



VARIOUS SMALL FIRES  
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## **JIM DRAIN**

Born 1975 Cleveland, OH

Lives and works in Miami, FL and Providence, RI

## **EDUCATION**

**1998** BFA, Sculpture, Rhode Island School of Design, Providence, RI

## **SOLO EXHIBITIONS**

### **2015**

*Seems/Seams*, Various Small Fires, Los Angeles, CA

### **2012**

*Drain Expressions*, Prism Gallery, Los Angeles, CA

*Pleat Construction, 2011-2012*, project room, Rosa and Carlos de la Cruz Collection, Miami, FL

### **2011**

*New and Destroyed Works*, University of Florida, Gainesville, FL

### **2010**

*Saturday's Ransom*, Locust Projects, Miami, FL

### **2009**

*I Will Show You the Joy-Woe Man*, The Blanton Museum, University of Texas, Austin, TX

### **2007**

*I Would Gnaw On My Hand*, Greene Naftali Gallery, New York, NY

### **2005**

*Art Basel: Statements*, Basel, Switzerland

*I Wish I Had A Beak*, Greene Naftali Gallery, New York, NY

### **2004**

*theskywasfilledwitha1000starswhilethesunkissedthemountainsblueand11moonsplayedacrosstherainbows*, peres projects, Los Angeles, CA

*Eldorado*, Drantmann Gallery, Brussels, Belgium

## TWO-PERSON AND GROUP EXHIBITIONS

### 2015

*What Nerve*, Matthew Marks Gallery, New York, NY

### 2014

*This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists*, David Risley Gallery, Copenhagen, Denmark.

*Summer & sUMMER*, Michael Jon Gallery, Miami FL

*Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY

*What Nerve*, as part of the collaborative Forcefield, RISD Museum, Providence, RI

### 2013

*A Portrait of a Generation*, with Naomi Fisher, THE HOLE, New York, NY

*A Nerdier Red*, with Tyson Reeder, The Hills Esthetic Center, Chicago, IL

*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY

"Pelican" screening, High Desert Test Sites, Joshua Tree, CA

*MIAMIMAX*, in collaboration with Bhakti Baxter, PORT MIAMI, Miami, FL

### 2012

*Transmission LA*, The Geffen Contemporary at MoCA, Los Angeles, CA

*The Art of Cooking*, Loyal T Gallery, Los Angeles, CA

### 2011

*New American Voices, II*, The Fabric Workshop and Museum, Philadelphia, PA

*Dadarhea*, Canada Gallery, New York, NY

*A New York Minute*, both solo and in collaboration with Ara Peterson, The Garage, Moscow, Russia

*The New Psychadelia*, MU, Eindhoven, the Netherlands

### 2010

*Dadarhea*, OHWOW, Miami, FL

*NOT QUITE OPEN FOR BUSINESS*, The Hole, New York, NY

*Barbaric Freedom*, Simon Lee Gallery, London, UK

### 2009

*A New York Minute*, both solo and in collaboration with Ara Peterson, Depart Foundation; Rome, Italy

*Pig Presents*, Deitch Projects, Long Island City, New York

*Convention*, North Miami MOCA, Miami, FL

*Superabundant: A Celebration of Pattern*, Turner Contemporary, Margate, UK

## 2008

*Death By Basel*, Frederick Snitzer Gallery, Miami, FL

*Materialized: New American Video*, in collaboration with Ara Peterson, Bergen Kunsthall, Bergen, Norway

*Reader*, Galerie Today at ARTIS, Hertogenbosch, the Netherlands

*Works on Paper & Ricci Albenda*, Greene Naftali Gallery, New York, NY

*Faces and Figures (revisited)*, Marc Jancou Contemporary, New York, NY

*The Alliance*, Gallery HYUNDAI, Beijing, China

*Fit to Print*, Gagosian Gallery, New York, NY

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL and North Miami MoCA, Miami, FL

## 2007

*Panic Room, Works from The Dakis Joannou Collection*, Deste Foundation, Athens, Greece

*Action Adventure*, Canada, New York, NY

## 2006

*Wunderground: Providence, 1995 to the present*, The RISD Museum, Providence, RI

*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY

*Uncertain States of America*, Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY; Herning Art Museum, Herning, Denmark

*Collection 2005-06*, Galerie Rodolphe Janssen, Brussels, Belgium

## 2005

*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA

*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway

*Hypnogoogia*, in collaboration with Ara Peterson, Deitch Projects, New York, NY

*Wiggin Village*, in collaboration with Ara Peterson, The Moore Space, Miami, FL

*With us against reality, or against us!*, Galleri SE, Bergen, Norway

*Woven*, Gallery W 52, New York, NY

## 2004

*Trunk Of Humours*, Deitch Projects, New York, NY  
*The Infinite Fill Show*, Foxy Production, New York, NY  
*Curious Crystals Of Unusual Purity*, PS1, Long Island City, New York  
*Collection (or, How I Spent A Year)*, PS1, Long Island City, New York  
*Domestic Porn*, as a member of Forcefield, Fosal Gallery Foundation, Warsaw, Poland  
*Prospectif Cinema*, in collaboration with Ara Peterson, Pompidou, Paris, France  
*Wiggin Village*, The Moore Space, Miami, FL

## 2003

*Apr/i>*, 7th Biennale d'Art Contemporain de Lyon, Lyon, France  
*Bizarre Love Triangle*, The Mattress Factory, Pittsburgh, PA  
*Regarding Amy*, Greene Naftali Gallery, New York, NY  
*ZMTRX*, with the collective Forcefield, Oni Gallery, Boston, MA  
*Karaoke Death Machine*, Daniel Reich Gallery and Andrew Kreps Gallery, New York, NY

## 2002

*The Third Annual Roggabogga*, as part of the collaborative Forcefield, The Whitney Biennial, The Whitney Museum of American Art, New York, NY

## 2001

*Forcefield*, as part of the collaborative Forcefield, Parlour Projects, Brooklyn, NY  
*Fort Thunder*, both solo and as part of the collaborative Forcefield, Space 1026, Philadelphia, PA

## 2000

*...The Wind Began to Howl*, both solo and as part of the collaborative Forcefield, Welsh-Beck Gallery, Los Angeles, CA

## AWARDS

**2014** Americans for the Arts for Outstanding Work in Public Art, New York, NY  
**2009** The South Florida Cultural Consortium Grant, Ft. Lauderdale, FL  
**2008** John S. and James L. Knight Knight Arts Challenge Grant (The Bas Fisher Invitational)  
DAAD residency, sponsored by the Moore Space, Miami, FL  
**2005** The Bâloise Prize, Art Basel, Basel, Switzerland  
**2002** Rhode Island State Culture of the Arts, Providence, RI

## SELECT BIBLIOGRAPHY

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- Hoberman, Jay, "Grotesque, Garish, Exuberant American Art," *The New York Review of Books*, October 28, 2014.
- Johnson, Ken, "Recognizing a Vibrant Underground: 'What Nerve!' at the Rhode Island School of Design Museum," *The New York Times*, September 25, 2014.
- Braithwaite, Hunter, Bhakti Baxter, Jim Drain, Brandi Reddick and Michael Spring, "Public Art in Miami: PortMiami and Beyond," *The Miami Rail* n. 12, Spring 2014.
- Testado, Justine, "Wynwood Greenhouse gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami," *Architect*, September 30, 2014.
- McCaughan, Sean, "Epic 'Greenhouse' Design Wins for Wynwood Gateway Park," *Miami Curbed*, September 25, 2014.
- Cunningham, P. Scott, "THE AUTOBIOGRAPHY OF JIM DRAIN," *The Miami Rail*, Fall, 2014.
- Mickey Stanley, "All is Fair in Love and Art," *Vanity Fair*, December 2013
- Greenberg, Kevin, "The Nightstands: A Special Pin-Up Commission," *Pin-Up Magazine*, 2012.
- Markus, Daniel, "Printemps de Septembre," *Artforum*, January 2012.
- Oliver, James, "Nico Restaurant Designed by Rafael de Cárdenas," *slamxhype*, February 24, 2011.
- Volner, Ian, "Rafael de Cardenas Turns Japanese," *designwire daily*, March, 10, 2011.
- Thompson, Elizabeth, "Jim Drain Wallpaper + Kurt Cobain Turns 44," *Paper Magazine*, February 23, 2011.
- "The Fabric Workshop: A Philadelphia Treasure," *Ornamento*, March 10, 2011.
- Sutton, Kate, "One More Minute," *Artforum*, April 27, 2011.
- Preira, Matt, "Jim Drain Gets People To Lay On Psychedelic Carpets And Vibe Out," *Miami New Times*, July 9, 2011.
- McGarry, Kevin, "Out There I Miami's 'It' Couple," *T Magazine*, December 1, 2011.
- Shapiro, Deborah, "Warm and Fuzzy Department: Jim Drain's Wearable Art," *T Magazine*, January 27, 2010.
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- Temin, Christine, "Knitting His Way to the Top," *The Boston Globe*, June 26, 2005.
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- Nickas, Bob, "Multiple Voice," *Artforum*, May 2002.
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