



VARIOUS SMALL FIRES
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SCOTT BENZEL

Born in Scottsdale, AZ

Lives and works in Los Angeles, CA

EDUCATION

2001 MFA, California Institute of the Arts, Valencia, CA

1995 BA, University of Arizona, Tucson

1988 California Institute of the Arts, Valencia, CA

SOLO and TWO-PERSON EXHIBITIONS

2014

Inverted Capitol Spire, Programmatic Architecture Displacement 5-7 & Inversion V, Various Small Fires, Los Angeles, CA

Scott Benzel, Maccarone, New York

2013

LAAIR / The Traveller's Companion Addenda, Shanaynay, Paris, France

Scott Benzel and *What does Possession Mean to You?*, Human Resources, Los Angeles, CA

2012

Scott Benzel and Mark Hagen, curated by Ali Subotnick, Venice Beach Biennial, Venice, CA

The Academy / The Chthonic at Eleusis, Public Fiction, Los Angeles, CA

2011

Scott Benzel, Contemporary Art Museum St. Louis, St. Louis, MO

Maldistribution, Human Resources at Cottage Home, Los Angeles, CA

2010

Inversions I-IV, Apartment 2, Los Angeles, CA

2009

Scott Benzel, The Mandrake, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2014

Golden State, curated by Drew Heitzler, Museum of Contemporary Art, Tucson, AZ

And yes, I even remember you, curated by Eric Kim, Aran Cravey, Los Angeles, CA

2013

Would you ever Write a Tract?, curated by Marcel Dickhage and Daniel Horn, Autocenter, Berlin, Germany

The Stand In, curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles, CA

In the Good Name of the Company, curated by Jan Tumlr, Brian Roettinger, and Christopher Michlig, For Your Art, Los Angeles, CA

2012

An Homage to Mike Kelley, presented by Gagosian Gallery, MOMA PS1, New York

Made in LA, Hammer Museum, Los Angeles, CA

Print Imprint, Actual Size and Cirrus Gallery, Los Angeles, CA

Artists' Tower of Protest, Mark di Suvero, organized by LAXART, Getty Research Institute, Los Angeles, CA

2011

Trespass/Parade, organized by Emi Fontana, Rirkrit Tiravanija, and Arto Lindsay, West of Rome Public Art, Los Angeles, CA

2010

Endless Bummer/Surf Elsewhere, curated by Drew Heitzler, Blum and Poe, Los Angeles, CA

Animal Style: New Warrior Training, curated by Drew Heitzler, Pepin Moore, Los Angeles, CA

2007

In Abstraction, curated by Karl Erikson, Fellows of Contemporary Art, Los Angeles, CA

2006

Incognito, Santa Monica Museum of Art, Los Angeles, CA

2003

Drive into the Sunset, The Western Front, Vancouver, BC

2001

Art/ Tech, Jean Albano Gallery, Chicago, IL

Have a Cool Summer, Keep in Touch, Track 16 Gallery, Los Angeles, CA

2000

Hotel Power Emergency, Stevenson Blanche Deveroux Gallery, Valencia, CA

SELECTED PERFORMANCES AND COLLABORATIVE WORK

2014

Split Chorale for Viljo Revell with Kathryn Andrews, Nuit Blanche, Toronto, CN

2013

The Stand-In, Public Fiction, Los Angeles, CA

PART-OBJECTS with Anita Pace, Perform Chinatown, Los Angeles, CA

...plays selections from the Billboard Hot 100 for the Week of Feb. 28, 2013, Dem Passwords, Los Angeles, CA

W.W.A.R./ Die Dritte Generation, Art Los Angeles Contemporary, Los Angeles, CA

2012

AID with Liz Glynn, with Corey Fogel, Giles Miller, Public Fiction, Los Angeles, CA

Opus I... with Kathryn Andrews, Hip-O Ranch, Ballroom Marfa, Marfa, TX

Variations IV, John Cage, realized by Scott Benzel and Dave Muller, Welcome Inn Time Machine, Pacific Standard Time Public Art and Performance Festival, Los Angeles, CA

Funhouse after the Penultimate Sequence of The Lady from Shanghai, Ball of Artists, LAX ART and Hammer Museum, Pacific Standard Time, Los Angeles, CA

Recombinant Folk History and Non-genre I, Black Box, curated by Liz Glynn, Pacific Standard Time, Los Angeles, CA

2011

Variations for Commercial Arcade, Trespass/Parade, West of Rome, Los Angeles, CA

Mulching the 20th C, Human Resources, Los Angeles, CA

Concentric Circles (before and after David Smith), Los Angeles County Museum of Art, Los Angeles, CA

2010

sound. series concert at King's Road Park, commission by SASSAS, Los Angeles, CA

Mostly Sculpture Show with Kathryn Andrews, Sea and Space, Los Angeles, CA

2009

Judson Church Horse Dances, co-composer and producer with Mike Kelley, Performa 09, New York

A Fantastic World Superimposed on Reality with Destroy All Monsters, The Gramercy Theatre, Performa 09, New York

A Voyage of Growth and Discovery, co-composer and co-producer with Mike Kelley, Sculpture Center, New York

2006

Profondeurs Vertes, co-composer with Mike Kelley, Musée Louvre, Paris, France

2005

Day is Done, co-composer with Mike Kelley, Gagolian, New York

2004

All Tomorrow's Parties' *Nightmare Before Christmas* with Destroy All Monsters, curated by Jake and Dinos Chapman, Camber Sands, UK

Into the Sun with Sam Durant and Tom Recchion, Museum of Contemporary Art, Los Angeles, CA

2002

Arena, composer, Andrea Bowers, Sara Meltzer, New York and Chouakri Brahms, Berlin, Germany

2001

Democracy's Body, composer, Andrea Bowers, Art Basel Statements, Basel, Switzerland

SELECTED RECORDINGS

2012

Profondeurs Vertes with Mike Kelley, Compound Annex

2011

Music from the Trip in the Style of a Schoenberg / Gershwin Tennis Match Observed in Passing by Dr. Oscar Janiger, Oodpress / Numero Deux



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2010

Inversion I-IV for String Quartet, Numero Deux

2009

Blak Bloc for String Quartet and Feedback, Numero Deux

Dance Beats for Baby with Mike Kelley and Mike Smith, Compound Annex

2006

Day is Done Original Soundtrack with Mike Kelley, Compound Annex