

JOSH KLINE

Born 1979, Philadelphia, PA

Lives and works in New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2015 *Freedom*, Modern Art Oxford, Oxford, England (solo)

2013 *Quality of Life*, 47 Canal, New York, NY (solo)

2011 *Dignity and Self Respect*, 47 Canal, New York, NY (solo)

2010 *Loveless Marriages*, 179 Canal, New York, NY (two person)

SELECT GROUP EXHIBITIONS

2015

No Shadows in Hell, Pilar Corrias, London, UK

All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York, NY

America Is Hard to See, Whitney Museum of American Art, New York, NY

Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY

Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz, and Eugenio Rebaudengo, Galerie Max Hetzler, Paris and Berlin

2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow, Scotland

Looking Back/The 9th White Columns Annual - Selected by Cleopatra, White Columns, NY

2014

To Have and to Hold, Rubell Family Collection, Miami, FL

Till the stars turn cold, S1 Artspace, Sheffield, UK

As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York, NY

ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA

The Husk, Untitled, New York, NY

Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany

Group exhibition curated by Karen Archey and Robin Peckham, UCCA, Beijing, China

Archeo, curated by Cecilia Alemani, High Line, New York, NY

Season of the Which, castillo/corrales, Paris, France

2013

Designed in California, Night Gallery, Los Angeles, CA

Speculations on Anonymous Materials, Fridericianum, Kassel, Germany Spectators, Rendered and Regulated, Konig and Clinton, New York, NY

Screens, Murray Guy, New York, NY

Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY DIS Image Studio, Susan Geiss Company, New York, NY

2012

New Pictures of Common Objects curated by Chris Lew, MoMA/PS1, Long Island City, NY

Public Relations, Night Gallery, Los Angeles, CA

Summer Show, Galerie Christine Mayer, Munich, Germany

Too Old For Toys, Too Young For Boys, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA

2011

Looking Back / The 6th White Columns Annual, selected by Nick Mauss and Ken Okiishi, White Columns, New York, NY

I Feel Like I'm Disappearing..., curated by Toke Lykkeberg, West, Den Haag, Netherlands

I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen, Denmark

SKIN SO SOFT, organized by Josh Kline, Gresham's Ghost, New York, NY

HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA

2010

179 Canal / Anyways, organized by Margaret Lee, White Columns, New York, NY

Sculpture Sabbath, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY

Big Apple, curated by Denise Kupferschmidt and Joshua Smith, Clifton Benevento, New York, NY

2009

Magic Jackpot, Galerie Christine Mayer, Munich, Germany

The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York, NY

TIME-LIFE Part II, Taxter & Spengemann, New York, NY

Today and Everyday, curated by Margaret Lee, X-Initiative, New York, NY

Nobodies New York, 179 Canal, New York, NY

Cleopatra's: Trade Secrets, John Connelly Presents, New York, NY

If The Dogs Are Barking, Artists Space, New York, NY

On From Here, Guild & Greyshkul, New York, NY

2008

Workspace, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany

O Natural, curated by Simone Frazier and Emily Steinfeld, 400 Morgan, Brooklyn, NY

Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York, NY

2007

The Poster Project, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York, NY

2005

Cut, Susanne Vielmetter Los Angeles Projects, CA Memphis, Flaca, London, England

Shape Shifters, China Art Objects Galleries, Los Angeles, CA

Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot, Mixture Contemporary, Houston, TX

SELECT PERFORMANCES AND SCREENINGS

2015

Artists' Moving Image Programme: Breaking Joints, MK Gallery, Milton Keynes, UK Black Box 2.0:

Over Deliver Every Time, Seattle Art Museum, Seattle, WA

Artists' Film Club: Breaking Joints: Part 1, ICA, London, UK

2014

Scan Scroll Surf. Digital Film Aesthetics Today, mumok kino, Vienna, Austria

SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland

Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland

Prospectif Cinema: La vie de bureau, screening, curated by Julie Boukobza, Centre Pompidou, Paris, France

2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin, Germany

2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY

2009

CIRCULAR FILE CHANNEL, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York, NY. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

2008

Art Swap Meet, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA

Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York, NY

2007 *Circular File Casting #2: Sleepwalkers* by Doug Aitken, screening and installation with Circular File, Commonsplace, New York, NY

SELECTED CURATORIAL PROJECTS

Living Rooms, Old Room, New York, NY, 2015

Uncanny Valleys, group video screening, Electronic Arts Intermix, New York, NY, 2013

ProBio, EXPO 1: New York, MoMA PS1, New York, NY, 2013

Neoteny, 247365, Brooklyn, New York, NY, 2013

Future Formats, group video screening, Electronic Arts Intermix, New York, NY, 2011

Skin So Soft, Gresham's Ghost, New York, NY, 2011

Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, NY, 2011

Amnesia, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, NY, 2010

Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, NY, 2010

Made in Photoshop, online exhibition, Why + Wherefore, 2009

Nobodies New York, 179 Canal Street, New York, NY, 2009

Clean Cut, group video screening, Electronic Arts Intermix, New York, NY, 2008

Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, NY, 2008

Curious Green, screening, Circus Gallery, Los Angeles, CA, 2007

Values, curated with Anthony Marcellini, Art in General, New York, NY, 2007

Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, NY, 2007

Action Adventure, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, NY, 2006

Precious Moments, group exhibition, Joymore, Brooklyn, NY, 2006

PUBLICATIONS

How to Download A Boyfriend, Badlands Unlimited, 2012
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4, 2012
Survey: On Screen, Frieze Magazine, September 2011
New Century Modern Surface Magazine, essay for IMG MGMT Series, Art Fag City, 2010
Today And Everyday, Used Future #45, 2009
Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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Nathan, Emily. BijutsuTecho: "Josh Kline: Dystopian Visions of a Posthuman Future," Spring 2015
Hohmann, Silke. Monopol: "Review: Surround Audience," May 2015
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W Magazine: "Josh Kline's Triennial Surveillance," April 30, 2015
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Sharratt, Chris. Frieze: "Till The Stars Turn Cold," April, 2015
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Scott, Andrea K. The New Yorker: "The future us in the hands of young artists at the New Museum," March 30, 2015
Wolin, Joseph R. Time Out New York: "2015 Triennial: Surround Audience," March 26th, 2015
Rafferty, Penny Victoria. Sleek: "Capitalism, Eclipsed at Max Hetzler," March 19th, 2015
Masewicz, Natalia. Blouin ArtInfo: "Review: "Open Source: Art at the Eclipse of Capitalism" at Max Hetzler Gallery," March 17, 2015
NYU Local: "New Museum's Tech-y Third Triennial Get It (Mostly)," March 13, 2015
The Brooklyn Rail: "Critic's Page: Josh Kline," March 5, 2015
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- Saltz, Jerry. Vulture: “‘Digital’s Bitches’: The New Museum Triennial,” March 3, 2015
- Cotter, Holland. The New York Times: “Review: New Museum Triennial Casts a Wary Eye on the Future,” February 26, 2015
- Cush, Andy. Gawker: “These SWAT Team Teletubbies Will Stare Into the Bottom of Your Soul,” February 25, 2015
- Johnson, Paddy. Artnet News: “The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future,” February 26, 2015
- Jones, Justin. The Daily Beast: “Ebola Gets the Modern Art Treatment: The New Museum’s Very Political Triennial,” February 25, 2015
- Lehrer, Adam. Forbes: “Six Pieces That Stuck Out at the New Museum’s Triennial,” February 25, 2015
- Russeth, Andrew. Artnews: “The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now,” February 25, 2015
- Battaglia, Andy. The Wall Street Journal: “New Museum Triennial: Art for a Digitalized World,” February 24, 2015
- Sutton, Benjamin. Hyperallergic: “The New Museum’s Triennial Surrounds the Audience with Too Much Art,” February 24, 2015
- Saltz, Jerry. New York Magazine: “Looking Back: The Ninth White Columns Annual,” February 2015
- Kennedy, Randy. The New York Times: “Where the Virtual Equals Real: New Museum’s Triennial Is All About Being Wired,” February 5, 2015
- Miller, M.H. Artnews: “The Kids Are All Right: What to Expect at the New Museum’s 2015 Triennial,” February 4, 2015
- Smith, Roberta. The New York Times: “15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side,” January 29, 2015

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY

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- Shannon, Thor. Out of Order: "Josh Kline," Spring 2014
- Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014
- Doran, Kerry & Homersham, Lizzie. Rhizome: "Digital Handwork," July 1, 2014
- Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014
- Amy Lien and Enzo Camacho. Flash Art: "Speculations on Anonymous Materials," March-April 2014
- Stakemeier, Kerstin. Texte zur Kunst: "Prosthetic Productions. The Art of Digital Bodies/ On 'Speculations on Anonymous Materials' at Fridericianum, Kassel," March 2014
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