

CALIDA RAWLES

Born 1976, Wilmington, Delaware
Lives and works in Los Angeles, CA

Education

2000 MA, New York University, New York, NY
1998 BA, Spelman College, Atlanta, GA

Solo Exhibitions

2021 *On the Other Side of Everything*, Lehmann Maupin, New York, NY
2020 *A Dream for My Lilith*, Various Small Fires, Los Angeles, CA
Frieze Los Angeles, Los Angeles, CA

Group Exhibitions

2021 *A Shared Body*, FSU Museum of Fine Arts, Tallahassee, FL
Art Finds a Way, Norton Museum of Art, West Palm Beach, FL
2020 *Views From Here*, Los Angeles County Museum of Art, Los Angeles, CA
Visions in Light, Windows on Wallis, Beverly Hills, CA
Next of Kin, Various Small Fires, Seoul, KR
2019 *Presence*, Fullerton College Art Gallery, Fullerton, CA
2017 *With Liberty and Justice For Some*, Walter Maciel Gallery, Los Angeles, CA
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission,
San Francisco, CA
Artist/Mother, South Bay Contemporary, San Pedro, CA
2016 LA Times Festival of Books, Los Angeles, CA
Inglewood Public Library, Inglewood, CA
2015 *American Survey pt 1*, Papillion Art, Los Angeles, CA
2014 LACMA Inglewood Art + Film Lab. Inglewood, CA
1019 West Artist Studio Group show, Zero Down, Los Angeles, CA
From her, An Exhibition by Women about Women, Pico House Gallery, Los Angeles, CA
2013 Ebell of Los Angeles, Los Angeles, CA
2003 Tilford Art Group, Los Angeles, CA
Philadelphia International Art Expo, Philadelphia, PA
2002 *Black In America Showcase*, Boston, MA
Fine Art at the Riverfront, Wilmington, DE
Living Off Experience, Rush Arts Gallery, New York, NY
2001 *Spirited and Free*, Art Jaz Gallery, Philadelphia, PA
1998 *Black Dimension Art Showcase*, The Horizon Collective, Slingerlands, NY
1997 Education Gallery, Museum of Panama, Panama City, Panama

Institutional Collections

Los Angeles County Museum of Art, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Studio Museum in Harlem, New York, NY

Select Bibliography

2021 Gay, Roxane. "Roxane Gay on How Artist Calida Garcia Rawles Shows us a New, and More

- Humane, Way of Bearing Witness,” *artnet news*, October 13
- Rees, Lucy. “Calida Rawles: ‘I use soft colours people wouldn’t associate with black men,’” *Financial Times*, September 17
- Greenidge, Kaitlyn. “Calida Rawles, Amy Sherard, and Ta-Nehisi Coates Find Freedom in Belonging,” *Harper’s Bazaar*, June 14
- Rudick, Nicole. “Nearly 70 Years Later, Invisible Man is Still Inspiring Artists,” *The New York Times Style Magazine*, June 11
- Gyarkye, Lovia. “Beneath the Water’s Surface, a Moment of Repose,” *The New York Times Style Magazine*, April 9
- Solomon, Tessa. “Calida Rawles’s Ethereal Paintings of Water Push the Boundaries of Portraiture,” *Artnews*, February 19
- 2020 “The Year in Figuration,” *Cultured*, December 25
- Chukwu, Chinasa. “Parlance: Calida Rawles,” *postscript*, November 29
- “Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year,” *artnet news*, November 24
- Easter, Makeda. “How do you get out the vote in the Instagram age? Ask big-name artists to help,” *Los Angeles Times*, September 11, 2020
- Brara, Noor. “Nine Black Artists and Cultural Leaders on Seeing and Being Seen,” *The New York Times*, June 23, 2020
- Angelos, Ayla. “Calida Rawles discusses her hyper-realistic rippling paintings of bodies in water,” *It’s Nice That*, June 22, 2020
- Cohen, Alina “Galleries Are Urging Collectors to Support Social Justice and Police Reform,” *Artsy*, June 9, 2020
- Ebert, Grace. “Bodies Breach Water’s Surface in Ethereal Paintings by Artist Calida Garcia Rawles,” *Colossal*, June 8, 2020
- Brown, Caroline. “Black Art Initiatives to Support #BLM,” *office*, June 4, 2020
- Dambrot, Shana Nys. “Art Helps Us Understand and Take Care of Each Other,” *LA Weekly*, June 4, 2020
- Kim, Min Hyung. “Memorized in Water,” *Milk*, May 2020
- Furman, Anna. “The Artist Whose Paintings Have Captivated Ta-Nehisi Coates,” *New York*, March 4, 2020
- Zappas, Lindsay Preston. “Art Insider Feb. 18: Decaying fruit, witches, water dancers,” *KCRW*, February 18, 2020
- Whittle, Andrea. “The Most Talked-About Moments From Frieze Los Angeles 2020,” *W*, February 18, 2020
- Juliano, Michael. “Frieze is here to let the art world know that L.A. is cool (but you already knew that),” *TimeOut*, February 15, 2020
- Reizman, Renée. “This Year, Frieze Los Angeles Feels Grand, Celebratory, and Actually Kind of Fun,” *Hyperallergic*, February 14, 2020
- “Your Concise Los Angeles Art Guide for Spring 2020,” *Hyperallergic*, February 12, 2020
- “Head First,” *Cultured*, February 12, 2020
- Finkel, Jori. “Ta-Nehisi Coates Talks Toni Morrison With Artist Calida Rawles,” *W*, February 12, 2020
- Griffin, Johnathan. “Into the Deep with Calida Rawles,” *Cultured*, February 10, 2020
- 2019 de León, Concepción. “A First Look at the Cover of Ta-Nehisi Coates’s Forthcoming Novel,” *New York Times*, February 12, 2019
- 2017 Pleasant, Amy. “Artist’s Mobilize: With Liberty and Justice for Some...An Exhibition

Honoring Immigrants," *Huffington Post*, January 19, 2017

Honors and Awards

2002 Artist-In-Residence, Spelman College, Atlanta, GA

1998 Opportunity Fellowship, New York University School of Education, New York, NY

1997 Amalia Amaki Scholarship, Spelman College, Atlanta, GA

Spelman College Summer Art Colony, Portobello, Panama