

GLEN WILSON

Born 1969, Columbus, OH

Lives and works in Los Angeles, CA

Education

2012 MFA, University of California San Diego, San Diego, CA

1991 BA, Yale University, New Haven, CT

Solo Exhibitions

2020 *Slim Margins*, Various Small Fires, Los Angeles, CA

Group Exhibitions

2021 *LA #UNSHUTTERED: One From Many*, Getty Center, Los Angeles, CA

ULTRA!, Torrance Art Museum, Torrance, CA

2020 *Object Lessons*, The Landing, Los Angeles, CA

2019 *LA Blacksmith*, California African-American Museum, Los Angeles, CA

Dreamin' of A..., Charlie James Gallery, Los Angeles, CA

Serpentine Fire, Quotidian, Los Angeles, CA

2018 *Conceptual Feedback*, Honor Fraser, Los Angeles, CA

2017 *Biomythography: Currency Exchange*, California Lutheran University, Thousand Oaks, CA

WHY ART MATTERS!, Torrance Art Museum, Torrance, CA

The Photographic Imaginary, Nine Approaches to Photography Today, Woodbury University, Burbank, CA

Echo Location, Eastside International Los Angeles, Los Angeles, CA

2016 *Biomythography: Exchange*, Claremont Graduate University, Claremont, CA

Biomythography: Currency, Eastside International Los Angeles, Los Angeles, CA

GateKeeping, PS2920, Los Angeles, CA

Voices/Voces, Avenue50 Gallery, Los Angeles, CA

2015 *Venice(Un)Entitled, New Work by Glen Wilson & Kwaku Alston*, Art of Studio, Los Angeles, CA

2000 *Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA

InSite2000, Installation Gallery, San Diego, CA

1998 *XtraScape*, Los Angeles Municipal Art Gallery, Los Angeles, CA

Drum, Los Angeles Center for Photographic Studies, Los Angeles, CA

1997 *InSite97*, University of San Diego, San Diego, CA

Panels and Dialogues

2016 Black Artists Retreat, B.A.R. Chicago, Chicago, IL

2015 *Conversations by Artists for Artists: Glen Wilson & Lisa Diane Wedgeworth at Soto Studios*, Beacon Arts Building, Inglewood, CA

Biomythography Artist's Talk, Eastside International Los Angeles, Los Angeles, CA

2012 *There Goes The Neighborhood!: Critical Postcards*, San Diego, CA

Honors and Awards

1997 Summer Graduate Fellow, New York University, Tisch School of the Arts,
American Photography Institute National Graduate Seminar

1990 Schomburg Research Fellow, Photographs and Prints Archive, The New York Public Library:
Schomburg Center for Research in Black Culture, Harlem, NY

Select Bibliography

- 2020 Niwa, Rae. "Glen Wilson at Various Small Fires," *Contemporary Art Review LA*, December 10
Los Angeles Review of Books, December
- 2001 Ferguson, Russell. "Will the Circle Be Unbroken?" *Parkett Magazine*, November