, Los Angeles, CA
- 2004 *Geode Baroque*, Sundown Salon #19, Los Angeles, CA
Frieze Art Fair, Peres Projects Booth, London, UK.
The stars of track and field are beautiful people, Changing Role Move Over Gallery, Naples, Italy
Phiiliip: Divided by Lightning, Deitch Projects/John Connelly Presents, New York, NY
and i and i and i and i, Locust Projects, Miami, FL
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY
- 2003 *The Rules Everyone Will Follow From This Day Forth*, Peres Projects, New York, NY
K48 Presents: Daag ons niet uit, Marres, Maastricht, Netherlands
- 2002 *Unknown Pleasures*, Daniel Reich Gallery, New York, NY
Artists on Artists, Ace Gallery, New York, NY
ArtNew York, Kunstraume auf Zeit, Linz, Austria
- 2001 *Perfunctory*, Team Gallery, New York, NY
Neutopia, Massimo Audiello Gallery, New York, NY
Armory Art Fair, Massimo Audiello Gallery Booth, New York, NY
- 2000 *Meat Market Art Fair*, Momena Art Booth, New York, NY
START!, Modern Culture, New York, NY.

Talleres: collection of the Guadalajara workshops, Mexican Cultural Institute, New York, NY

1999 *Lost and Found*, Massimo Audiello Gallery, New York, NY

Selected Performance

- 2017 *Psychic Body Grotto Opening Ceremonies*, Los Angeles State Historic Park
- 2016 *Invisible Tattoo*, Dawn Kasper and Laurie Weeks, Koenig & Clinton Gallery, NYC
- Magnetic Between*, Anna Sew Hoy and Flora Wiegmann, Aspen Art Museum, Aspen
- 2013 *Planets Making Planets*, with Math Bass and Claire Kohne, Human Resources, Los Angeles, commissioned by Los Angeles Nomadic Division
- 2011 *Pass Over*, Two Serious Ladies, Night Gallery, Los Angeles, CA
- 2010 *Fertility Spell*, with Jen Smith, for Meighth Day, organized by Rita Gonzalez, Joseph Mosconi and Scoli Acosta, LAXART
- 2008 *California Biennial 2008*, Anna Sew Hoy and Flora Wiegmann, commissioned by the Orange County Museum of Art

Public Commissions

- 2021 *Set Notions*, Sculpture Park at Art OMI, Ghent, NY
- Mystery Achievement, University of California, Riverside, CA
- Slow Moon's Rose, Compound, Long Beach, CA
- 2020 Fast Fashion for a Fallow Land, Candlewood Arts Festival, Borrego Springs, CA
- 2017 *Psychic Body Grotto*, Los Angeles State Historic Park, produced by Los Angeles Nomadic Division, with a Creative Capital Grant for Visual Arts 2015
- 2014 *Look-See*, King's Road Park, West Hollywood, produced by LAXART

Collections

Los Angeles County Museum of Art, Los Angeles, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 The Hammer Museum, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Art, Design & Architecture Museum, University of California, Santa Barbara
 Altoids Collection, The New Museum, New York, NY

Publications

Sew Hoy, Anna, *Blood Moon Proposition, With 5 poems by Ariana Reines*, Los Angeles, Campbell Hall Gallery, 2018.

Sew Hoy, Anna, *Today I Stayed Alien*, Los Angeles, CA: Area Sneaks Sheets, 2014.

Sew Hoy, Anna, *Suppose and a Pair of Jeans*, Los Angeles, CA: Oslo Editions, 2013.

Awards and Residencies

- 2021 Recipient of the Anonymous Was A Woman Award
- 2018 Longenecker Artist in Residence, Visual Arts Department, University of California, San Diego, CA
- 2016 Artist in Residence in Ceramics at California State University, Long Beach, CA
- 2015 Creative Capital Visual Arts Grant
- 2013 California Community Foundation Grant for Emerging Artists

- 2012 Artist in Residence with Pearl C. Hsiung at Heart of Los Angeles, supported by the Rauschenberg Foundation
- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles, CA
- 2006 United States Artists Broad Fellowship
- 2002 Artist in Residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York
- 1999 Artist in Residence, Ceramica Suro, Guadalajara, Mexico

Select Bibliography

- 2021 Anonymous Was A Woman Announces 2021 Winners, Program Expansion, ArtForum, November 9, 2021
Solomon, Tessa, Anonymous Was A Woman Announces 2021 Winners, Expands Awards Program, Art News, November 9, 2021
- 2020 Creeden, Molly, "A New Wellness Center Combines Art With Healing," The New York Times Magazine blog, October 22, 2020
Vankin, Deborah, "In Long Beach, some big names in art will open a new space called Compound," The Los Angeles Times, June 25, 2020
- 2019 Ollman, Leah. "Anna Sew Hoy's sculptures are weird, funny and erotic," Los Angeles Times, April 13th, 2019
Li, Jennifer S., "Anna Sew Hoy," *Art in America*, May 1, 2019
Chui, Vivian. "Gallery Peeping: Best of Los Angeles Spring 2019," *Cultured Magazine*, April 8, 2018
- 2018 Anderson, Claressinka, photo by Pugliese, Joe. "Exquisite L.A. Volume 2," *CARLA Magazine*, Issue 13, Fall 2018
- 2017 Mclane, Jeff, "Anna Sew Hoy - Psychic Body Grotto," *e-Flux*, May 19, 2017.
Teplitzky, Alex, "Anna Sew Hoy's 'Psychic Body Grotto' Offers Respite From The Cartesian World," *Creative Capital Blog*, April 26, 2017.
Wagley, Catherine, "5 Free Art Shows to See In L.A. This Week," *LA Weekly*, May 17, 2017.
"Eleven Los Angeles Artists," *Double Magazine*, September/October, 2017
- 2016 Jaffe, Tali and Slenske, Michael, "I'm With Her," *Cultured*, Fall 2016.
Schwendener, Martha, "What to See in New York Art Galleries This Week," *The New York Times*, July 28, 2016.
Plagens, Peter, "Edgy Sculpture, Tentative Modernism and a Chunk of Chinese Marble." *The Wall Street Journal*, July 15, 2016.
Smith, William S., "Anna Sew Hoy," *Art in America*, July 7, 2016.
Ho, Yin, "Critic's Picks: Anna Sew Hoy," *Artforum*, June 17, 2016.
- 2015 Schad, Ed, "Reviews: Anna Sew Hoy," *FlashArt*, March - April, 2015.
Miranda, Carolina A., "Datebook: Cuba photography, a fictional TED talk, Chicano portraiture," *The Los Angeles Times*, January 8th, 2015.
Edmark, Alison, "Top 5: January 7, 2015," *Glasstire*, January 7th, 2015.
Gill, Jenny, "Announcing the 2015 Creative Capital Artists: \$4,370,000 Awarded to 46 Moving Image and Visual Arts Projects" *Creative Capital Blog*, January 7th, 2015.
- 2014 Wagley, Catherine, "The L.A. Art We Want to See in 2015," *LA Weekly*, December 30th, 2014.

- Knight, Christopher, "Object lessons at Torrance Art Museum's 'Another Thing Coming'," *The Los Angeles Times*, September 8th, 2014.
- Osborne-Bartucca, Kristen, "Another Thing Coming: New Sculpture at Torrance Art Museum," *Artillery*, September 30th, 2014.
- "Touch The Moon," *The New Yorker*, January 8th, 2014.
- 2013 Pagel, David, "'Home Office' works on all levels," *Los Angeles Times*, April 17th, 2013.
- Koll, Juri, "Anna Sew Hoy: Life Is a Beach," *Huffington Post*, April 13th, 2013.
- 2011 Smith, Roberta, "Art in Review: Paul Clay," *The New York Times*, July 1st, 2011.
- Smith, Roberta, "A Bit of Hollywood, Minus the Tinsel," *The New York Times*, June 1st, 2011.
- Pagel, David, "Art review: 'Los Angeles Museum of Ceramic Art' at ACME," *Los Angeles Times*, January 13th, 2011.
- 2010 Hodge, Brooke, "Seeing Things/Studio Visit: Anna Sew Hoy," *New York Times Blog*, October 28th, 2010.
- Myers, Holly, "Reveling in the Everyday," *Los Angeles Times*, August 8th, 2010.
- 2009 Ellegood, Anne ed., "Anna Sew Hoy," in *Vitamin 3-D* (London, UK: Phaidon Press Ltd., 2009).
- 2008 Firstenberg, Lauri, 2008 *California Biennial* (Newport Beach, CA: Orange County Museum of Art, 2008).
- Zuckerman Jacobson, Heidi, *Now You See It* (Aspen, CO: Aspen Art Museum, 2008).
- Higa, Karin, *Living Flowers* (Los Angeles, CA: Japanese American National Museum, 2008).
- Pagel, David, *Electric Mud* (Houston, TX: Blaffer Art Museum, 2008).
- Cheng, Scarlet, "How their roots intertwine," *Los Angeles Times*, July 6th, 2008.
- Myers, Holly, "Future Greats," *Art Review 20*, March, 2008.
- Miles, Christopher, "Anna Sew Hoy," *Artforum*, February, 2008.
- 2007 Brooks, Amra, "Must See Art," *LA Weekly*, November 28th, 2007.
- Pagel, David, "Around the Galleries," *Los Angeles Times*, November 23rd, 2007.
- Berardini, Andrew, "Anna Sew Hoy at Karyn Lovegrove Gallery," *Artforum*, November 2007.
- Garrels, Gary, *Eden's Edge: Fifteen LA Artists* (Los Angeles: Hammer Museum, 2007).
- 2006 Smith, Roberta, "A mélange of Asian roots and shifting identities," *The New York Times*, September 8th, 2006.
- Higa, Karin, Susette Min, and Melissa Chiu, *One Way or Another: Contemporary Asian Art Now* (New York: Asia Society, 2006).
- 2005 Miles, Christopher, "A Hoy There!" *Flaunt n. 65*, July 2005.
- 2004 Jauregui, Gabriela, "Sculpture without end, the work of Anna Sew Hoy" *Spot Magazine*, December, 2004.
- Segade, Alex, "Anna Sew Hoy at Peres Projects" *ArtUS*, January / February, 2004.
- 2003 Miles, Christopher, "Anna Sew Hoy at Peres Projects," *Artforum*, December, 2003.
- Miller, Ken, "King of Art", *Tokion*, January / February, 2003.
- 2002 Cotter, Holland, "Hash Brown Potatoes," *The New York Times*, July 12th, 2002.
- Smith, Roberta, "Artists to Artists," *The New York Times*, May 24th, 2002.
- Pozzi, Lucio, "Anna Sew Hoy at Massimo Audiello," *Giornale dell'Arte*, March, 2002.
- 2001 Gilman-Sevik, Frantiska, "Perfunctory @ Team," *Flash Art*, October, 2001.
- Bollen, Christopher, "Neutopia," *Time Out New York*, January, 2001.

- 2000 Casadio, Maruccia, "Sculpt-cult," *Vogue Italia*, September, 2000.
Perez, Christopher, "New York," *Log Illustrated n. 11*, 2000.
1999 Cotter, Holland, "Lost and Found," *The New York Times*, July 16th, 1999.

Teaching Experience

- 2019-present Associate Professor and Ceramics Area Head, Department of Art, University of California Los Angeles, Los Angeles, CA
2018 Mentor, MFA Program, Pacific Northwest College of Art, Portland
2017-2018 Lecturer in Ceramics, College of the Arts, California State University, Long Beach
2013-2017 Master Teacher and National Reviewer, National Young Arts Foundation
2015 Lecturer, Summer Practicum, Cal Arts
2013 Graduate Lecturer, Department of Art, University of California, Irvine
2012 Graduate Advisor, Roski School of Art and Design, USC
Visiting Professor of Public Art, with Pearl C. Hsiung at the Heart of Los Angeles
2011-2012 Lecturer in Ceramics, Otis College of Art and Design
2010 Lecturer in Ceramics, Department of Art, University of California, Los Angeles
2008 Lecturer in Sculpture, Department of Art, University of California, Los Angeles
2007 Lecturer in Ceramics, Department of Art, University of California, Irvine